

MARCH OF THE KINGS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Additional Words by
MARK HAYES (ASCAP)

Traditional French Carol
Arranged by
MARK HAYES (ASCAP)

Stately (♩ = ca. 112)

PIANO

The piano introduction for the first system is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic marking of *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The piano introduction for the second system continues in the same key and time signature. It features a dynamic marking of *ff* (fortissimo) and includes complex rhythmic patterns such as triplets and sixteenth-note runs in both hands.

SOPRANO

ALTO

TENOR

BASS

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, which are currently blank. Below them is the piano accompaniment, starting with a dynamic marking of *f*. The piano part continues with a rhythmic accompaniment of quarter notes in the left hand and chords in the right hand.

* Also available for S.A.B., (23845).

SoundTrax CD available (23846).

SoundPax available (23847) - includes score and set of parts for Flute/Piccolo, Oboe, Clarinet, 2 Trumpets, French Horn, Trombone, Bass Trombone, and Percussion.

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10

f unis.

One fine day, _____ I met up-on the way _____ the

f unis.

12

Kings of East as they came slow - ly march - ing. Yes,

14

one fine day, _____ I met up-on the way _____ the

16 *mp*

Kings of East in all their fine array. The *mp*

mp

18

gifts of gold, frank-in-cense, and myrrh were guard-ed close-ly by a

21

band of val-iant war-riors, their shields and ar-mor were

23 *mf*
 shin - ing bright, a - gleam and spark - ling in the morn - ing light.

mf

26

mf

29 30 *mf*
 One fine day, — I met up-on the

mf
 One fine day, — I met up-on the way — the

3

32

way the Kings of East as they came slow - ly

Kings of East as they came slow - ly march - ing. Yes,

34

march - ing. Yes, one fine day, I met up-on the

one fine day, I met up-on the way the

36

way the Kings of East in all their fine ar - ray. The

Kings of East in all their fine ar - ray.

39

gifts of gold, frank - in - cense, and myrrh were guard - ed close - ly by a

42

band of val - iant war - riors, their shields and ar - mor were

44

shin - ing bright, a - gleam and spark - ling in the morn - ing light.

47

Musical score for measures 47-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes with triplets in the right hand and a steady eighth-note bass line in the left hand.

49

Musical score for measures 49-50. The piano accompaniment continues with the eighth-note pattern, incorporating triplets and some chromatic movement in the right hand.

51

Musical score for measures 51-58. This system includes vocal lines and piano accompaniment. The vocal line features the word "Ah" repeated four times, each with a fermata. The piano accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *ff* is present.

A FEW SOPRANOS

55

f

Ah

S.

f

A.

From the east, guided by the star, came

T.

f

B.

57

wise men search - ing for a king to wor - ship.

59

Ah

Three great kings, three men of great acclaim, un -

61

(rejoin section)

mp

to the town of Beth - le - hem they came. They

63

found the babe wrapped in swad - dling clothes

mp

65

in a man - ger with Mar - y and Jo - seph. And

mp

67

as the star shone on cat - tle stall, they bowed and wor - shiped the

mf

70 71 *mp*

King of all. They found the babe wrapped in swad - dling clothes

mp

73

in a man - ger with Mar - y and Jo - seph. And as the star shone on

76 *mf*

cat - tle stall, they bowed and wor - shipped the King of

mf

79 *f*

all. *f* 8

81 *p*

Three great kings, _____

p

Three great kings, _____

83 *mp*

one bright star, _____

mp

one bright star, _____

85 *mf*
 one small child, _____
 _____ *mf*
 one small child,

mf

87 *f* *ff*
 the King of all
f *ff*

f *ff* *mf*

90 *rit.*

ff *rit.* *3*

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