

ELEMENTALS

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

ELEMENTALS

Bold accents, broad contrasts, driving crescendos and aggressive rhythms give *Elementals* its fiery sound. Everyone gets a chance to play the melodies as they ebb and flow through the piece, building in intensity until the final note. This dramatic concert overture is sure to ignite the imaginations of students—teachers will appreciate how the piece focuses on extended finger patterns.

Elementals

CONDUCTOR SCORE
Duration - 3:00

Doug Spata

Con Rabbia (♩ = 126)

Violins I & II: *f* to *mp*

Viola: *f* to *mp*

Cello: *f* to *mp*

String Bass: *f* to *mp*

Violins I & II: *f*

Viola: *f*

Cello: *mf* to *f*

String Bass: *mf* to *f*

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9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

I pos.

10 11 12

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

1. 4 x2 x4 1/2 pos.

17 2. To Coda 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 4 0 29 30

Vlns. I *mp* *mf* *f*

Vlns. II *mp* *mf* *f*

Vla. *mp* *mf* *f* *sim.*

Cello *mp* *mf* *f* x4 x4

Str. Bass *mp* *mf* *f*

31 32 4 33 34 35

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

36 37 38 39 40 41

Vlns. I *mf* *p*

Vlns. II *mf*

Vla. *mf* *mp*

Cello *mf* *p*

Str. Bass *mf*

42 43 44 45 46 47

Vlns. I 4 1. 44 45 2. 47

Vlns. II

Vla. *mf*

Cello *p*

Str. Bass

$\text{\textcircled{C}}$ Coda

48 *D. C. al Coda*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49

50 51

mf sim.

mf

mf

mf

mf

52 53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff

f

ff

f

ff

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