

PRONUNCIATION/TRANSLATION

Wa-tu wo-te
(*Wah-too woh-teh*)
All the people

Im-bi-a-na
(*Eem-bee-ah-nah*)
Sing together

Wim-bo e-tu
(*Weem-boh eh-too*)
Our song

Si-si so-te
(*See-see soh teh*)
All of us

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dedicated to the participants of the
2005 Craven All-County Honors Choral Festival, NC.
Karen Plaster - Host, Sally K. Albrecht - Guest Conductor

WATU WOTE

(All the People – Swahili)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE

With energy (♩ = ca. 152)

SOPRANO
ALTO

TENOR
BASS

PIANO

With energy (♩ = ca. 152)

mf

4

5 *mf*

Wa - tu wo - te, all ____ of the peo - ple.

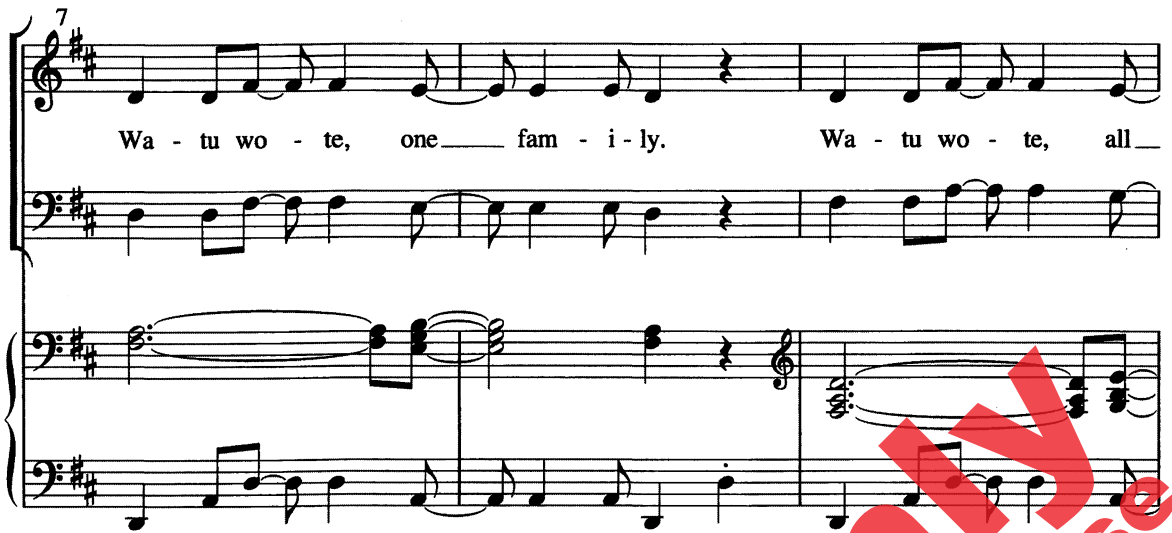
mf

* Also available for 3-part mixed, Level Three (23606), and 2-part/S.S.A., Level Two (23607).
SoundTrax CD available (23608).

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7

Wa - tu wo - te, one fam - i - ly. Wa - tu wo - te, all



10

of the peo - ple. Wa - tu wo - te, sing har - mo - ny.



13

15

Im - bi - a - na, sing to -



17
geth - er. Wim - bo e - tu,

20
— come hear our song. Im - bi -

23
a - na, join to - geth - er.

26

Si - si so - te, all of us be -

29

long. Wa - tu

33

wo - te...

37

mf

Wa - tu wo - te, all _____ of the peo - ple. Wa - tu wo - te, come_

mf
Wa-tu wo - te. _____

40

_____ one and all. Wa-tu

_____ Wa - tu wo - te, all _____ of the peo - ple.

43

wo - te. _____ Im - bi -

Wa - tu wo - te, great _____ and the small.

47

a - na, sing to - geth - er.

50

Wim - bo e - tu, come hear our

53

55

song. Im - bi - a - na,

56

join to - geth - er. Si - si

This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'join to - geth - er. Si - si'.

This system shows the piano accompaniment for the first three measures, corresponding to the vocal line above. It consists of a right-hand melody and a left-hand bass line.

59

so - te, all of us be - long

This system contains the next three measures. The vocal line continues with the lyrics 'so - te, all of us be - long'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

This system shows the piano accompaniment for measures 59-61, featuring a consistent eighth-note accompaniment in both hands.

62

Wa - tu

This system contains the final three measures of the page. The vocal line concludes with the lyrics 'Wa - tu'. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

This system shows the piano accompaniment for the final three measures, ending with a double bar line.

65 SMALL GROUP *mf* *cresc.*

Wa-tu wo - te. _____

cresc.

wo - te. _____

cresc.

cresc.

69

f

Wa - tu wo - te. Wa - tu wo - te. _____

f

Wa - tu wo te, all of the peo - ple. Wa - tu wo - te, come_

f

Wa-tu wo - te, come_

f

72

Wa - tu wo - te.

— sing a song. Wa - tu wo - te, all of the peo - ple.

— sing a song. Wa - tu

75

Wa - tu wo - te.

Wa - tu wo - te, come sing a-long.

wo - te, come sing a-long.

Im - bi - a - na, _____ sing to -

Im - bi - a - na, _____ sing to -

This section contains two systems of music. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The second system shows a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are 'Im - bi - a - na, _____ sing to -'.

geth - er _____ Wim - bo e - tu, _____

geth - er _____ Wim - bo e - tu, _____

This section contains two systems of music. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The second system shows a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are 'geth - er _____ Wim - bo e - tu, _____'.

84

— come hear our song. ————— Im - bi -

— come hear our song. ————— Im - bi -

87

a - na, ————— join to - geth - er. —————

a - na, ————— join to - geth - er. —————

Si - si so - te, all of us be -

Si - si so - te, all of us be -

(rejoin section)

long.

long.

96 97

Wa - tu wo - te, _____ wa - tu

99

wo - te, _____ *ff* come hear our song.

102

Wa-tu wo - te!



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