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Patrick M. Liebergen

Patrick M. Liebergen is widely published as a choral editor, arranger and composer of masterwork vocal and choral editions, collections and cantatas, as well as original choral works. The Director of Choral Activities at the University of Wisconsin-Stout in Menomonie, Wisconsin, Dr. Liebergen has served in a variety of positions as a leader of school and church music. With music degrees from St. Norbert College in DePere, WI, the University of Wisconsin-Madison, and the University of Colorado-Boulder, he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association, the Wisconsin Choral Directors' Association, and ASCAP, and his works have been performed by choirs around the world.



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Sally K. Albrecht

The piano performances on the Accompaniment CDs are by Sally K. Albrecht. Sally is the Director of School Choral Publications for Alfred Publishing. She is a popular choral conductor, composer, and clinician, and has degrees in Music and Theater from Rollins College and an M.A. in Drama and Accompanying from the University of Miami.

2. Gioite al canto mio

(Rejoice, O Hear My Singing)

Italian words by
OTTAVIO RINUCCINI (1562–1612)
English words by **PATRICK M. LIEBERGEN**

from *EURIDICE*
Music by **JACOPO PERI** (1561–1633)
Arranged by **PATRICK M. LIEBERGEN**

Maestoso (♩ = ca. 76)

The piano introduction is in 3/4 time, key of B-flat major. It begins with a whole rest in the treble clef. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece is marked *f* (forte).

The vocal entry begins at measure 4. The melody is in the treble clef, starting with a whole rest. The lyrics are: Gio - i - te al can - to mi - o, sel - ve fron - do -
Re - joice, O hear my sing - ing, lis - ten to my
The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A box containing the number 5 is placed above the vocal line at the start of the second measure.

The vocal line continues from measure 8. The lyrics are: se, Gio - i - te a - ma - ti - col - li, e - d'o - gn'in - tor -
sound, Re - joice each hill and val - ley for - ev - er a -
The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.