

MY TRUE LOVE GAVE TO ME

(What to Do with the Presents?)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Stately (♩ = ca. 84)

PIANO

mf *rit.*

The piano introduction consists of two staves in G major and common time. The right hand starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand has whole notes G2, B1, and D2. The piece concludes with a half note G4 and a half note B4 in the right hand, and a whole note G2 in the left hand. Dynamics are marked *mf* and *rit.*

4 **With a jovial bounce** (♩ = ca. 96)

SOPRANO

ALTO

TENOR

BASS

Four vocal staves (Soprano, Alto, Tenor, Bass) with whole rests for measures 4, 5, and 6. A repeat sign is placed at the end of measure 6.

With a jovial bounce (♩ = ca. 96)

decresc.

Piano accompaniment for measures 4, 5, and 6. The right hand has chords G4-B4, A4-C5, and B4-G5. The left hand has notes G2, B1, and D2. Dynamics include *decresc.*

8 *mp*

What to do with the pres - ents, what to do with the
What to do with the la - dies, al - ways with their

mp

Vocal and piano accompaniment for measures 7, 8, and 9. The vocal line starts with a cue-sized note (measure 7), followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features chords G4-B4, A4-C5, and B4-G5. Dynamics are marked *mp*. A plus sign (+) is above the final note of the vocal line.

* Also available for S.A.B. (24053), T.(T.)B.(B.) (24054), and 2-part (24055).
SoundTrax CD available (24056).

+ Use cue-sized notes for verse 2 (measures 10 and 18).

Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length recording of this piece, go to alfred.com/downloads

11

things? What to do with the treas - ures
dance? What to do with the French hens,

14 16

that my true love brings? What to do with the
send them back to France? What to do with the

17

par - tridge, what to do with the tree?
pip - ers, pip - ing out of key?