

PINOCCHIO

An Adventure at the Puppet Show, for Unison and 2-Part Voices
based on Carlo Collodi's "The Adventures of Pinocchio"

by **Andy Beck and Brian Fisher**

Recording Orchestrated by **Steve Herold**

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, props listing, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

I'm ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

I want to perform with professional recordings...

SoundTrax CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

Also available...

Student Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

For a complete component and price list, please see the back cover.

Musical Sequence

Title	Score	Singer's Edition
1. Pinocchio (Italians)	6	6
2. Pinocchio Playoff (Instrumental)	12	9
3. Tomorrow (Pinocchio, Mamma, and Geppetto)	15	11
4. At the Piazza (Italians, Pinocchio, Candyseller, Toyseller, and Bookseller)	22	14
5. I'm a Wonderful Guy (Fox and Cat)	29	19
6. Wonderful Guy Playoff (Instrumental)	35	21
7. Melodrama (Fox and Cat)	37	23
8. Razzamatazz (Dancing Puppets)	41	26
9. Razzamatrouble (Pinocchio, Fox, Dancing Puppets, Italians, and Cat)	48	29
10. Back at Home (Instrumental)	52	31
11. Where Can Pinocchio Be? (Geppetto and Mamma)	53	32
12. Into the Lair (Instrumental)	57	34
13. Melodrama Reprise (Fox and Pinocchio)	59	35
14. Pinocchio Finale (Italians, Pinocchio, Mamma, and Geppetto)	61	37

Performance time: approximately 40 minutes
See back cover for CD Track Numbers.



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1. PINOCCHIO

(Italians)

(We are in a traditional Italian piazza with shops lining the streets and vendors peddling their wares. During the introduction, the Italians enter and fill the stage. They sing directly to the audience throughout.)

Viva la march (♩ = ca. 116)

8 9 *mf*

Pi - noc - chi - o, Pi - noc - chi -

12
o, Pi - noc - chi - o, Pi - noc - chi -

16 17

o. Have you heard the sto - ry, — the old I - tal - ian
Have you heard the sto - ry, — the old I - tal - ian

20
sto - ry, — a - bout the lit - tle pup - pet toy?
sto - ry, — a fa - mous and fa - mil - iar one?

24
And though the toy was wood - en, — be - cause it was a
His fa - ther was Gep - pet - to. — It says in the *li -

28
good - 'un, — it turned in - to a real - live boy.
bret - to, — he raised him as his on - ly son.

* *lih-breh-toh* = the script of an opera or musical

