

# 1. MARY HAD A BABY

Handbells used: 2 octaves (15)  
3 octaves (21)

Handbell notation for two octaves (15) and three octaves (21). The notation is on a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass clef contains a few notes. There are two 'optional' markings: one above the final notes of the treble staff and one below the first few notes of the bass staff.

2 octave choir omit notes in ( ).

Quietly (♩ = ca. 80-88)

Piano accompaniment for measures 1-4. The music is in 4/4 time with a key signature of two flats. Measure 1 starts with a piano (*mp*) dynamic. Measures 2 and 3 feature a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 4 features a decrescendo. The right hand plays chords and single notes, while the left hand plays a simple accompaniment.

Piano accompaniment for measures 5-8. Measure 5 starts with a piano (*mp*) dynamic. Measures 6 and 7 continue the accompaniment. Measure 8 includes two upward-pointing arrows with the numbers 2 and 4 below them, indicating fingerings for the right hand.

Piano accompaniment for measures 9-12. Measure 9 is marked with a circled 9 and the word '(melody)'. Measures 10, 11, and 12 continue the accompaniment.

Musical score for measures 13-16. The piece is in B-flat major (two flats). Measure 13 features a crescendo hairpin. Measure 14 is marked *mf*. Measure 15 contains a fermata over the bass line. Measure 16 is marked *decresc.* and includes fingering instructions: an upward arrow with a '2' for the right hand and an upward arrow with a '4' for the left hand.

Musical score for measures 17-20. Measure 17 is marked *mp*. The bass line in measure 17 has a wavy line indicating a tremolo effect.

Musical score for measures 21-24. Measure 24 includes fingering instructions: an upward arrow with a '2' for the right hand and an upward arrow with a '4' for the left hand.

Musical score for measures 25-28. Measure 25 is circled and marked *mp*. Measure 26 is marked *mf (melody)*. Lines connect this marking to the melody notes in measures 26, 27, and 28. Measure 28 includes a fermata over the bass line.