



Symphony No. 3 – “Eroica”

(Fourth Movement)

Ludwig van Beethoven

Arranged by Andrew Dabczynski

INSTRUMENTATION

Conductor Score.....	1
Violin I	8
Violin II.....	8
Violin III (Viola ).....	3
Viola	5
Cello	5
String Bass.....	5
Piano Accompaniment	1

FOURTH MOVEMENT FROM SYMPHONY NO. 3 “EROICA”

This arrangement from one of the greatest symphonies of all time captures the rhythmic essence and delightful melodic craftsmanship of Ludwig van Beethoven. All orchestra members will develop cultural literacy as they learn the famous German “country dance” melody. The movement’s thematic variations and extended coda remain true to Beethoven’s original ideas, and provide excellent opportunities for performers to focus on counting and ensemble skills. Here’s a wonderful classic that can stand as the core of any rehearsal or concert.

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Symphony No. 3 - "Eroica"

CONDUCTOR SCORE

(Fourth Movement)

Duration - 3:00

Ludwig van Beethoven
Arr. by Andrew Dabczynski

Allegro (♩ = 176)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Violins I
Violins II
Viola (Vln. III)
Cello
Str. Bass

Piano Accomp.

11 12 pizz. 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p pizz.

p

18 19 20 arco 21 22 23 24

Vlns. I (3 - 3) *p*

Vlns. II (3 - 3) *p*

Vla. (Vln. III) *p* arco

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

V

25 26 27 28 29 30 31 pizz.

Vlns. I *f* arco *p* pizz.

Vlns. II *f* arco *p* pizz.

Vla. (Vln. III) *f* *p* pizz.

Cello *f* *p* pizz.

Str. Bass *f* *p* pizz.

Piano Accomp. *f* *p*

32 33 34 35 36 arco 37 38 *p*

Vlns. I *f* arco *p*

Vlns. II *f* arco *p*

Vla. (Vln. III) *f* arco *p*

Cello *f* arco *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

39 40 41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

46 47 48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

1. (3 - 3)

53 2. 54 55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

59 60 61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

This musical score page contains two systems of music, measures 65 through 75. The instruments are Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance directions (rit.).

System 1 (Measures 65-70):

- Measures 65-66:** Violins I and II play a melodic line with slurs and accents. Dynamics are *p*.
- Measure 67:** Dynamics change to *f* for all string parts.
- Measures 68-69:** Dynamics change to *p* for all string parts.
- Measure 70:** Dynamics change to *mf* for all string parts.

System 2 (Measures 71-75):

- Measures 71-72:** Dynamics are *p* for all string parts.
- Measure 73:** Dynamics change to *f* for all string parts.
- Measures 74-75:** Dynamics change to *p* for all string parts, with a *rit.* (ritardando) marking.

The Piano Accompaniment part provides harmonic support with chords and moving lines in both hands. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

76 **a tempo**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *f* *arco*

77 78 79 80

81 **a tempo**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

82 83 84 85

86 87 88 89 90

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff *mp* *cresc.*

Piano Accomp.

91 92 93 94 95

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff *div.*

Piano Accomp.

ff

Detailed description: This is a page of a musical score for strings and piano accompaniment, covering measures 86 to 95. The score is arranged in two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The second system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music features a variety of dynamics, including fortissimo (ff), mezzo-piano (mp), and crescendo (cresc.), as well as a diviso (div.) marking. A large red watermark reading 'Digital Use Requires Purchase' is overlaid diagonally across the page.

96 97 98 99 100 101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

102 103 104 105 106 107

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *ff*

div

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