

Will the Circle Be Unbroken? is a dynamic and uplifting choral arrangement by Mark Hayes of Charles Gabriel's gospel hymn classic that also incorporates the refrain of another popular gospel hymn, *Sweet By and By*. A terrific choice for worship throughout the year, it is available in three voicings for singers of all ages. This arrangement also features a stellar optional instrumental accompaniment, No. 23725, and a full performance/accompaniment recording, No. 23724.

Suggested corresponding scripture readings include Ecclesiastes 12: 1-7, Psalm 139, Proverbs 8: 22-31, Isaiah 40: 21-23, John 14: 1-6 & 23-24, and Revelation 7: 9-17 and 22: 12-17. In liturgical churches, this arrangement is also appropriate for All Saints', Eastertide and Trinity Sunday.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

WILL THE CIRCLE BE UNBROKEN?

(Incorporating "Sweet By and By")

for S.A.T.B. voices and keyboard,
with opt. soloist and instrumental ensemble*

Words by
ADA HABERSHON (1861-1918)

Music by CHARLES H. GABRIEL (1856-1932)
Arranged by MARK HAYES (ASCAP)

Moderately (♩ = ca. 88)

SOPRANO ALTO

TENOR BASS

KEYBOARD

mf

There are

mf

Moderately (♩ = ca. 88)

G Bm/D G⁶ G/D G Bm/D G⁶ G/D

mf

3

loved ones in the glo - ry, whose dear

G Bm/D G⁶ G/D G Bm/D G⁶ G/D

* Also available for S.A.B. voices, No. 23722, and 2-part or S.S.A. voices, No. 23723. Parts for 2 horns, 2 trumpets, 2 trombones, master rhythm (acoustic guitar, banjo, electric bass and drums), solo violin and director's score, No. 23725, and a full performance/accompaniment compact disc, No. 23724, are available separately.

Copyright © MMV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

5

forms you of - ten miss. When you

C Em/G Am⁷/C C/G G Bm/D G⁶ G/D

7

close your earth - ly sto - ry, will you

G Bm/D G⁶ G/D G Bm/D G⁶ G/D

9

join them in their bliss? Will the

D A⁷ D Em⁷ Fdim⁷ D/F# C/D D⁷

11

cir - cle be un - bro - ken by and

G

13

by, _____ by and by, _____ in a

C

G G/F# Em⁷ G/D

15

bet - ter home a - wait - ing, _____ in the

C

G G/F# Em⁷ Cm/Eb

17 *f* sky, *mf* in the sky? In the

f *mf*

G/D D¹³ D⁷ G C/G G

19 joy - ous days of child - hood, oft they

G² Bm/D G⁷

21 told of won - drous love; Point - ed

mf

C G²

23

to the dy - ing Sav - ior, now they



25

dwell with Him a - bove. Will the

D A7 A7 D D7 C/D D7



27

cir - cle be un - bro - ken by and

G



29
 by, _____ by and by, _____ in a

C G G/F# Em7 G/D

31
 bet - ter home a - wait - ing, _____ in the

C G G/F# Em7 Cm/Eb

33 *f* sky, _____ *mf* in the sky? _____
mf

G/D D13 D7 G C/G G

f *mf*

SOLO (opt. altos)

35

rit. **mp**

You can

Cmaj⁹ G/B Am⁷₄ D⁷sus D⁶₇

rit. **mp**

37 Slightly slower, with some freedom (♩ = ca. 80-84)

mf

pic - ture hap - py gath - 'rings 'round the fire - side long a -

Slightly slower, with some freedom (♩ = ca. 80-84)

G Am⁷ Gmaj⁷/B G⁷ D⁹(b5) C²₆

mf

40 **mp** **mf**

go, and you think of tear - ful part - ings when they

Gsus²₄ G Am⁹(add 4) Bm Em⁷₄

mp **mf**

43 (end solo) S. *mf* 45

left you here be - low. Will the cir - cle be un -

A. T. *mf* B. Will the cir - cle be un -

Gmaj7/A A9 Am7 D9 C/D D7 G G/F#

46

bro - ken by and by, by and by? In a

bro - ken by and

Em7 G/D C Bm9 Am7 C/D Am/G G

49

bet - ter home a - wait - ing, in the sky, in the,

in the

C C#m7(b5) A7/C# G/D C2/E G/D D6 D7

f *rit.*

52 sky? *accel.* *mf* [54] Tempo I (♩ = ca. 88)

yes, in the sky? One by one their seats were

sky? *mf* Tempo I (♩ = ca. 88)

G C/G G D/E Dmaj⁷/E E⁷ A/E E⁷ A Asus²

accel. *mf*

55 emp - tied, one by one they went a - way; Here the

Amaj⁷ A⁷ D D#dim⁷ E⁷ sus E

58 cir - cle has been bro - ken; will it be com-plete one

A A/G# F#m⁷ A/E E B⁷ B⁹

61

day? In the sweet by and

f

Bm⁷/E E⁷ E⁶ E⁷ A

f

63

by, we shall meet on that beau - ti - ful

E⁷ Bm E⁷

65

shore. In the sweet by and

A A/G

67

by, _____ we shall meet on that beau - ti - ful

D/F# E7(add 4) D D#dim7 A/E E7 D/E E7

69

shore. Will the cir - cle be un -

70

A

71

bro - ken by and by, _____ by and

D

73 *mf*

by, in a bet - ter home a -

mf

A A/G# F#m⁷ A/E D

mf

75 *f*

wait - ing, in the sky, in the

f

A A/G# F#m⁷ Dm/F A/E E¹³ E⁷

f

77 *mf* 78

sky? In a bet - ter home a -

mf

A A⁷ D

mf

79 *f*

wait - ing, in the sky, in the

f

A A/G# F#m7 Dm/F A/E E7 sus E7

f

81 sky, in the

A A/G D/F# Bm6(add2)/F

83 *ff* *rit.*

sky?

ff

sky, way up in the sky?

A

ff *rit.*