

Commissioned by the Filemon B. Vela Middle School Choir under the
direction of Denise Pitcock for their TMEA Convention performance
on February 12, 2004.

NEVER SEEK TO TELL THY LOVE

for S.A.T.B. voices and piano, with oboe/C-instrument*

Words by
WILLIAM BLAKE (1757-1827)

Music by
SHERRI PORTERFIELD

Gently, with rubato ($\text{♩} = \text{ca. } 76-80$)

OBOE/
C-INSTRUMENT

mp

Gently, with rubato ($\text{♩} = \text{ca. } 76-80$)

PIANO

mp

4

* Also available for 3-part mixed, Level Three (23462).
Oboe/C-instrument part is on pages 11-12.

7 (tacet to m. 25)

rall. a tempo *p*

rall. a tempo

10 SOPRANO

11 *mp*

ALTO

TENOR

BASS

Nev - er seek to

Nev - er seek to

13

tell thy love, — Love that nev - er told can

16 *rall.* 17 *a tempo* *mf*

be; Nev-er seek, nev-er seek to

mf

Nev - er seek, nev-er seek to

rall. *a tempo* *mf*

19 21

tell thy love, the

For the gen-tle wind doth move,

22 *mp* *p* *rall.*

gen-tle wind doth move so si - lent-ly, in - vis - i -

mp *p*

mp *p* *rall.*

25 *a tempo*

bly. I told my

mf 27

OBOE/C-INSTRUMENT

mp *mf*

a tempo *mp* *mf*

28

love, I told my love all my heart.

mf

31 *sub. p* *cresc.* *f*

Trem - bling cold, trem - bling cold in ghist - ly fear

sub. p *cresc.* *f*

Trem-bling cold, trem-bling cold, trem-bling cold in ghist ly

sub. p *cresc.* *f*

sub. p *cresc.*

34 *mp* *rall.*

she did de - part.

mp (I told her all my

fear she did de - part.

mp *rall.*

mp *rall.*

37 *a tempo* *rit.* *a tempo*

heart.)

a tempo *rit.* *a tempo*

a tempo *rit.* *a tempo*
mp

40 *mp*

Nev er seek to

mp

Nev - er seek to

mp

Preview Only
Legal use Requires purchase

43

tell thy love, — Love that nev - er told can

46

be; — Nev - er seek, nev - er seek to

47 *a tempo*

rall. *mf* *mp* *mf*

Nev - er seek, nev - er seek to

rall. *a tempo mp* *mf*

rall. *a tempo* *mf*

49

tell thy — love, — For the gen-tle wind doth move,

the

This system contains the first three staves of music. The top staff is the vocal line, the middle is the vocal line with lyrics, and the bottom is the piano accompaniment. The music is in G major and 4/4 time. A large red watermark is overlaid across the page.

This system contains the second three staves of music, continuing the vocal and piano parts from the previous system. The large red watermark is still present.

52

so si - lent-ly, so

gen-tle wind doth move, the gen-tle wind doth move,

This system contains the third three staves of music. The vocal line begins with the lyrics 'so si - lent-ly, so' and 'gen-tle wind doth move, the gen-tle wind doth move,'. The piano accompaniment continues. The large red watermark is still present.

This system contains the final three staves of music on the page, concluding the vocal and piano parts. The large red watermark is still present.

55 *mp* si - lent-ly, moves so si - lent-ly, *mp*
the gen - tle wind moves so si - lent-ly, *mp*

58 *rit.* *a tempo* **60**
in - vis - i - bly. *rit.* *a tempo*
rit. *a tempo*

61 *rall.* *a tempo* *rit.*

NEVER SEEK TO TELL THY LOVE

OBOE/C-INSTRUMENT

Music by
SHERRI PORTERFIELD

Gently, with rubato (♩ = ca. 76-80)

21 27

mp *mf*

28 31

sub. p

32

cresc. *f* *mp*

36 41

rall. *a tempo* *rit.* *a tempo* *mp*

43

rall.

47

a tempo *mf*

51

55

mp *rit.*

59

a tempo *rall.* *a tempo* *rit.*

Preview Only
Legal Use Requires Purchase

