

WINTER HAS BEGUN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged, with additional words, by
ANDY BECK

Words and Music by
GENE GRIER (ASCAP)
and **DAVID BRYANT (ASCAP)**

Bright pop tempo (♩ = ca. 152-160)

SOPRANO
ALTO

TENOR
BASS

PIANO

Bright pop tempo (♩ = ca. 152-160)

mf

3

* Also available for 3-part mixed (23923) and 2-part (23924).
SoundTrax CD available (23925).

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6

Musical notation for measures 6-8, consisting of a vocal line and a piano accompaniment. The vocal line contains rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical notation for measures 9-8, consisting of a vocal line and a piano accompaniment. The vocal line contains rests. The piano accompaniment continues with the same rhythmic pattern as the previous system.

9

mf

Musical notation for measures 9-11, consisting of a vocal line and a piano accompaniment. The vocal line contains the lyrics: "In the win - ter when it's night, we can see the stars." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

In the win - ter when it's night, we can see the stars.

mf

Musical notation for measures 12-11, consisting of a vocal line and a piano accompaniment. The vocal line contains rests. The piano accompaniment continues with the same rhythmic pattern as the previous system.

12

Musical notation for measures 12-12, consisting of a vocal line and a piano accompaniment. The vocal line contains the lyrics: "so bright. When the sun comes up each day, the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

so bright. When the sun comes up each day, the

Musical notation for measures 13-12, consisting of a vocal line and a piano accompaniment. The vocal line contains rests. The piano accompaniment continues with the same rhythmic pattern as the previous system.

ground is snow - y white. Light your life and with

the stars, watch the moon - beams from a - far.

In the morn - ing feel the sun, win - ter has be - gun,

24

win - ter has be - gun.

This system contains the vocal line and piano accompaniment for measures 24 and 25. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics "win - ter has be - gun." are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

This system contains the piano accompaniment for measures 26 and 27. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

27

This system contains the vocal line and piano accompaniment for measures 28 and 29. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

This system contains the piano accompaniment for measures 30 and 31. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

30

This system contains the vocal line and piano accompaniment for measures 32 and 33. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

This system contains the piano accompaniment for measures 34 and 35. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

34

mf

Bun - dled up__ from head__ to toe,

mak - in' an - gels in__ the snow. When the ground_ is pow-

mf

mel.

der white, we'll have a snow - ball fight. __

42 *mel.*
mf

Light your life_ and with_ the stars, watch the moon - beams from_

45

_ a - far. In the morn - ing feel_ the sun, _

48

win - ter has_ be - gun, _ win - ter has_ be -

51

53

decresc.

mp

gun.

Deck the

decresc.

decresc.

mp

54

halls with boughs of hol - ly.

57

cresc.

'Tis the sea - son to be

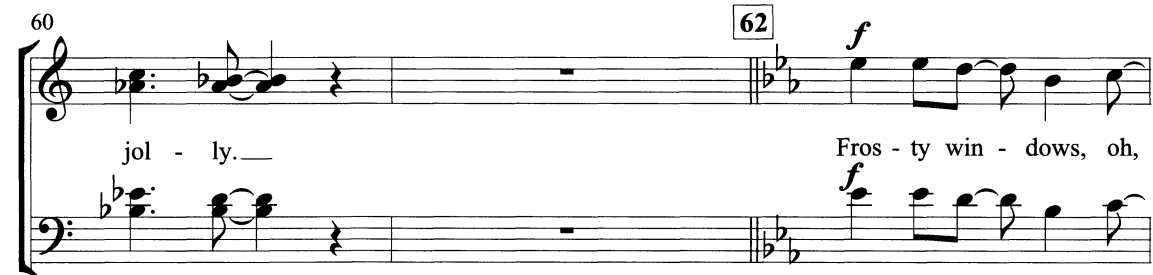
mp cresc.

cresc.



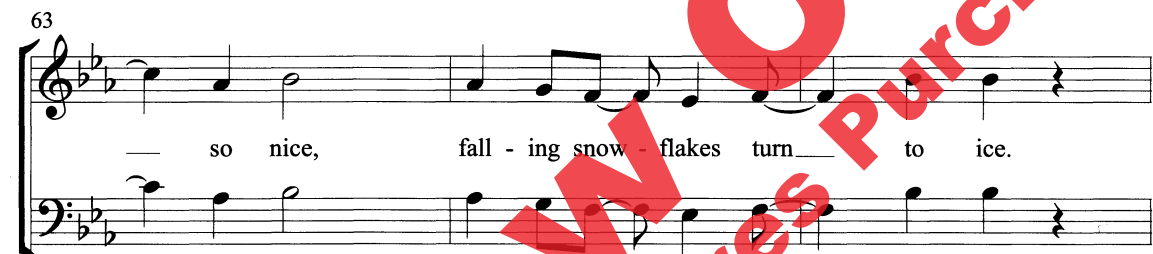
60 62 *f*

jol - ly. — Fros - ty win - dows, oh,




63

— so nice, fall - ing snow - flakes turn — to ice.



66

It's a win - ter par - a - dise, and time for win - ter fun. —



69

70

Light your life and with the stars,

72

watch the moon - beams from a - far. In the morn - ing feel

75

the sun, win - ter has be - gun. It's

78

80

cresc.

time for win - ter fun. Win - ter

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody for 'time for win - ter fun.' is in the upper staff, and 'Win - ter' is in the lower staff. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'cresc.'.

cresc.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'cresc.'.

81

has be - gun.

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody for 'has be - gun.' is in the upper staff. The music is in a key with two flats and a 4/4 time signature.

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a key with two flats and a 4/4 time signature.

84

ff Win - ter has be - gun.

The vocal line consists of two staves. The upper staff is in treble clef and the lower in bass clef. The melody for 'Win - ter has be - gun.' is in the upper staff. The music is in a key with two flats and a 4/4 time signature. The dynamic is marked 'ff'.

ff

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a key with two flats and a 4/4 time signature. The dynamic is marked 'ff'.

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