

The Magic of Christmas

7 Piano Duets Celebrating the Music of the Season

Dennis Alexander

Christmas is truly a time of sharing, and expressing the beauty and wonder of the Christmas season through music is an experience which provides many happy memories for years to come. These special duet arrangements are meant to please both young and old, and will provide the “perfect touch” for a Christmas recital or informal gathering. Both parts are musically interesting and rewarding to play. The words for each selection are also included so that friends and family may sing along and share the “Magic of Christmas.” Have fun, and Merry Christmas to all of you!

Dennis Alexander

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Second Edition

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ISBN-10: 0-7390-1596-6

ISBN-13: 978-7390-1596-4

Still, Still, Still

Still, still, still, He sleeps this night so chill.
The Virgin's tender arms enfolding,
Warm and safe the Child are holding,
Still, still, still, He sleeps this night so chill.

Andante Austrian

The musical score is written for piano in 4/4 time, marked Andante. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a treble clef staff containing a melody with a triplet of eighth notes and a slur over the next four notes, and a bass clef staff with a steady eighth-note accompaniment. The second system begins with a measure number '5' in a box and features a treble clef staff with a series of chords and a bass clef staff with eighth-note accompaniment. The third system starts with a measure number '9' in a box and shows a treble clef staff with a triplet of eighth notes and a slur, and a bass clef staff with eighth-note accompaniment. The fourth system begins with a measure number '13' in a box and features a treble clef staff with a series of chords and a bass clef staff with eighth-note accompaniment. The fifth system starts with a measure number '17' in a box and shows a treble clef staff with a triplet of eighth notes and a slur, and a bass clef staff with eighth-note accompaniment. The score concludes with a double bar line and a key signature change to two sharps (D major).

mp

3 1

5 5 5 5

5 5 1 2 4

5 4 5

5 3 3 3

5

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Andante

Austrian

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp'. The right hand features a series of chords with fingerings 5, 3 2, and 4. The left hand plays a steady eighth-note accompaniment with fingerings 1 and 2.

Musical notation for measures 5-8. The dynamics are 'mf'. Measure 5 is boxed with the number 5. The right hand has a triplet of chords with fingerings 3, 2, and 3. The left hand continues with eighth-note accompaniment, including a four-measure rest in measure 6.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. The right hand plays a continuous eighth-note melody with a slur. The left hand continues with eighth-note accompaniment.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. The right hand has a triplet of chords with fingerings 3, 2, and 2. The left hand continues with eighth-note accompaniment, including a four-measure rest in measure 14.

Musical notation for measures 17-20. Measure 17 is boxed with the number 17. The dynamics are 'mp'. The right hand has chords with fingerings 3 2, 4, and 5 1. The left hand continues with eighth-note accompaniment, including a two-measure rest in measure 18.