

DECEMBER'S KEEP

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and arrangement by
GREG GILPIN (ASCAP)

Music by **FREDERIC CHOPIN**
(Prelude in C minor, Opus 28, No. 20)

Reflectively, with rubato (♩ = ca. 69)

SOPRANO
ALTO

TENOR
BASS

PIANO

Reflectively, with rubato (♩ = ca. 69)

pp

4 *poco rit.* 5 *a tempo* *p*

Si - lent - ly they fall;

poco rit. *a tempo*

* Also available for 3-part mixed, Level Three (23601), S.S.A., Level Three (23602), and 2-part, Level Two (23603).
SoundTrax CD available (23604).

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7

snow - flakes, one and all. Drift - ing

Drift - ing

10

to the ground, win - ter all a-round.

poco rit.

13

a tempo mp

Branches reach - ing high, touch - ing

a tempo mp

16

fro - zen sky. Earth lies cold, a-sleep

p

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both start at measure 16. The vocal line has lyrics: "fro - zen sky. Earth lies cold, a-sleep". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in both staves.

p

Detailed description: This system shows the piano accompaniment for measures 16-18. The right hand has a flowing melodic line, while the left hand provides a steady bass line. A dynamic marking of *p* is shown.

19

in De - cem - ber's keep.

21

Detailed description: This system contains the vocal and piano staves for measures 19 and 20. The vocal line continues with the lyrics "in De - cem - ber's keep.". The piano accompaniment continues. A dynamic marking of *p* is present. A red box with the number "21" is placed above the piano staff at the end of measure 20.

mp

Detailed description: This system shows the piano accompaniment for measures 19-20. The right hand has a melodic line, and the left hand has a bass line. A dynamic marking of *mp* (mezzo-piano) is shown.

22

Detailed description: This system shows empty musical staves for measures 21 and 22, indicating that the music continues on the next page.

Detailed description: This system shows the piano accompaniment for measures 21 and 22. The right hand has a melodic line, and the left hand has a bass line.

25

mp

Still, still, si - lent white, on — this

mp

Still, still,

28

rit.

29

a tempo

mf

win - ter night. Branch - es

mf

30

reach ing high, touch - ing

32 *mp*

fro - zen sky. Earth lies cold, a-sleep

mp

mp

35 *p*

in De - cem - ber's keep. Branch - es

p

p

38

reach - ing high, touch - ing fro - zen sky.

41 *mp*

Earth lies cold, a-sleep in De -

mp

mp

44

cem - ber's keep.

p

47 *p* *rit.* *fade to nothing*

In De - cem - ber's keep. *fade to nothing*

p

rit.

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