

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 4

(Third Movement)

Johannes Brahms

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion I (Snare Drum, Bass Drum)
1 — Flute	2 — Percussion II (Triangle, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola tr)
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

SYMPHONY No. 4 (THIRD MOVEMENT)

Written during the summer of 1884 and 1885, the first performance of Brahms' Fourth Symphony took place in October 1885 with the composer conducting; it has been part of the standard symphonic repertoire ever since.

The third movement is good natured and boisterous, featuring delicate, even humorous episodes that contrast its energetic opening. Faithful to Brahms' original scoring, this arrangement gives each "choir" of instruments (woodwind, brass, and strings) a chance to shine and display their own individual sound and personality. All string parts remain in first-position throughout. Includes violin III (viola treble clef) and piano accompaniment parts—scored for several percussionists (up to five players).

Symphony No. 4

CONDUCTOR SCORE

(Third Movement)

Duration - 3:00

Johannes Brahms (1833-1897)

Arr. by Richard Meyer

Allegro giocoso (♩ = 112)

The score is divided into two systems. The first system includes:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Percussion (Snare Drum, Bass Drum) - I
- Percussion (Triangle, Crash Cymbals) - II
- Timpani (G-C-D)

The second system includes:

- Violins (I and II)
- Viola (Violin III)
- Cello
- String Bass

Tempo: Allegro giocoso (♩ = 112)

Dynamics: *ff*, *sfz*, *f*

Performance markings: accents, slurs, and dynamic hairpins.

19 

Fl. *p*

Ob. *p*

I *p*

Cl. II *p*

A. Sax. *p*

Bsn. (B. Cl.) *p*

Hn. *p*

I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

I

Perc. II *p*

Timp.



19 

I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *pizz.* *p* *arco*



26 27 28 29 30 31

Fl. *cresc.*

Ob. *cresc.*

I Cls. *cresc.*

II Cls. *cresc.*

A. Sax. *cresc.*

Bsn. (B. Cl.) *cresc.*

Hn. *cresc.*

I Tpts. *cresc.*

II Tpts. *cresc.*

Trb. *cresc.*

Tuba

I Perc.

II Perc.

Timp.

I Vlns. *cresc.*

II Vlns. *cresc.*

Vla. (Vln. III) *cresc.*

Cello

Str. Bass

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32 33 34 35 36 37

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

I Cls. *f* *cresc.* *ff*

II Cls. *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

Bsn. (B. Cl.) *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

I Tpts. *f* *cresc.* *ff*

II Tpts. *f* *cresc.* *ff*

Trb. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

I Perc. *p* *cresc.* *ff*

II Perc.

Timp. *p* *cresc.* *ff*

I Vlns. *f* *cresc.* *ff*

II Vlns. *f* *cresc.* *ff*

Vla. (Vln. III) *f* *cresc.* *ff*

Cello *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

44 45 46 47 48 49

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn. (B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

f *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

p *p* *p* *p*

mp *dim.* *dim.* *dim.*

mp *dim.* *dim.* *dim.*

mp *dim.* *dim.* *dim.*

f *dim.* *mp* *dim.*

f *dim.* *mp* *dim.*

63 64 65 66 67 68 69

Fl. *ff* *p*

Ob. *ff* *p*

I Cls. *ff* *sfz* *p*

II Cls. *ff* *sfz* *p*

A. Sax. *ff* *sfz*

Bsn. (B. Cl.) *ff* *sfz*

Hn. *ff* *sfz*

I Tpts. *ff* *p*

II Tpts. *ff* *p*

Trb. *ff* *sfz*

Tuba *ff* *sfz*

I Perc. *ff* *sfz* *p*

II Perc. *ff* *p*

Timp. *ff* *sfz*

63 Vlns. *ff* *sfz*

II Vlns. *ff* *sfz*

Vla. (Vln. III) *ff* *sfz*

Cello *ff* *sfz*

Str. Bass *ff* *sfz*

70 71 72 73 74 75 76

Fl. *p* *ff sempre*

Ob. *p* *ff sempre*

I Cls. *p* *ff sempre*

II Cls. *sfz* *p* *ff sempre*

A. Sax. *sfz* *ff sempre*

Bsn. (B. Cl.) *sfz* *ff sempre*

Hn. *sfz* *ff sempre*

I Tpts. *p* *ff sempre*

II Tpts. *p* *ff sempre*

Trb. *sfz* *ff sempre*

Tuba *sfz* *ff sempre*

I Perc. *sfz* *p* *ff sempre*

II Perc. *p* *f*

Timp. *sfz* *ff sempre*

I Vlns. *sfz* *ff sempre*

II Vlns. *sfz* *ff sempre* 4

Vla. (Vln. III) *sfz* *ff sempre*

Cello *sfz* *ff sempre*

Str. Bass *sfz* *ff sempre*

80

77 78 79 80 81 82

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

83 84 85 86 87 88 *D. S. al Coda*

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

D. S. al Coda

Coda

89 90 91 92 93 94 95

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. I *p cresc.* *f*

Cl. II *p cresc.* *f*

A. Sax. *f*

Bsn. (B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Perc. I *f*

Perc. II

Timp. *f*

Coda

91

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

arco

96 97 98 99 100 101 102

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vins.

II

Vla.
(Vln. III)

Cello

Str. Bass

fp

fp

fp

fp

f

choke

fp

fp

pizz.

fp

fp

fp

23370

103 104 105 106 107 108 109

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Cl. I *fp* *cresc.*

Cl. II *fp* *cresc.*

A. Sax. *p* *fp* *cresc.*

Bsn. (B. Cl.) *p* *fp* *cresc.*

Hn. *fp* *cresc.*

Tpts. I *fp* *cresc.*

Tpts. II *fp* *cresc.*

Trb. *p* *fp* *cresc.*

Tuba

Perc. I *fp* *cresc.*

Perc. II

Timp. *cresc.*

Vlns. I *fp* *cresc.* (V) (V)

Vlns. II *fp* *cresc.*

Vla. (Vln. III) *fp* *cresc.*

Cello *arco* *cresc.* (V)

Str. Bass *arco* *cresc.* (V)

116 117 118 119 120 121 122

Fl. *ff*

Ob. *ff*

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass