

LAND OF OUR DREAMS

for S.A.T.B. voices and piano,
with optional SoundTrax CD*

New words by **HOPE HARRISON**
Arranged by **JAY ALTHOUSE**

Based on an Armenian lullaby,
adapted, with new music, by **HOPE HARRISON**

With feeling (♩ = ca. 126-132)

PIANO

mp

The piano introduction consists of two staves in 3/4 time, marked *mp*. The melody is in the right hand, starting with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest followed by a half note G3, a quarter note A3, and a quarter note B3. The piece is in a key signature of one flat (B-flat major).

5 SOLO
mp

Slum - ber now — my dar - ling one. Rest, for

The vocal solo begins at measure 5, marked *mp*. The melody is in the right hand, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line is a whole rest. The lyrics are "Slum - ber now — my dar - ling one. Rest, for".

10 13 ADD SECOND VOICE

now the day is done. Moth - er sings a

The vocal entry begins at measure 10, marked *mp*. The melody is in the right hand, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line is a whole rest. The lyrics are "now the day is done. Moth - er sings a".

* Also available for S.A.B. (23436), and 2-part (23437).
SoundTrax CD available (23438).

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15

lul - la - by; "Hush, my dar - ling do not

20 (end solos) S. *mf* [22]

cry." A. May your sleep be as sweet as the wind on the

T. *mf*

B.

25

waves blow - ing gent - ly t'ward far hap - pi - er days. May each

30

breath be a prom - ise to help you be - lieve. We're

34

off to the land of our dreams. We're off to the

39

land of our dreams.

cresc.

44

f

Sail a-way, sail a - way to the arms of A - mer-i - ca.

f

48

Sail a-way, sail a - way to the land of the free.

52

Sail a-way, sail a - way to a home for my chil - dren.

56

Call - ing to you. Call - ing to me. Call - ing to

61

decresc.

you and to me.

decresc.

66

mp

Pa - pa waits on a dis - tant shore. Soon we'll

mp



71 74

be with him once more. Moon - light shines on

mp

This system contains the first two systems of music. The first system features a vocal line starting at measure 71 and a piano accompaniment. The second system continues the piano accompaniment. A large red watermark is overlaid diagonally across the page.

76 *mp*

o - ceans deep, as the ship soft - ly rocks you to

This system contains the third and fourth systems of music. The third system features a vocal line starting at measure 76 and a piano accompaniment. The fourth system continues the piano accompaniment. A large red watermark is overlaid diagonally across the page.

81 *mf* 83

sleep. May your sleep be as sweet as the wind on the

mf

This system contains the fifth and sixth systems of music. The fifth system features a vocal line starting at measure 81 and a piano accompaniment. The sixth system continues the piano accompaniment. A large red watermark is overlaid diagonally across the page.

86

waves blowing gently toward far happier days. May each

mf

91

breath be a promise to help you believe. We're off to the

96

land of our dreams. We're off to the

mf

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100 *cresc.*

land of our dreams.

cresc.

105 DESCANT (2nd time only)

(*f*)

way. Sail a -

Sail a-way, sail a - way to the arms of A - mer-i - ca.

f

109

way. _____

Sail a -

Sail a-way, sail a - way to the land of the free.

113

way. _____

Sail a-way, sail a - way to a home for my chil - dren.

117

Call - ing to you. Call - ing to me. Call - ing to

122

1. DESCANT *f* 2.
Sail a -
1. you and to me. 2. you _____

127 *decresc.*

and to me.

decresc.

decresc.

132 **SOLO**
mp

Slum - ber now — my dar - ling one We're

rit. *(end solo)* **Slowly**
p

mp *rit.* **Slowly**

136 *decresc.*

off to the land of our dreams.

decresc.

pp

