

**STRING ALTERNATIVES SERIES**

# Old Molly Hare

Traditional Old Time

Arranged by Andrew Dabczynski

**INSTRUMENTATION**

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola.....	5
Cello.....	5
String Bass .....	5
Piano Accompaniment.....	1

**Old Molly Hare**

In this fresh arrangement of a traditional, old-time fiddle favorite, every member of the orchestra gets lots of chances to play the up-beat tune. The straight-forward melody is approachable by all, and the authentic-sounding variations and key changes will challenge even advanced players. A series of soloistic “breaks” (mm. 38–62) can be performed by individuals or entire sections, and the inclusion of optional chord symbols provide opportunities for improvisation. This creative setting of *Old Molly Hare* will provide motivating learning experiences for students, and will add invigorating old-time style and drive to any concert program.

# Old Molly Hare

CONDUCTOR SCORE

Duration - 2:54

Traditional Old Time  
Arr. by Andrew Dabczynski

Old Time  
♩ = 160

The score is for a conductor and includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The score is divided into measures 1 through 8. Measures 1-4 are the first system, and measures 5-8 are the second system. The piano accompaniment includes first and second endings for measures 6 and 7, and a final measure (8) with a G and C chord. The dynamic marking is *mp* (mezzo-piano) throughout. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the entire score.

9 10 11 12

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

G C G C 1. D G 2. D G

*mf*

13 14 15 16 17

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

(arco) V

*mf* pizz.

G C D7 Bm7 G C 1. D G 2. D G

18 19 20 21 22

Vlns. I *mp* *sempre*

Vlns. II

Vla. *mp*

Cello *mf* (pizz.) *mp*

Str. Bass *mf*

Piano Accomp. *mp*

1. 2.

23 24 25 26 27

Vlns. I *p legato* *f*

Vlns. II *p legato* *f*

Vla. *p legato*

Cello *p legato*

Str. Bass *p* arco

Piano Accomp. *p legato*

G C D7 Bm7 G C6 1. 2. D G D G

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*mf* *pizz.* *mf* *pizz.* *mf*

D G A F#m7 D G6 A D A D

33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*mf* *arco* *mf* *arco* *mf*

D G D G D G A D A D

38

Vlns. I *pizz.*

Vlns. II *pizz. mf*

Vla. *pizz. mf*

Cello *mf* (Solo or section)  
D G A D G A D G

Str. Bass *f* (Solo or section)  
D G A D G A D G

Piano Accomp. *f* D G A D G A D G  
*p*

43

Vlns. I

Vlns. II *arco*

Vla. *f* *arco*

Cello *f* (Solo or section)  
D G A D G A D G

Str. Bass *f* (Solo or section)  
D G A D G A D G

Piano Accomp. *f* D G A D G A D G  
*tutti pizz.*  
*mf* *tutti pizz.*  
*mf* 46 D G A  
*p*

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

53 54 (Solo or section) 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*arco*

*f*

*pizz. tutti*

*mf*

*p*

58 D G 59 D G 60 D G 61 A D

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

62 tutti 63 64 65 4 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

*p legato*

*p*

*p*

*p*

*mp*

*mp*

*mp arco*

*mp legato arco*

*mp legato*

*mp legato*

A D E7 G#m7 A D E7 A A D



67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

E7 C#m7 A D E7 A 70 A D A D

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D 1. E7 A 2. E7 A f A D E7 G#m7

77 78 79 80 81

I Vlns. II Vlns. Vla. Cello Str. Bass

Piano Accomp.

A D E7 A E7 A A D A D

1. 2. 80

*f* *f* *f* *f* *f*

Optional

82 83 84 85

I Vlns. II Vlns. Vla. Cello Str. Bass

Piano Accomp.

A D E7 A A D A D

84

*ff* *ff* *ff* *ff* *ff*

86 87 88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A D E7 A

*f* *mf* *mp*

91 92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Bass cue:

*p* *pp* *ff*

A D E7 A

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