

STRING ALTERNATIVES SERIES

Front Porch Jam

Dean Marshall

Arranged by Bob Phillips

INSTRUMENTATION

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Cello.....	5
String Bass	5
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Front Porch Jam

Written by Dean Marshall, artistic director of *Barrage*, this arrangement of the tune "Front Porch Jam" provides the chance for your entire orchestra to duplicate the feel of the stage show. Originally a violin showcase, exciting parts for each section abound while maintaining the feel of the original. *Front Porch Jam* was inspired by the American bluegrass tradition; it provides some technical challenge for the first violins while remaining accessible to the orchestra.

Front Porch Jam

CONDUCTOR SCORE

Duration - 4:07

Dean Marshall
Arr. by Bob Phillips

Hoe-down

$\text{♩} = 90$

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Drumset

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13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f arco

arco *mf*

mf arco

mf arco

mf arco

mf

f

18 19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

4 3 4 4 4

23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

f 3

mf

mf

mf

mf

f

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D A E7 G D

This musical score page contains two systems of music for a string quartet, piano, and drumset. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The instruments are: Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (pizzicato). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A large red watermark reading 'Legal Use Requires Purchase' is also overlaid across the page.

System 1 (Measures 33-37):

- Violins I & II:** Violin I (Vlns. I) starts at measure 33 with a *mf* dynamic. Violin II (Vlns. II) starts at measure 33 with a *f* dynamic and includes fingering numbers (2, 3, 0, 2, 3, 0, 2, 3).
- Viola (Vla.):** Starts at measure 33 with a *f* dynamic and includes fingering numbers (2, 3, 2, 3, 2, 3).
- Cello (Cello):** Starts at measure 33 with a *mf* dynamic and a *pizz.* instruction.
- String Bass (Str. Bass):** Starts at measure 33 with a *f* dynamic.
- Piano Accompaniment (Piano Accomp.):** Starts at measure 33 with a *mf* dynamic. Chords G, D, and A are indicated above the staff.
- Drumset (Drumset):** Starts at measure 33 with a *mf* dynamic.

System 2 (Measures 38-42):

- Violins I & II:** Violin I (Vlns. I) starts at measure 38. Violin II (Vlns. II) starts at measure 38. Both start at measure 41 with a *f* dynamic.
- Viola (Vla.):** Starts at measure 38. Starts at measure 41 with a *mf* dynamic.
- Cello (Cello):** Starts at measure 38. Starts at measure 41 with a *mf* dynamic.
- String Bass (Str. Bass):** Starts at measure 38. Starts at measure 41 with a *f* dynamic.
- Piano Accompaniment (Piano Accomp.):** Starts at measure 38. Chords G, D, A, and E7 are indicated above the staff. Starts at measure 41 with a *mf* dynamic.
- Drumset (Drumset):** Starts at measure 38. Starts at measure 41 with a *mf* dynamic.

43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A G D A E7 G

48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D 49 A E7 A G D

f *mf*

53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

p

mp

ff

f

mf

A E7 G D A

58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D A

63 64 65 66 67

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
G D 65 A G

Drumset

68 69 70 71 72

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.
D A G D

Drumset

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

74

75

76

77

f

ff

A

G

D

A

78

79

80

81

82

f

ff

G

D

81

A

E7

f

f

83 84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

A G D A E7 G

88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D 89 A G D

This musical score page contains measures 93 through 102. The instruments are Violins (I and II), Viola, Cello, Str. Bass, Piano Accompaniment, and Drumset. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *f*³. Measure 97 is marked with a box and contains a triplet. The piano accompaniment includes chord symbols: A, G, D, A, E7, A, G, A, E7. The drumset part shows a consistent rhythmic pattern. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

103 104 105 106 107

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

G D 105 G D G

108 109 110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D A5