

CONQUISTADOR!

By Deborah Baker Monday

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CONQUISTADOR!

A dramatic work with a hint of romance, *Conquistador!* depicts the life and adventures of the Spanish explorers known as Conquistadors.

Life on the trail is conveyed through tension and motion; it is achieved with repeated note passages in the natural A minor key with rising and flowing eighth notes. A softer, more lyrical section represents the restful time for the Conquistadors, while a gentle, underlying Latin rhythm keeps the pulse alive.

Students will really love the excitement of this music and teachers will appreciate how much excitement and expression can be achieved.

Conquistador!

CONDUCTOR SCORE
Duration - 4:10

Deborah Baker Monday

Allegro (♩ = 132)

2 3 4

I
Violins

II

Viola

Cello

String Bass

Piano Accompaniment

p

sim.

p

Allegro (♩ = 132)

p

Detailed description: This block contains the first four measures of the conductor score. It features staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). Measures 1-4 show a rhythmic pattern of eighth notes in the strings and piano accompaniment. The Cello part includes dynamic markings 'p' and 'sim.' (sforzando). The Piano Accompaniment part starts with a 'p' (piano) dynamic.

5 6 7 8 9

I
Vlns.

II

Vla.

Cello

Str. Bass

Piano Accomp.

p

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains measures 5 through 9 of the conductor score. It features staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The tempo remains 'Allegro'. Measure 5 is marked with a repeat sign and a '5' in a box. The Viola part has a dynamic marking 'p' and a slur over measures 6-8. The Cello part has a dynamic marking 'p' and a slur over measures 6-8. The String Bass part has a dynamic marking 'p' and a slur over measures 6-8. The Piano Accompaniment part has a dynamic marking 'p' and a slur over measures 6-8. Measures 9-10 show a crescendo in the Viola, Cello, String Bass, and Piano Accompaniment parts, marked with 'p cresc.', 'cresc.', 'cresc.', and 'cresc.' respectively.

10 11 12 13 14

Vlns. I *mf cresc.* *f* *f* *f*

Vlns. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Cello *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

Piano Accomp. *f* *f* *f* *f*

sim.

15 16 17 18 19

Vlns. I *f* *f* *f* *f* *f*

Vlns. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f* *f*

Piano Accomp. *f* *f* *f* *f* *f*

sim.

20 *To Coda* Φ 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

25

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

p
p
pizz.
mf pizz.
mf pizz.
mf
p
mf
sim.

This musical score page contains two systems of music. The first system covers measures 30 through 34, and the second system covers measures 35 through 39. The instruments are Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions like 'arco' and 'L2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

System 1 (Measures 30-34):

- Measures 30-32:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment.
- Measure 33:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment. Dynamics include *f* and *f* arco.
- Measure 34:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment.

System 2 (Measures 35-39):

- Measure 35:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment. Dynamics include *f*.
- Measures 36-37:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment.
- Measure 38:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment.
- Measure 39:** Violins I and II play eighth-note patterns. Viola, Cello, and Str. Bass play sustained notes. Piano Accompaniment provides a rhythmic accompaniment.

This musical score page contains two systems of music. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like *sim.* (sforzando). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

System 1 (Measures 40-44):

- Measures 40-41:** Violins I and II play eighth-note patterns. Viola and Cello play quarter-note patterns. String Bass plays a quarter-note pattern. Piano Accompaniment plays a complex eighth-note pattern.
- Measures 42-43:** Similar patterns continue, with some changes in the piano accompaniment.
- Measure 44:** The patterns conclude with some notes marked with accents.

System 2 (Measures 45-49):

- Measures 45-46:** Violins I and II play eighth-note patterns. Viola and Cello play quarter-note patterns. String Bass plays a quarter-note pattern. Piano Accompaniment plays a complex eighth-note pattern.
- Measures 47-48:** Similar patterns continue, with some changes in the piano accompaniment.
- Measure 49:** The patterns conclude with some notes marked with accents.

Moderate and Calm

(♩ = 120)

50 51 52 53 54 55 4

Vlns. I *ff* *f* *mf*

Vlns. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Cello *ff* *f* *mf*

Str. Bass *ff* *f* *mf*

Piano Accomp. *ff* *f* *mf*

rit. 54

Moderate and Calm (♩ = 120)

56 57 58 59 60 61

Vlns. I *p*

Vlns. II

Vla. *p*

Cello *mf*

Str. Bass *p* pizz.

Piano Accomp. *p*

62 63 V 4 64 65 V 66 V 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

p

68 69 70 71 72 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

arco

This musical score page contains two systems of music. The first system covers measures 73 to 77, and the second system covers measures 78 to 82. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. A large red watermark is overlaid diagonally across the page.

System 1 (Measures 73-77):

- Measures 73-74:** Violins I and II play a melodic line starting on G4. Viola, Cello, and Str. Bass provide harmonic support. Dynamics are *mf*.
- Measure 75:** Violins I and II have a fermata. Dynamics are *mf*.
- Measure 76:** Violins I and II play a half note G4. Dynamics are *f*.
- Measure 77:** Violins I and II play a half note G4 with a fermata. Dynamics are *f*. A breath mark (V) is present.

System 2 (Measures 78-82):

- Measures 78-80:** Violins I and II play a melodic line. Dynamics are *ff*.
- Measure 81:** Violins I and II play a melodic line with a fermata. Dynamics are *ff*. A breath mark (V) is present.
- Measure 82:** Violins I and II play a melodic line. Dynamics are *ff*.

83 84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mp *p*

mf *mf* *mp*

89 90 91 92 93

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

rit. *rit.*

D. S. al Coda *D. S. al Coda*

\oplus Coda

94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

\oplus Coda

98 99 100 101 *non div.* 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

This musical score page contains two systems of music. The first system covers measures 103 to 107, and the second system covers measures 108 to 112. The instruments are arranged as follows:

- Violins (Vlns.):** I and II parts.
- Viola (Vla.):** One part.
- Cello (Cello):** One part.
- String Bass (Str. Bass):** One part.
- Piano Accompaniment (Piano Accomp.):** Treble and Bass clefs.

Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are clearly marked above the staves. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The score includes various musical notations such as slurs, accents, and dynamic markings.