

MERRY CHRISTMAS TO ALL

(A Medley of Carols)

for S.A.B. voices and piano
with optional SoundPax, Concert Band, and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Brightly (♩ = ca. 132)

SOPRANO
ALTO

BARITONE

PIANO

Brightly (♩ = ca. 132)

Deck the hall with boughs of hol - ly. Deck the hall with

* Also available for S.A.T.B., (23489), and 2-part, (23491).

SoundTrax CD available (23492).

SoundPax available (23493) - includes score and set of parts for Flute, Oboe, 2 Clarinets, Alto Sax, Tenor Sax, French Horn, 2 Trumpets, 2 Trombones, Rhythm, and Percussion.

Concert Band available (23309) - scored by John O'Reilly ("Young Symphonic Band" Series).

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6 7 *f*

boughs of hol - ly. 'Tis the sea - son to be jol - ly.

9 *f*

'Tis the sea - son to be jol - ly. Fa la la, fa la la,

12 *slight rit.*

fa la la la la la!

slight rit.

15 A bit slower, but with a steady beat ($\text{♩} = \text{ca. } 120$)

mf

Good King Wen-ces-las looked out on the Feast of Ste-phen, When the snow lay round a-bout,

A bit slower, but with a steady beat ($\text{♩} = \text{ca. } 120$)

mf

deep and crisp and e - ven. Bright - ly shown the moon that night,

18

deep and crisp and e - ven. Bright - ly shown the moon that night,

though the frost was cru - el, When a poor man came in sight,

20

though the frost was cru - el, When a poor man came in sight,

though the frost was cru - el, When a poor man came in sight,

23 25

gath - 'ring win - ter fu - el.

decresc.

26 *mp*

In-fant

mp

29

ho - ly, in-fant low - ly, for his bed a cat-tle

32

stall. Ox-en low - ing, lit-tle know - ing Christ the

mp

35

babe is Lord of all.

decresc.

37

decresc.

38

God

mf

mf

41

rest you mer - ry gen - tle - men, — let noth - ing you dis -

44

may. — Re - mem - ber Christ, our Sav - ior — was

47

born on Christ - mas Day. —

decresc.

decresc.

50

rit. * *mp*

It

53 Andante ($\text{♩} = \text{ca. } 100$)

came up - on the mid - night clear, that

Andante ($\text{♩} = \text{ca. } 100$)

57

glo - rious song of old, From

mp

* Mm. 52-60 may be sung by a female soloist (sing top notes) and mm. 60-65 by a male soloist.

61

an - gels bend - ing near the earth

Slower, freely
mp

65 to touch their harps or gold.

Slower, freely

69 Like a fanfare (♩ = ca. 80-84)

Like a fanfare (♩ = ca. 80-84)

sub. f

71 *mf* (♩ = ♩)

What *mf*

73 Twice as fast (♩ = ca. 160-168)

child is this, who, laid to

Twice as fast (♩ = ca. 160-168)

mf *sim.*

76

rest on Ma - ry's lap is

79 81

sleep - ing? Whom an - gels

82

greet with an - thems sweet while

85

shep herds watch are keep - ing?

88 89

Here we come a - car - ol - ing a - mong the leaves so

f

92 93

green. The hol - ly and the i - vy, when they are both full

f

96

grown, of all the trees that are in the wood the

f

99 **Broadening**

hol - ly bears the crown. We

Broadening

102 **Allegro** (♩ = ca. 144+)

wish you a mer-ry Christ-mas, we wish you a mer-ry

Allegro (♩ = ca. 144+)

105

Christ-mas, we wish you a mer-ry Christ-mas, and a

108 110

hap - py New Year. We wish you a mer-ry

111

Christ - mas, we wish you a mer-ry Christ - mas, we

114

wish you a mer-ry Christ - mas, and a fa la la, fa la la,

117

cresc.

ff

fa la la la la la! Mer-ry

ff

cresc.

120

Christ - mas to all, mer-ry Christ - mas to

ff

123

all, to all!

8va

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