

MERRY CHRISTMAS TO ALL

(A Medley of Carols)

for S.A.T.B. voices and piano
with optional SoundPax, Concert Band, and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Brightly (♩ = ca. 132)

SOPRANO
ALTO

TENOR
BASS

PIANO

Brightly (♩ = ca. 132)

f

f

Deck the hall with boughs of hol - ly. Deck the hall with

f

*Also available for S.A.B., (23490), and 2-part, (23491).

SoundTrax CD available (23492).

SoundPax available (23493) - includes score and set of parts for Flute, Oboe, 2 Clarinets, Alto Sax, Tenor Sax, French Horn, 2 Trumpets, 2 Trombones, Rhythm, and Percussion.

Concert Band available (23309) - scored by John O'Reilly ("Young Symphonic Band" Series).

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6 7 *f*

boughs of hol - ly. 'Tis the sea - son to be jol - ly.

9 *f*

'Tis the sea - son to be jol - ly. Fa la la, fa la la,

12 *slight rit.*

fa la la la la la!

slight rit.

15 A bit slower, but with a steady beat ($\text{♩} = \text{ca. } 120$)

mf

Good King Wen-ces-las looked out on the Feast of Ste-phen, When the snow lay round a-bout,

mf

A bit slower, but with a steady beat ($\text{♩} = \text{ca. } 120$)

mf

18

deep and crisp and e - ven. Bright - ly shown the moon that night,

20

though the frost was cru - el, When a poor man came in sight,

23 25

gath - 'ring win - ter fu - el.

decresc.

26 *mp*

In - fant

mp

29

no - ly in - fant low - ly, for his bed _____ a cat - tle

32

stall. Ox-en low - ing, lit - tle know - ing Christ the

mp

35

babe is Lord of all.

decresc.

37

decresc.

38

God

mf

mf

41

rest you mer - ry gen - tle - men, — let noth - ing you dis -

44

may. — Re - mem - ber Christ, our Sav - ior — was

47

born on Christ - mas Day. —

decresc.

decresc.

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50 *rit.* * *mp*

It

53 *Andante* (♩ = ca. 100)

came up - on the mid - night clear, that

Andante (♩ = ca. 100)

57

glo - rious song of old, From

mp

* Mm. 52-60 may be sung by a female soloist and mm. 60-65 by a male soloist. Sing top notes.

61

an - gels bend - ing near the earth

Slower, freely
mp

65 to touch their harps of gold.

Slower, freely

69 Like a fanfare (♩ = ca. 80-84)

Like a fanfare (♩ = ca. 80-84)

sub. f

71 *mf* (♩ = ♩)

What *mf*

73 Twice as fast (♩ = ca. 160-168)

child is this, who, lit. to

Twice as fast (♩ = ca. 160-168)

mf *sim.*

76

rest on Ma - ry's lap is

79 81

sleep - ing? Whom an - gels

82

greet with an - thems sweet, while

85

shep herds watch are keep - ing?

88 89

Here we come a - car - ol - ing a - mong the leaves so

f

92 93

green. The hol - ly and the i - vy, when they are both full

f

96

grown, of all the trees that are in the wood the

f

99 **Broadening**

hol - ly bears the crown. We

Broadening

102 **Allegro** ($\text{♩} = \text{ca. } 144+$)

wish you a mer-ry Christ-mas, we wish you a mer-ry

Allegro ($\text{♩} = \text{ca. } 144+$)

105

Christ-mas, we wish you a mer-ry Christ-mas, and a

108

110

hap - py New Year. We wish you a mer-ry

111

Christ - mas, we wish you a mer-ry Christ - mas, we

114

wish you a mer-ry Christ - mas, and a fa la la, fa la la,

117

cresc. *ff*

fa la la la la la! Mer-ry *ff*

cresc.

120

Christ - mas to all, mer-ry Christ - mas to

ff

123

all, to all!

8va

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