

# JUMP DOWN!

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Traditional American Folk Song

Arranged by  
**BRIAN LEWIS**

Hoe-Down! (♩ = ca. 88-92)

PIANO

The piano accompaniment for the first system is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and quarter notes, starting with a fermata on the first measure. The left hand plays a simple bass line of quarter notes. The dynamic marking is *mf*.

4 SOPRANO

5 *mf*

Jump down, turn a-round, pick a bale of cot-ton.

ALTO

*mf*

Jump down, turn a-round, pick a bale of cot-ton.

BARITONE

The second system includes vocal parts for Soprano, Alto, and Baritone, and piano accompaniment. The vocal parts enter at measure 4. The Soprano and Alto parts have a melodic line with a fermata on the first measure, followed by a series of eighth notes. The Baritone part is silent. The piano accompaniment continues with the same rhythmic pattern as in the first system. The dynamic marking for the vocal parts is *mf*.

\* Also available for S.A.T.B., Level Four (23478).  
SoundTrax CD available (23480).

Copyright © MMV by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

7

Jump down, turn a-round, pick a bale a day.

Jump down, turn a-round, pick a bale a day.

*mf*

Jump down, turn a-round,

10

pick a bale of cot-ton. Jump down, turn a-round, pick a bale a day.