

# THANKSGIVING

(Mvt. III from "Symphony of Prayer")

By J. Eric Schmidt

The harmonic language of all four movements of the *Symphony of Prayer* is based upon simple major and minor chords. The result is a rather tonal work that has a freely moving tonal center. "Thanksgiving" is a theme and variations. The theme is presented very brightly in the brass and then goes through five variations. A recap of all the material ends with a short and swirling coda.

## Instrumentation

- |                                    |   |
|------------------------------------|---|
| 1 — Conductor Score                | 2 — 2nd Trombone  |
| 1 — Piccolo                        | 2 — 3rd Trombone  |
| 5 — 1st Flute                      | 2 — Baritone B.C.   |
| 5 — 2nd Flute                      | 2 — Baritone T.C.   |
| 2 — Oboe                           | 4 — Tuba  |
| 2 — Bassoon                        | Percussion – 6 players:   |
| 1 — E $\flat$ Clarinet             | 2 — Mallet Percussion (Bells/<br>Marimba/Xylophone/<br>Triangle/ Claves)            |
| 4 — 1st B $\flat$ Clarinet         | 2 — Percussion 1 (Tri-Toms/<br>Tambourine/Sus.<br>Cymbal/Woodblock)                 |
| 4 — 2nd B $\flat$ Clarinet         | 2 — Percussion 2 (Crash<br>Cymbals/Sus. Cymbal/<br>Temple Blocks/Bass<br>Drum)      |
| 4 — 3rd B $\flat$ Clarinet         | 2 — Percussion 3 (Military<br>Snare Drum/Bongos/<br>Triangle/Piccolo Snare<br>Drum) |
| 1 — E $\flat$ Alto Clarinet        | 2 — Percussion 4 (Concert<br>Snare Drum/Crash<br>Cymbals)                           |
| 2 — B $\flat$ Bass Clarinet        | 2 — Timpani (4 Timpani/Sus.<br>Cymbal/Small Shakers)                                |
| 1 — E $\flat$ Contra Bass Clarinet |   |
| 2 — 1st E $\flat$ Alto Saxophone   |   |
| 2 — 2nd E $\flat$ Alto Saxophone   |   |
| 1 — 1st B $\flat$ Tenor Saxophone  |   |
| 1 — 2nd B $\flat$ Tenor Saxophone  |   |
| 1 — E $\flat$ Baritone Saxophone   |   |
| 3 — 1st B $\flat$ Trumpet          |   |
| 3 — 2nd B $\flat$ Trumpet          |   |
| 3 — 3rd B $\flat$ Trumpet          |   |
| 1 — 1st F Horn                     |   |
| 1 — 2nd F Horn                     |   |
| 1 — 3rd F Horn                     |   |
| 1 — 4th F Horn                     |   |
| 2 — 1st Trombone                   |   |







Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc. Triangle

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. Timpani

*f* *mf* *f*

10 11 12 13 14

23323

17

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*fp* *f* *ff* *mf* *p*

*rip* *a2* *6* *3* *2* *1*

*2nd time only*

Bells

Bongos w/sticks

G♭ to G♯

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

20 21 22 23 24 25

23323

29

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

29

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Marimba play both times

Temple Blocks 3 lowest pitches

Small Shaker

26

27

28

29

30

31

Picc. *mf*

Fl. 1/2 *mf* *a2*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cls. 1 *mp* *mf* *mf*

2/3 *mf*

A. Cl.

B. Cl.

Cb. Cl. *mf*

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbns. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1 Tamb. *mf*

Perc. 2

Perc. 3

Perc. 4

Timp. Timpani *f* G to A♭

32 33 34 35 36 37



42

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

42

Tpts. 1  
2/3

Hns. 1/2  
3/4

Trbs. 1  
2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2  
Bass Drum  
mp

Perc. 3

Perc. 4  
mp

Timp.

38 39 40 41 42 43

23323

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

44 45 46 47 48

53

Picc. -

Fl. 1 2

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. Tuba

Mlt. Perc.

Perc. 1 *f*  
Sus. Cym. w/stick 'choked'

Perc. 2 *sf*

Perc. 3 *p*  
Triangle

Perc. 4

Timp. *f*  
Timpani  
D♭ to D♯, A♭ to G

2nd time only  
Marimba *mp*

49

50

51

52

53

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

3/4

Trbs. 1

2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

54 55 56 57 58

23323

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*p*

straight mute

straight mute

Wood Block w/stick (play 2nd time only)

Concert Snare

59 60 61 62 63





71

Picc. *mf*

Fl. 1/2 *a2 f*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *f*

Cl. 2/3 *a2 f*

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2 *a2 ff*

T. Sax. 1/2 *ff*

Bar. Sax.

Tpts. 1 *open*

Tpts. 2/3 *f a2*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbs. 1 *open*

Trbs. 2/3 *f a2*

Bar.

Tuba *ff*

Mlt. Perc.

Perc. 1 *f*  
play both times  
Sus. Cym. w/wood stick  
Tri-Toms (lower two pitches)

Perc. 2 *f*  
Crash Cymbals

Perc. 3 *mf*  
Military Snare

Perc. 4 *mf*

Timp. *f*  
E♭ to E, G to A



Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

73 74 75 76 77 *mf*



78

Picc. *f*

Fl. 1/2 *f*

Ob.

Bsn. *ff*

E♭ Cl.

Cl. 1 2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax. 1/2 *a2*

Bar. Sax.

78

Tpts. 1 2/3 (cued in 3.)

Hns. 1 2 3 4

Trbs. 1 2/3 *a2*

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

Timp. *f* D to C

78 79 80 81

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mp

mp

mp

f

mf

p

Triangle

82 83 84 85

86

Picc. *mp*

Fl. 1 *mp*

Ob.

Bsn.

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

86

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. *A to Ab*

Sus. Cym. w/stick

*f*

(dampen)

86 87 88 89 90

Picc.

Fl. 1 2

Ob.

Bsn. *mp*

E♭ Cl. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1 2 *a2 mp*

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *a2 f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Claves *p* (dampen)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* Crash Cymbals (dampen)

Timp. (dampen)

91 92 93 94 95

96

Picc. *mf*

Fl. 1/2 *mf*

Ob.

Bsn. *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mp*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mp*

A. Sax. 1/2 *mf*

T. Sax. 1/2

Bar. Sax. *mp*

96

Tpts. 1/2/3

Hns. 1/2/3/4 *mf a2*

Trbs. 1/2/3 *mf a2*

Bar.

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* w/stick - on bell

Perc. 2 *mp* Temple Blocks

Perc. 3

Perc. 4

Timp. *P* Sus. Cym. w/mallets

Picc.

Fl. 1/2

Ob.

Bsn. *f*  
*mf*

E♭ Cl. *f*

Cl. 1 *f*  
2 *mf*  
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. *mf*

Tpts. 1 Harmon mute *mf*  
2 Harmon mute 2. *mf*  
3 *mf*

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar. Tuba *mf*

Mlt. Perc. Xylo. *mp*  
(normale)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*  
Piccolo Snare *f*  
Concert Snare *mp*


Perc. 4

Timp. *mf*  
E to E♭, C to D♭

**To Coda**  **D.C. al Coda**



Musical score for measures 105-108. Instruments include Picc., Fl. (1 & 2), Ob., Bsn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Sax. (1, 2), T. Sax. (1, 2), Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. The score features various dynamic markings such as *f*, *ff*, and *mf*.

**Coda** 



Musical score for measure 109. Instruments include Picc., Fl. (1 & 2), Ob., Bsn., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Sax. (1, 2), T. Sax. (1, 2), Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. The score includes dynamic markings like *ff*.

**PREMIUM**  
**Legal Use Requires Purchase**

Picc.

Fl. 1  
2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
2  
3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Trbs. 1  
2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Tri-Toms

(choked)

*p* *f* *ff* *fff* *sfz*

*mp* *f* *ff* *fff*

*ff* *fff* *fff* *fff*

110 111 112 113 *fff* *fff*