

# JOURNEY IN PEACE

for S.A.B. voices and piano  
with optional flute and SoundTrax CD\*

Incorporating a  
Traditional Hebrew Prayer

Words and Music by  
**ANDY BECK and BEN COHN**

Slowly, with freedom

FLUTE  
*(optional)*

Slowly, with freedom

PIANO

4 Tempo, in two (♩ = ca. 66)

Tempo, in two (♩ = ca. 66)

SOPRANO

ALTO

BARITONE

Tempo, in two (♩ = ca. 66)

\* Also available for S.A.T.B., Level Four (23386) and 2-part, Level One (23388).  
SoundTrax CD available (23389).  
Part for Flute is on page 12.

8 (opt. solo or small group)  
*mp*

\*She - to - li - che - nu l' - sha - lom,

12

(end solo)

v' - ta - tsi - de - nu l' - sha - lom,

16

*mp*

Peace will guide you, ev - 'ry step you take,

\* Sheh-toh-lee-cheh-noo lih-shah-lohm, vih-tah-tsee-deh-noo lih-shah-lohm. ("ch" = as in Bach)  
Lead us in peace, and direct our steps in peace.

20

*mf*

find love in - side each friend you make. Jour-ney in

*cresc.*

24

peace, jour-ney in love

*mf*

Jour-ney in peace, jour-ney in

*mf*

27

jour-ney in hope, led from a - bove.

love, jour-ney in hope, led from a - bove.

31

32

When you're a - way, \_\_\_\_\_

When you're a - way, \_\_\_\_\_ when we're a -

34

when we're a - part, \_\_\_\_\_ you're on my

part, \_\_\_\_\_ you're on my mind, \_\_\_\_\_

37

mind, you're in my heart. \_\_\_\_\_

you're in my heart. \_\_\_\_\_

*decresc.*

*decresc.*

*mp*

42

FLUTE

*mf*

Musical score for measures 42-45. The Flute part (top staff) begins with a *mf* dynamic and features a melodic line with a long slur. The Piano accompaniment (bottom two staves) provides harmonic support with a similar melodic contour in the right hand and a more active bass line in the left hand.

46

Musical score for measures 46-49. The Flute part (top staff) continues with a melodic line, featuring a long slur and a fermata over the final note. The Piano accompaniment (bottom two staves) continues with harmonic support, showing some chordal textures in the right hand.

50

*mf*

mel.  
And as you go in - to the world un - known,

54

you nev - er need to be a lone,

58

*mf*  
for I will wait here for you pa - tient - ly,

mel.

62 *mf*

un - til you're fin'l - ly home with me. \_\_\_\_\_ Jour-ney in

66

peace, \_\_\_\_\_ jour-ney in love, \_\_\_\_\_

Jour-ney in peace, \_\_\_\_\_ jour-ney in

69

jour-ney in hope, \_\_\_\_\_ led from a -

love, \_\_\_\_\_ jour-ney in hope, led from a -

72 74

bove. \_\_\_\_\_ When you're a -

bove. \_\_\_\_\_ When you're a - way, \_\_\_\_\_

75

way, \_\_\_\_\_ when we're a - part,

\_\_\_\_\_ when we're a - part, \_\_\_\_\_ you're on my

78 *cresc.*

you're on my mind, you're in my heart. \_\_\_\_\_ And as you

mind, \_\_\_\_\_ *cresc.*

*cresc.*



82 *f* way, \_\_\_\_\_  
 go a - long your way, a - long your way, re -

*f* way, \_\_\_\_\_

86 *decresc.*  
 mem - ber these words I pray: \_\_\_\_\_  
 (say: \_\_\_\_\_) *decresc.*

*decresc.*

90 92 *mp*  
 She - to - li - che - nu l' - sha -

*mp*

94 FLUTE

mp rit. rit.

lom, v' - ta - tsi - de - nu l' - sha -

rit.

98

decresc. pp

decresc. pp

lom. pp

decresc. pp

pp

pp

pp

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FLUTE

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mp

4 Tempo, in two (♩ = ca. 66) 2 8 8 16 8

24 8 32 40

42 mf

46 50 58

58 66 74 82

90 92 mp

96 rit. decresc. pp

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