

STRING ALTERNATIVES SERIES

Scandinavian Fiddle Suite

Traditional

Arranged by Cristina Seaborn

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola.....	5
Cello.....	5
String Bass	5
Piano Accompaniment.....	1

Scandinavian Fiddle Suite

Scandinavian Fiddle Suite illustrates the Scandinavian folk music and fiddling traditions that are part of the composer's heritage and performing. The music is bound to the folk dance tradition of walking tunes and dances.

The first tune, "Äppelbo Gånglåt," is a famous Swedish walking tune. The second tune, "Lannavilles Schottis," reflects an old-time dance form found throughout Sweden for over 100 years. At a moderately slow tempo, the schottis is a 19th century ballroom dance in duple meter, graceful and flowing, reflecting the legato character of the music. The Swedish polka and walking tune, "Gärdeby Låten," is the third piece in the Suite. Imagine a parade of fiddlers walking between villages, gathering fiddlers as they go; feel the rhythm of the walking in the music!

Scandinavian Fiddle Suite

CONDUCTOR SCORE

Duration - 3:33

Traditional

Arr. by Cristina Seaborn

Äppelbo Gånglåt, a
Walking Tune from Äppelbo

♩ = 84

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Vlins.

Vla.

Cello

Str. Bass

Piano
Accomp.

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

10 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

G D7 G

Legal Use Requires Purchase

18 19 20 21

Vlns. I II

Vla.

Cello

Str. Bass

arco

Piano Accomp.

18 D C G

22 23 24 25

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

D7 G D7 G

The musical score is written for a string quartet and piano accompaniment. It consists of two systems of staves. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

26 27 ^V 28 29

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

26 G D7 C G

30 31 32 ^V 33 34

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

D7 G D7 1. G 2. G

Lannaville's Schottis

35 Moderato

Score for Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano Accompaniment (Piano Accomp.).

Measures 35-40 are shown. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato.

Violins (Vlns.) I and II: *mf dolce* (pizz.) in measures 35-37, then *arco* in measures 38-40. Dynamics change to *pp* in measure 38.

Viola (Vla.): *mf* (pizz.) in measures 35-37, then *arco* in measures 38-40. Dynamics change to *pp* in measure 38.

Cello: *mf* (pizz.) in measures 35-37, then *arco* in measures 38-40. Dynamics change to *pp* in measure 38.

Str. Bass: *mf* (pizz.) in measures 35-37, then *arco* in measures 38-40. Dynamics change to *pp* in measure 38.

Piano Accomp.: *mf dolce* in measures 35-37, then *pp* in measures 38-40. Chords are indicated: Em in measure 35, D in measure 40.

Score for Violins (Vlns.), Viola (Vla.), Cello, Str. Bass, and Piano Accompaniment (Piano Accomp.).

Measures 41-47 are shown. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato.

Violins (Vlns.) I and II: *mp* in measures 41-44, then *mp* in measures 45-47. Dynamics change to *mp* in measure 45.

Viola (Vla.): *mp* in measures 41-44, then *mp* in measures 45-47. Dynamics change to *mp* in measure 45.

Cello: *mp* in measures 41-44, then *mp* in measures 45-47. Dynamics change to *mp* in measure 45.

Str. Bass: *mp* in measures 41-44, then *mp* in measures 45-47. Dynamics change to *mp* in measure 45.

Piano Accomp.: *mp* in measures 41-44, then *mp* in measures 45-47. Chords are indicated: Em in measure 41, G in measure 42, D in measure 43, Em in measure 44, G in measure 45, Em in measure 46.

48 49 50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Bm Em Bm Em

55 56 57 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Bm Em

f

62 63 64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

69 70 71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

D C B B Em

D C B G F# Em

8^{vb}

Gärdeby Låten (pronounced "Yarda Be Low Ton")

Moderato

75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f pizz.

f pizz.

f pizz.

f pizz.

f Moderato

D G

79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

arco

arco

arco

arco

A7 D A

83 84 85 86

Vlns. I V V V V

Vlns. II V V V V

Vla. V V V V

Cello

Str. Bass

Piano Accomp. D G

87 88 89 90

Vlns. I V V

Vlns. II V V

Vla.

Cello

Str. Bass

Piano Accomp. A7 D A D

91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

G

Em

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A7

D

A7

99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

100

101

102

99

D

G

Em

103

104

105

106

107

1.

2.

A7

D

A7

1. D

2. D