

FOR UNTO US A CHILD IS BORN

from *Messiah*

for S.A.T.B. voices and keyboard

Text from
ISAIAH 9:6

Music by
GEORGE F. HANDEL (1685-1759)

Edited by
PATRICK M. LIEBERGEN

Andante allegro (♩ = ca. 88-96)

KEYBOARD

7

SOPRANO

mf

For un - to us a child is born, un - to us a son is

ALTO

TENOR

BASS

10

giv-en, un-to us a son is giv-en,

For un-to

mf

us a child is born,

un-to

13

us a child is born, un-to

us a child is born, un-to

us a child is born, un-to

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15

8 us a son is giv - en, un - to

17

mf For un - to

8 us a son is giv - en,

19

us a child is born,— un - to

mf

For un - to us a child is born,—

This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The piano part includes a dynamic marking of *mf* (mezzo-forte) starting at measure 20. The lyrics are: "us a child is born,— un - to" for the vocal line and "For un - to us a child is born,—" for the bass line.

21

us a son is giv - en, un - to

This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The lyrics are: "us a son is giv - en, un - to" for the vocal line. The piano part continues with accompaniment for the vocal line.

us a son is giv - en, un - to us

us a son is giv - en, and the gov - ern - ment shall a son is giv - en,

27

and the gov - ern-ment shall

8 be up - on his shoul

29

be up - on his shoul

and the gov - ern-ment shall

8 der,

and the gov - ern-ment shall

31

der, up - on his shoul - der, and his name shall be call - ed,
 be up - on his shoul - der, and his name shall be call - ed,
 8 and his name shall be call - ed,
 be up - on his shoul - der, and his name shall be call - ed,

33

f Won - der-ful, Coun - sel-or,
f Won - der-ful, Coun - sel-or,
 8 *f* Won - der-ful, Coun - sel-or,
f Won - der-ful, Coun - sel-or,

35

the might - y God, the ev - er - last - ing Fa - ther, the
 the might - y God, the ev - er - last - ing Fa - ther, the
 8 the might - y God, the ev - er - last - ing Fa - ther, the
 the might - y God, the ev - er - last - ing Fa - ther, the

37

38

Prince of Peace. *mf*
 Prince of Peace Un - to us a child is born, — *mf*
 8 Prince of Peace. For un - to
 Prince of Peace. *mf*

un - to us a son is
us a child is born,

8

41 *mf*
Un - to us a child is born,
giv - en
8 *mf*
Un - to us a son is

8

43

and the gov - ern - ment shall be up - on his shoul -

giv - en,

This block contains the musical notation for measures 43 and 44. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

45

and the gov - ern - ment shall be up - on his shoul -

This block contains the musical notation for measures 45 and 46. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. A large red watermark is overlaid diagonally across the page.

and his name shall be call - ed,
 - der, and his name shall be call - ed,
 and his name shall be call - ed,
 - der, and his name shall be call - ed,

49 *f*
 Won - der-ful, Coun - sel-or,
f
 Won - der-ful, Coun - sel-or,
f
 Won - der-ful, Coun - sel-or,
f
 Won der-ful, Coun - sel-or,

51

the might - y God, the ev - er - last - ing Fa - ther, the
 the might - y God, the ev - er - last - ing Fa - ther, the
 8 the might - y God, the ev - er - last - ing Fa - ther, the
 the might - y God, the ev - er - last - ing Fa - ther, the

53

Prince of Peace. For un - to
 Prince of Peace.
 8 Prince of Peace. Un - to us a child is born, —
 Prince of Peace.

mf

mf

mf

us a child is born, —

mf

For un - to

mf

For un - to us a child is born, —

us a child is born, —

un - to us a son is

59

un - to us a son is

8 un - to us a son is

giv - en,

61

giv - en,

giv - en, and the gov - ernment shall be, shall be up - on _____ his

63

and the gov - ern - ment shall be, shall be up - on _____ his

shoul - der,

65

shoul - der, and his

and the gov - ern - ment shall be up - on his shoul - der, and his

and his

and the gov - ern - ment shall be up - on his shoul - der, and his

68

67

name shall be call - ed, Won - der-ful,

name shall be call - ed, Won - der-ful,

name shall be call - ed, Won - der-ful,

name shall be call - ed, Won - der-ful,

69

Coun - sel-or, the might - y God, the

Coun - sel-or, the might - y God, the

Coun - sel-or, the might - y God, the

Coun sel-or, the might - y God, the

75

us a son is giv - en, un - to

us a son is giv - en, un - to

77

un - to us

un - to us

us a son is giv - en, un - to us

us a son is giv - en, un - to us

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79

80

a son is giv - en, and the gov - ern-ment, the gov - ern-ment shall

a son is giv - en, and the gov - ern-ment shall

a son is giv - en,

a son is giv - en,

Piano accompaniment for measures 79-80, featuring a right-hand melody with chords and a left-hand bass line.

81

be up-on his shoul - der, and the gov - ern-ment shall

be up-on his shoul - der, and the gov - ern-ment shall

and the gov - ern-ment, the gov - ern-ment shall

and the gov - ern-ment, the gov - ern-ment shall

Piano accompaniment for measures 81-82, continuing the right-hand melody and left-hand bass line.

83

be up-on his shoul - der, and his name shall be call - ed,

be up-on his shoul - der, and his name shall be call - ed,

be up-on his shoul - der, and his name shall be call - ed,

be up-on his shoul - der, and his name shall be call - ed,

85

f Won - der-ful, Coun - sel-or,

f Won - der-ful, Coun - sel-or,

f Won - der-ful, Coun - sel-or,

f Won - der-ful, Coun - sel-or,

the might - y God, the ev - er - last - ing Fa - ther, the
 the might - y God, the ev - er - last - ing Fa - ther, the
 8 the might - y God, the ev - er - last - ing Fa - ther, the
 the might - y God, the ev - er - last - ing Fa - ther, the

Prince of Peace the ev - er - last - ing Fa - ther, the Prince of Peace.
 Prince of Peace, the ev - er - last - ing Fa - ther, the Prince of Peace.
 8 Prince of Peace the ev - er - last - ing Fa - ther, the Prince of Peace.
 Prince of Peace, the ev - er - last - ing Fa - ther, the Prince of Peace.

92

95

97

Editor's Note

“For Unto Us A Child Is Born” is one of the most popular choruses from Handel’s *Messiah*. The text of *Messiah* was compiled by Charles Jennens from scriptural passages detailing the prophecies, birth, life, death and resurrection of Jesus Christ. Found in Part I of the oratorio, this chorus is a proclamation of the birth of God’s Son, the Messiah. The source of this edition is *Georg Friedrich Händel’s Werke*, Volume 45, published by Breitkopf and Härtel (1902). Originally scored for S.A.T.B. chorus with an accompaniment of strings, oboes and continuo, this edition includes a keyboard reduction of the original instrumental parts. Modern clefs and metronomic and dynamic indications have also been added by the editor.

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