

AMERICAN FOLK SUITE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Gently (♩ = ca. 80)

SOPRANO
ALTO

From this val - ley, they say, you are

BARITONE

(opt. solo) *mp*

Gently (♩ = ca. 80)

PIANO

mp

4

go-ing. I will miss your bright eyes and your smile. For, a -

(opt. solo) *mp*

(end solo)

* Also available for S.A.T.B., Level Four (23571), and 2-part, Level Two (23573).

SoundTrax CD available (23574).

SoundPax available (23852) - includes score and set of parts for 2 Clarinets, Alto Sax, Tenor Sax, Trumpet, Trombone, and Rhythm.

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7

las, you have tak - en the sun-shine - that has bright-ened my path - way a -

10 *(end solo)* 12

while. *mp* Come and sit by my side if you

13

love me. Do not has - ten to bid me a - dieu, a-dieu. But re -

16 *rit.* **Slowly, rubato**

mem - ber the Red Riv - er Val - ley — and the one who — loved you so

Slowly, rubato

rit.

19 With a strong pulse (♩ = ca. 132)

true.

With a strong pulse (♩ = ca. 132)

mf

22 *mf* **23**

Well, I'm walk - in' down the track; — I've got

25

tears in my eyes, — try-in' to read a

28

let-ter from my home. And, if the *mf*

31

train runs me right, I'll be home to-mor - row night,

34 *mf*
 'cause I'm nine hun-dred miles from my

37
 home. Well, this train that I rode on,

40 *f*
 Woo woo One hun-dred coach-es.

it's one hun - dred coach-es long.

43

43

You can hear the whistle sound for miles, and miles, and miles.

43

46

f

47

And if this train runs me right, I'll be

46

49

home to mor - row night, 'cause I'm nine hundred miles

f

49

52

from my home, from my

55

home, from my home.

59 Tenderly (♩ = ca. 84)

58

Hush, pret-ty ba - by, don't say a word.

(opt. solo) *mf*

Tenderly (♩ = ca. 84)

61 *(opt. solo) mf*

Pa-pa's gon-na buy you a mock - ing - bird. And, if that mock - ing -

(end solo)

64 *(end solo)*

bird won't sing, Ma-ma's gon-na buy you a dia - mond ring. Oh,

mf

67 **A bit faster** ($\text{♩} = \text{ca. } 88$)

I'm not cry - ing, and I won't say a word.

A bit faster ($\text{♩} = \text{ca. } 88$)

69

Pa-pa's gon-na buy me a mock - ing bird. And, if that mock - ing -

72 *rit.* , 73 **Brightly** (♩ = ca. 116)

bird won't sing, Ma-ma's gon-na buy, Ma-ma's gon-na buy,

Brightly (♩ = ca. 116)

74 *sfp*

Ma-ma's gon na buy, Ma-ma's gon-na buy a dia - mond ring,

76 *f* *sfp*
 a dia - mond ring!

f *sfp*

79 Bright 2-beat ($\text{♩} = \text{ca. } 116$)
 ($\text{♩} = \text{♩}$) *mf*

80 Are you gon - na mar - ry me,

Bright 2-beat ($\text{♩} = \text{ca. } 116$)
mf

81 hon - ey? Are you gon - na mar - ry me,
mf
 Say, what?

babe? —

mf

Don't know! I'll mar - ry you to - mor - row hence, if

89

li - cen - ses are fif - teen cents. Hon - est babe — be

93

95 *f*

Yes, you're gon - na mar - ry me,

mine.

97

hon - ey. Li - cen - ses are ten cents each,

f

Say, what?

Detailed description: This block contains the first system of the musical score, measures 97 to 100. It consists of a vocal line, a bass line, and a piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment is written for both hands with chords and moving lines. A dynamic marking of 'f' is placed above the bass line.

101

babe. —

f

So soon? Now, tell me if I'm wrong, my peach, but

103

Detailed description: This block contains the second system of the musical score, measures 101 to 104. It includes a vocal line with two lines of lyrics, a bass line with a dynamic marking of 'f', and a piano accompaniment. A box containing the number '103' is placed above the vocal line.

105

that comes out to five cents each. Hon - ey babe — be

Detailed description: This block contains the third system of the musical score, measures 105 to 108. It features a vocal line with two lines of lyrics, a bass line with accents and a dynamic marking of 'f', and a piano accompaniment.

109

111

Get a-long home, Cin - dy, Cin - dy, get a-long

mine.

113

home, Cin - dy, Cin - dy. Get a-long home, Cin - dy, Cin - dy, I'll

119

mar - ry you some - day.

With a dia - mond

Get a-long home,

120

ring, _____ with a dia - mond ring, _____

_____ get a-long home. _____ Get a-long

123

with a dia - mond ring, _____ I'll mar - ry

home. _____ I'll mar - ry

126 *ff* 127

you some - day, _____ some -

you, I'm gon-na mar-ry you, I'm gon-na mar-ry you.

129

day.

I'm gon - na mar - ry you, I'm gon - na mar - ry you.

131

Let's get mar - ried to -

135

day!

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