

# FANTASIA

(On Black Is the Color of My True Love's Hair)

By Mark Camphouse

Most folk songs tell a story and provide the listener with a lyrical expression of a mood through various images and symbols. "Black is the Color" possesses an abundance of those qualities. It has always been a special folk song to me as some of my earliest recollections of singing while in elementary school were of this wonderfully evocative song. In my *Fantasia*, I have incorporated two versions of "Black is the Color": one of English origin and the other more characteristically American (Appalachian) in flavor. The use of both versions seemed appropriate given Asheboro's location and history.

While tempting for a composer to commemorate the Centennial of any organization through the bombast of a customary fanfare-like work, I felt that perhaps something more intimate and lyrical, a celebration through the use of folk song, might prove more effective and unique for the Asheboro City Schools Centennial. Our nation's public schools exist primarily to build the intellectual foundation of the citizenry. I hope part of that foundation will always include a good musical education that allows our young people to explore and celebrate our rich folk-song heritage.

## Instrumentation

- |                                   |   |
|-----------------------------------|---|
| 1 — Conductor Score               | 3 — 1st B $\flat$ Trumpet   |
| 1 — Piccolo                       | 3 — 2nd B $\flat$ Trumpet   |
| 5 — 1st Flute                     | 3 — 3rd B $\flat$ Trumpet   |
| 5 — 2nd Flute                     | 2 — 1st F Horn  |
| 1 — 1st Oboe                      | 2 — 2nd F Horn  |
| 1 — 2nd Oboe                      | 2 — 1st Trombone  |
| 1 — 1st Bassoon                   | 2 — 2nd Trombone  |
| 1 — 2nd Bassoon                   | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet        | 2 — Euphonium B.C.  |
| 4 — 2nd B $\flat$ Clarinet        | 2 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet        | 4 — Tuba  |
| 1 — E $\flat$ Alto Clarinet       | Percussion – 7 players:   |
| 2 — B $\flat$ Bass Clarinet       | 3 — Mallet Percussion (Chimes/<br>Vibraphone, Bells)                      |
| 1 — B $\flat$ Contrabass Clarinet | 3 — Percussion 1 (Snare Drum/<br>Wind Chimes, Bass<br>Drum)               |
| 2 — 1st E $\flat$ Alto Saxophone  | 4 — Percussion 2 (Suspended<br>Cymbal/Crash Cymbals,<br>Tam-Tam/Triangle) |
| 2 — 2nd E $\flat$ Alto Saxophone  | 1 — Timpani   |
| 2 — B $\flat$ Tenor Saxophone     |   |
| 1 — E $\flat$ Baritone Saxophone  |   |

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Fantasia

Mark Camhouse

FULL SCORE

Duration - 8:30

on  
Black is the Color Of My True Love's Hair

Slowly ♩ = 60

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2  
*Solo*  
*mp freely, espressivo*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Vibraphone, Bells)

Percussion 1 (Snare Drum/Wind Chimes, Bass Drum)

Percussion 2 (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle)  
Tune G, B, C, E

Timpani

1 2 3 4 5 6

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl.

A. Sax. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. Tuba

Mlt. Perc. Perc. 1 Perc. 2 Timp.

mf mp p mp One mp

Chimes p

23326 7 8 9 10 11 12 13



14 Piu Mosso ♩ = 84

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

One *mp* *cresc.* *poco a poco* *f*

*p* *cresc.* *poco a poco*

*sost.* *cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*cresc.* *poco a poco*

*sost.* *cresc.* *poco a poco* *f*

14 Piu Mosso ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

One *mp* *cresc.* *poco a poco* *f*

*div.* *cresc.* *poco a poco*

*cresc.* *poco a poco*

Bells (Plastic Mallets) *mp* *cresc.* *poco a poco* *f* to brass mallets

Sus. Cym. (Soft Mallets) *mp*

*cresc.* *poco a poco*





poco rall.

A tempo

Picc. *cresc.* *poco a poco* *ff*

Fls. 1 *cresc.* *poco a poco* *ff* *f* *ff*

Fls. 2 *cresc.* *poco a poco* *ff* *f* *ff*

Obs. 1 *cresc.* *poco a poco* *ff* *f* *ff* *a2*

Obs. 2 *cresc.* *poco a poco* *ff* *f* *ff* *a2* *div.*

Bsns. 1 *cresc.* *poco a poco* *ff* *f* *ff* *div.*

Bsns. 2 *cresc.* *poco a poco* *ff* *f* *ff* *div.*

Cls. 1 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

Cls. 2 *cresc.* *poco a poco* *ff* *f* *ff*

Cls. 3 *cresc.* *poco a poco* *ff* *f* *ff*

A. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

B. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

Cb. Cl. *cresc.* *poco a poco* *ff* *f* *ff*

A. Saxs 1 *cresc.* *poco a poco* *ff* *f* *ff*

A. Saxs 2 *cresc.* *poco a poco* *ff* *f* *ff*

T. Sax. *cresc.* *poco a poco* *ff* *f* *ff*

Bar. Sax. *cresc.* *poco a poco* *ff* *f* *ff*

Tpts. 1 *cresc.* *poco a poco* *ff* *f* *ff*

Tpts. 2 *cresc.* *poco a poco* *ff* *f* *ff*

Tpts. 3 *cresc.* *poco a poco* *ff* *f* *ff*

Hns. 1 *cresc.* *poco a poco* *ff* *f* *ff*

Hns. 2 *cresc.* *poco a poco* *ff* *f* *ff*

Trbs. 1 *cresc.* *poco a poco* *ff* *f* *ff*

Trbs. 2 *cresc.* *poco a poco* *ff* *f* *ff*

Trbs. 3 *cresc.* *poco a poco* *ff* *f* *ff*

Euph. *cresc.* *poco a poco* *ff* *f* *ff*

Tuba *cresc.* *poco a poco* *ff* *f* *ff*

Mlt. Perc. *l.v.* *l.v.*

Perc. 1

Perc. 2 *Sus. Cym.* *mf* *sfz*

Timp. *G to F* *mf* *f*

38 con moto ♩ = 80

poco rall.

Picc. *mf* *mp*

Fls. 1 *mf* *mp*

Fls. 2 *mf* *mp*

Obs. 1 *mf* *mp*

Obs. 2 *mf* *mp*

Bsns. 1 *f legato molto* *mp*

Bsns. 2 *f legato molto* *mp*

Cl. 1 *mf* *mp* *mf espress.*

Cl. 2 *mf* *mp* *mf espress.*

Cl. 3 *mf* *mp*

A. Cl. *f legato molto* *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp* *mf espress.*

A. Sax. 2 *mf* *mp* *mf espress.*

T. Sax. *f legato molto* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

Tpts. 2 *mf* *mp*

Tpts. 3 *mf* *mp*

Hns. 1 *mf* *mp*

Hns. 2 *mf* *mp*

Trbs. 1 *mf* *mp*

Trbs. 2 *mf* *mp*

Trbs. 3 *mf* *mp*

Euph. *mf* *mp* *mf espress.*

Tuba *mf* *mp* *mf espress.*

Mlt. Perc. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Timp. *mf* *mp*

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70 Pastorale ♩ = 66

Picc.

Fls. 1 *f freely, molto espressivo* *mp* *f* *p* *mf*

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

70 Pastorale ♩ = 66

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Vibraphone

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1 *mp* *mf* (End Solo)

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

Cb. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*pp* 88 *mp* *mf* *f* *mp* *p* 93

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102 Allegro Energico ♩ = 132

Picc. *Two players* *pp* *All* *mp* *f marc.*

Fls. *Two players* *pp* *All* *f marc.*

Obs. *(One)* *pp* *All* *f marc.*

Bsns. *f*

Cls. *f marc.*

A. Cl. *f marc.*

B. Cl. *f*

Cb. Cl. *pp* *f*

A. Saxs. *All* *pp* *f marc.*

T. Sax. *f*

Bar. Sax. *f*

102 Allegro Energico ♩ = 132

Tpts. *All* *pp* *f*

Hns. *pp* *f*

Trbs. *pp* *f*

Euph. *pp* *f*

Tuba *f*

Mlt. Perc. *Vibraphone* *f*

Perc. 1 *S.D. p* *Bells* *f*

Perc. 2 *B.D. p* *To Tam-Tam* *f*

Timp. *Tri.* *f*



109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Boldly

*f*

Tam-Tam

*f*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms. *f*

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112 113 114 115

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl.

A. Saxs. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. Tuba

Mlt. Perc. Perc. 1 Perc. 2 Timp.





131 Slowly ♩ = 60

Picc. Solo

Fls. 1 *mp dolce*

Fls. 2 *mp dolce* One

Obs. 1 *mp* One *mf*

Obs. 2 *mp* *mf*

Bsns. 1 *mp* *mf*

Bsns. 2 *mp* *mf*

Cls. 1 *mp dolce* One All *mp* *mf*

Cls. 2 *mp* *mf*

Cls. 3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

A. Saxs. 1 *mp dolce* One All *mp* *mf* One *mp*

A. Saxs. 2 *mp dolce* *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf* *p*

Tpts. 1 *mp* *mf* *p*

Tpts. 2 *mp* *mf* *p*

Tpts. 3 *mp* *mf* *p*

Hns. 1 *mp* *mf* *p*

Hns. 2 *mp* *mf* *p*

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Mlt. Perc. *p* To Bells Chimes *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *p* Tam-Tam *p*

Timp. *p*

131 Slowly ♩ = 60



137 Piu Mosso ♩ = 84

rallentando

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

*mp*

*One mp*

*p*

*p*

137 Piu Mosso ♩ = 84

rallentando

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*div.*

*Bells mp*

*B.D. p*

*p*

*mp*

Meno Mosso ♩ = 72

rallentando

Picc. *f* *ff* *passionato*

Fls. 1 *f* *ff* *passionato*

Fls. 2 *f* *ff* *passionato*

Obs. 1 *f* *ff* *passionato*

Obs. 2 *f* *ff* *passionato*

Bsns. 1 *f* *ff* *sonoramente*

Bsns. 2 *f* *ff* *sonoramente*

Cl. 1 *f* *ff* *passionato* *sonoramente*

Cl. 2 *f* *ff* *passionato* *sonoramente*

Cl. 3 *f* *ff* *passionato* *sonoramente*

A. Cl. *f* *ff* *sonoramente*

B. Cl. *f* *ff* *sonoramente*

Cb. Cl. *f* *ff* *sonoramente*

A. Sax. 1 *f* *ff* *sonoramente*

A. Sax. 2 *f* *ff* *sonoramente*

T. Sax. *f* *ff* *sonoramente*

Bar. Sax. *f* *ff* *sonoramente*

Tpts. 1 *f* *ff* *passionato* *sonoramente*

Tpts. 2 *f* *ff* *passionato* *sonoramente*

Tpts. 3 *f* *ff* *passionato* *sonoramente*

Hns. 1 *f* *ff* *sonoramente*

Hns. 2 *f* *ff* *sonoramente*

Trbs. 1 *f* *ff* *sonoramente*

Trbs. 2 *f* *ff* *sonoramente*

Trbs. 3 *f* *ff* *sonoramente*

Euph. *f* *ff* *sonoramente*

Tuba *f* *ff* *sonoramente*

Mit. Perc. *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f* *mf*

150 Slowly ♩ = 60

Picc. \*Vocal *p* Ah

Fls. 1 \*Vocal *p* Ah

Fls. 2 \*Vocal *p* Ah

Obs. 1 \*Vocal *p* Ah

Obs. 2 \*Vocal *p* Ah

Bsns. 1 *a2* Solo *mp* *mp* *espress.* 1. *mf* 2. *mp* \*Vocal *p* Ah

Cls. 1 *p* \*Vocal *p* Ah

Cls. 2 *p* \*Vocal *p* Ah

Cls. 3 *p* Ah

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Saxes 1 *a2* Solo *mf* *mp* *espress.* *p* Ah

A. Saxes 2 *mf* *mp* *espress.* *p* Ah

T. Sax. *p* \*Vocal *p* Ah

Bar. Sax. *p* \*Vocal *p* Ah

Tpts. 1 \*Vocal *p* Ah

Tpts. 2 *a2* \*Vocal *p* Ah

Tpts. 3 Ah

Hns. 1 *mf* *One* *p* \*Vocal *p* Ah

Hns. 2 *mf* *One* *p* *a2* \*Vocal *p* Ah

Trbs. 1 *mp* \*Vocal *p* Ah

Trbs. 2 *mp* Ah

Euph. *p*

Tuba *p*

Mit. Perc. (Cymbals) *mf* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Timp. *p*

150 *p* 151 *pp* 152 153 154 155 156

\*Vocalize (Ah) in an appropriate male/female register and stagger your breathing through measure 161. 23326

