

CANDLELIGHT

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Gently, with rubato (♩ = ca. 88)

PIANO

The piano introduction is in 4/4 time, marked *p* (piano). It consists of three measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and moving lines.

4 PART I 5 SOLO (optional)
p

Can-dle-light in the night,

PART II

Measures 4-6 of the piece. Part I (Soprano) has a solo line starting at measure 5 with the lyrics "Can-dle-light in the night,". Part II (Alto) is silent. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

7 *(end solo)*

shin - ing on the past,

SOLO (optional)
p

Can-dle-light

Measures 7-9. Part I (Soprano) continues with the lyrics "shin - ing on the past,". Part II (Alto) has a solo line starting at measure 8 with the lyrics "Can-dle-light". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line.

* Also available for S.A.T.B., Level Four (23575), and S.A.B., Level Three (23576).
SoundTrax CD available (23578).

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10 *mp* Burn

in the night, make tra - di - tion last. *(end solo)* *mp* Burn

13

clear, burn strong, burn bright - ly, — il -

clear, burn strong, burn bright - ly, — il -

mp

15

lu - mi - nat - ing days of yore. — Burn

lu - mi - nat - ing days of yore. — Burn