

LUMBERMAN'S CHORALE AND FUGUE

(from *Tapestry: A New England Suite*)

By James E. Clemens

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

LUMBERMAN'S CHORALE AND FUGUE

This movement, which uses "The Oxen Song," is said to have been written by Larry Gorman, a famous lumberjack. Written in the style of J. S. Bach, this piece shows the varied backgrounds (Irish, French, Canadian and Yankee) of the Ox teamsters, the people who were in charge of the oxen and horses that were used for driving logs on the river.

Preview Only
Legal Use Requires Purchase

Lumberman's Chorale and Fugue

3

(from *Tapestry: A New England Suite*)

CONDUCTOR SCORE

Duration - 3:45

James E. Clemens

Larghetto maestoso (♩ = 63)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *rit.* *p*

f *mf* *mp* *rit.* *p*

f *mf* *mp* *rit.* *p*

f *mf* *mp* *rit.* *p*

f *mf* *mp* *rit.* *p*

10 **Con brio, non legato** (♩ = 96)

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mp

mp

19 20 21 22

Vlns. I

Vlns. II *mp*

Vla.

Cello

Str. Bass

mf

mf

23 24 25 26

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

mf

27 28 29 30

I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

31 32 33 34

I *f* *mf*

Vlns. II *f* *mf*

Vla. *f*

Cello *f* *mf*

Str. Bass *f* *mf*

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf*

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mp* *mp*

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

f

51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

mf

f

A musical score for five string instruments: Violin I, Violin II, Viola, Cello, and String Bass. The score is written in treble clef for Violins I and II, and bass clef for Viola, Cello, and String Bass. The key signature has two sharps (F# and C#). The tempo/mood is indicated as 'mf' (mezzo-forte). The score consists of four measures, numbered 58 through 61. Measure 58 shows the beginning of a phrase with various notes and rests. Measures 59 and 60 continue the phrase with more complex rhythmic patterns. Measure 61 concludes the phrase with a final note and a rest. A large red watermark reading 'SAMPLE ONLY - Not for Purchase' is overlaid diagonally across the entire page.

[illegible]

66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *f*

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

Preview Only
Legal Use Requires Purchase