

Elijah Rock is an energetic “swing style” setting of the popular traditional spiritual that also incorporates references to *Joshua Fit the Battle of Jericho* and *Rock-A My Soul in the Bosom of Abraham*. It employs animated choral call-and-response and occasional swing elements such as “scat syllables,” blues harmonies and vocal slides. HINT: for the final consonant in “doot,” implode the “t” (close to the “t” without articulating it).

Appropriate for performance by both school and church choirs, this arrangement is available both for S.A.B. voices and in a flexible edition for 2-part any combination of treble or mixed voices. Optional instrumental parts (No. 23701) and a full performance/accompaniment compact disc (No. 23700) are available separately.

For performance by church choirs, suggested corresponding scripture readings include Deuteronomy 32: 1-18, Psalms 31 & 94, Malachi 4: 5, Matthew 12: 24-29 & 17: 1-13, Mark 9: 2-13 and Ephesians 6: 10-18. Suitable for worship throughout the year, it may be especially appropriate for Lent, Reformation and Transfiguration.

Dave and Jean Perry are free-lance composers living in Sierra Vista, Arizona. Retired after many years as music educators and church musicians, they are in great demand as clinicians and have over 250 sacred and secular choral works in print. They have received the ASCAP special composer’s award annually since 1999.

Preview Only
Legal Use Requires Purchase

ELIJAH ROCK

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

TRADITIONAL SPIRITUALS

Arranged by DAVE and JEAN PERRY (ASCAP)

Swing! (♩ = ca. 120) (♩♩ = ♩³)

FINGER SNAPS

SOPRANO
ALTO

BARITONE

KEYBOARD

Swing! (♩ = ca. 120) (♩♩ = ♩³)

f

4 5

mf *mf* ** **

Doo yah doo vah doo vah doo vah doo vah doo vah. _

mf

* Also available for 2-part any combination voices, No. 23699. Parts for alto and baritone sax, 2 trumpets, trombone, guitar, bass, drums, percussion and director's score, No. 23701, and a full performance/accompaniment compact disc, No. 23700, are available separately.

** No breath

Copyright © MMV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

f Bahdop, bah dah dah. Dah.

f *mf* E - li - jah rock,

f *mf*

10

mf E - li - jah rock is a com-in' up, Lord. _

shout, shout! _

13

mf E - li - jah rock is a -

mf E - li - jah rock, shout, shout! _

(tacet to m. 25)

17

16

com - in' up, Lord. — *mf*
 Sa - tan's a li - ar and a

18

SOP. *mf*

Just keep look-in' out, or he'll con - jure you. —
 con-jurer, too. —

21

mf ALTO

If I could, I sure - ly would; — *mf*
 Just stand on the rock that

24 (FINGER SNAPS)

25

S. *mp* *cresc.* *mf*

A. *mp* *cresc.* *mf*

Rock E - li - jah. Rock E -

Mo - ses stood.

mp *cresc.*

27

cresc. *f*

li - jah. Rock E li - jah.

cresc. *f*

mf *cresc.* *f*

30

Rock-in' and a-roll-in' with E - li-jah. Rock!

33

36

37

mf Rock, rock, E li - jah rock.
mf Come on and rock, rock, E - li - jah rock. Come on and

39

Rock, rock, E - li - jah rock. E - li - jah rock, E - li - jah
 rock, rock, E - li - jah rock. *cresc.*

42

rock, E - li - jah rock, E - li - jah

rock!

ff

ff

ff

(tacet to m. 73)

45

f

48

Doo vah doo vah doo vah doo vah doo doot doo, —

mf

mf

50 *cresc.*

doo doot doo, _ doo doot doo. _ Doo vah doo vah doo vah doo vah

cresc.

cresc.

53 *f*

doo doot doo. _ And the rocks come a - tum - ba - lin'

f

f

55 *mp* 57

down... Rock-a my soul...

mp

E - li - jah rock,

mp

58

Rock-a my soul. —

shout, shout! — E - li - jah rock, shout, shout! —

61

Rock-a my soul. —

O, rock-a my soul. —

E - li - jah rock, shout, shout! — O, Lord, rock-a my soul. —

64

65

SOP. *mf*

You

mf
When temp - ta - tion comes a - round; —

mf

67

bet - ter find some high - er ground. _

mf

Don't let your-self _ be

70

ALTO *mf* S. *mp*

Trust in the Lord to show _ the way. A. Rock E -

led a - stray; _ *mp*

73 (FINGER SNAPS)

cresc. *mf* *cresc.*

li - jah. Rock E - li - jah.

cresc. *mf* *cresc.*

76

f Rock E - li - jah.

79

mp Rock-in'. *mf* Rock-in' and - a; *f* Rock-in' and a - roll-in' with E - *mp* Roll-in'. *mf* Roll-in' and - a;

82

ff li - jah. *ff* E - li - jah rock!

