

# GOD BLESS US, EVERY ONE

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
SALLY K. ALBRECHT and JAY ALTHOUSE

Moderately (♩ = ca. 104)

PIANO

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The tempo is marked 'Moderately' with a quarter note equal to approximately 104 beats per minute. The dynamics are marked 'mp'.

5

S. *mp* (opt. solo) (end solo)

A. There was a star shin-ing in the night.

B.

The vocal entry for the Soprano (S.) part begins at measure 5. The melody is in the treble clef with a key signature of one flat. The lyrics are 'There was a star shin-ing in the night.' The dynamics are marked 'mp' and 'opt. solo'. The phrase ends with '(end solo)'.

The piano accompaniment for the first vocal line continues from the introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2.

9

One ti - ny star blaz-ing, oh so bright.

*mp* (opt. solo) (end solo)

The vocal entry for the Soprano (S.) part begins at measure 9. The melody is in the treble clef with a key signature of one flat. The lyrics are 'One ti - ny star blaz-ing, oh so bright.' The dynamics are marked 'mp' and 'opt. solo'. The phrase ends with '(end solo)'.

The piano accompaniment for the second vocal line continues from the previous section. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2.

\* Also available for S.A.T.B. (24037) and 2-part (24039).  
SoundTrax CD available (24040).

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13

*mp*

An-gels from on high heard the ba-by's cry.

17

Glo-ry filled the sky with a heav'n-ly light.

*mp* *cresc.* *cresc.*

*cresc.*

22

24

*mf*

God bless us, ev-'ry one; the

*mf* *mf*

*mf*