

23388 • 2-Part with Piano and Optional Flute

# Journey in Peace

Incorporating a Traditional Hebrew Prayer

Words and Music by  
**Andy Beck and Ben Cohn**

Also Available:  
23386 SATB (with Opt. Flute)  
23387 SAB (with Opt. Flute)  
23389 SoundTrax CD

From *Alfred Choral Designs*

*Alfred Archive Edition*



# JOURNEY IN PEACE

for 2-part voices and piano  
with optional flute and SoundTrax CD\*

Incorporating a  
Traditional Hebrew Prayer

Words and Music by  
**ANDY BECK** and **BEN COHN**

**FLUTE**  
(optional)

**PIANO**

*mp*

*mp*

Slowly, with freedom

Slowly, with freedom

**4** Tempo, in two ( $\text{♩} = \text{ca. } 66$ )

Tempo, in two ( $\text{♩} = \text{ca. } 66$ )

**PART I**

**PART II**

Tempo, in two ( $\text{♩} = \text{ca. } 66$ )

\* Also available for S.A.T.B., (23386) and S.A.B., (23387).  
SoundTrax CD available (23389).  
Part for Flute is on page 12.

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8 (opt. solo or small group)

*mp*

\*She - to - li - che - nu l' - sha - lom, \_\_\_\_\_

12

(end solo)

v' - ta - tsi - de - nu l' - sha - lom. \_\_\_\_\_

16

*mp*

Peace will guide you, ev - 'ry step you take,

*mp* *mel.*

Peace will guide you, ev - 'ry step you take,

\* Sheh-toh-lee-cheh-noo lih-shah-lohm, vih-tah-tsee-deh-noo lih-shah-lohm. ("ch" = as in Bach)  
Lead us in peace, and direct our steps in peace.

20

*mf mel.*

find love in - side each friend you make. Jour-ney in

find love in - side each friend you make.

*cresc.*

24

peace, jour-ney in love,

*mf*

Jour-ney in peace, jour-ney in

*mf*

27

jour-ney in hope, led from a -

love, jour-ney in hope, led from a -

*mel.*

30 32

bove. \_\_\_\_\_ When you're a -

bove. \_\_\_\_\_ When you're a - way, \_\_\_\_\_

33

way, \_\_\_\_\_ when we're a - part, \_\_\_\_\_

\_\_\_\_\_ when we're a - part, \_\_\_\_\_ you're on my

36 *decresc.*

\_\_\_\_\_ you're on my mind, you're in my heart. \_\_\_\_\_

mind, \_\_\_\_\_ you're in my heart. \_\_\_\_\_

*decresc.*

39

*mp*

42 FLUTE

*mf*

*mf*

46

*mf*

50

*mf*

And as you go in - to the world un - known,

*mf**mel.*

And as you go in - to the world un - known,

54

you nev - er need to be a - lone, \_\_\_\_\_

you nev - er need to be a - lone, \_\_\_\_\_

58

for I will wait here for you pa - tient - ly,

for I will wait here for you pa - tient - ly,

62 *mel.*

un - til you're fin'l - ly home with me. \_\_\_\_\_ Jour-ney in

un - til you're fin'l - ly home with me. \_\_\_\_\_

66

peace, \_\_\_\_\_ jour-ney in love, \_\_\_\_\_

Jour-ney in peace, \_\_\_\_\_ jour-ney in

69 *mel.*

\_\_\_\_\_ jour-ney in hope, \_\_\_\_\_ led from a -

love, \_\_\_\_\_ jour-ney in hope, led from a -



72 74

bove. \_\_\_\_\_ When you're a -

bove. \_\_\_\_\_ When you're a - way, \_\_\_\_\_

75

way, \_\_\_\_\_ when we're a - part, \_\_\_\_\_

\_\_\_\_\_ when we're a - part, \_\_\_\_\_ you're on my

78

\_\_\_\_\_ you're on my mind, you're in my heart. \_\_\_\_\_ And as you

mind, \_\_\_\_\_ you're in my heart. \_\_\_\_\_ And as you

*cresc.* *mel.*

*cresc.*

*cresc.*

82

*f*

go a - long your way, \_\_\_\_\_ re -

*f*

go a - long your way, a - long your way, re -

*f*

86

*decresc.*

mem - ber these words I pray: \_\_\_\_\_  
(say: \_\_\_\_\_)

*decresc.*

mem - ber these words I pray: \_\_\_\_\_  
(say: \_\_\_\_\_)

*decresc.*

90

92

*mp*

She - to - li - che - nu l' - sha -

*mp*

She - to - li - che - nu l' - sha -

*mp*

94 FLUTE

*mp* *rit.* *rit.*

lom, \_\_\_\_\_ v' - ta - tsi - de - nu l' - sha -

lom, \_\_\_\_\_ v' - ta - tsi - de - nu l' - sha -

*rit.*

98

*decresc.* *pp*

*decresc.* *pp*

lom, \_\_\_\_\_

*decresc.* *pp*

lom, \_\_\_\_\_

*pp*

*decresc.* *pp*

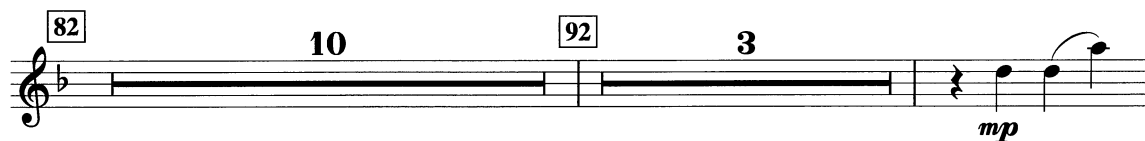
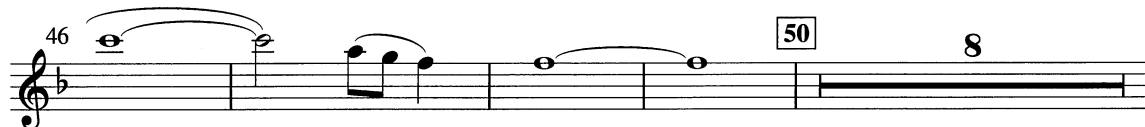
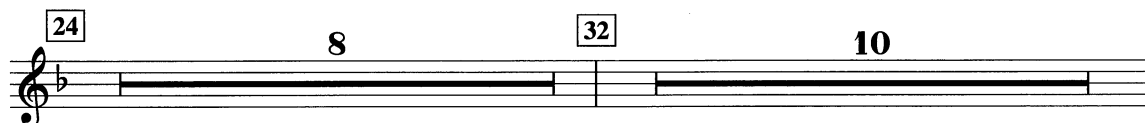
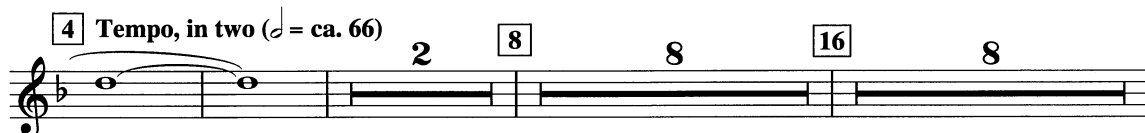
*pp*

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FLUTE

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