

CHEYENNE CAÑON

By Douglas Akey

Written for Dan Bell and the Cheyenne Mountain Junior High School Symphonic Band, this very musical work was named by the students for a nearby canyon having historical significance in the Colorado Springs area. *Cheyenne Cañon* presents a wide variety of musical styles from the mystical opening measures through the loping double time feel of the exposition to the melancholy strains of the lyrical middle section. Probably the most unique feature of *Cheyenne Cañon* is the effect of an ever increasing tempo propelling the work to its exciting final measures.

As in most works, careful attention to the dynamics will help students to discover the direction of the musical line. This is especially true in the central section of the piece beginning at m. 67. Between mm. 116 and 120, the soft clarinet chords should enter so softly as to not be heard until the *fortissimo* chord is released. Beginning at measure 120, there is a *marcato* accent on the second count of most 2/4 measures—make certain that the students who have this are holding the quarter-note full value, not cutting it short. It would be wise to have the students try to play with a slightly lighter style as the tempo ramps up approaching the end; let the energy build primarily due to increased tempo and rhythmic precision, not ever increasing dynamic levels.

Instrumentation

1 — Conductor Score	2 — 1st Trombone
1 — Piccolo	2 — 2nd Trombone
10 — Flute	2 — Baritone B.C.
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	4 — Tuba
4 — 1st B \flat Clarinet	1 — String Bass
4 — 2nd B \flat Clarinet	Percussion – 7 players:
4 — 3rd B \flat Clarinet	3 — Mallets
1 — E \flat Alto Clarinet	(Chimes/Bells/ Xylophone)
2 — B \flat Bass Clarinet	3 — Percussion 1 (Snare Drum/ Bongos, Bass Drum)
2 — 1st E \flat Alto Saxophone	5 — Percussion 2 (Suspended Cymbal/Triangle/Snare Drum/Maracas, Crash Cymbals/Shekere/Wind Chimes/Bell Tree/Claves)
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	1 — Timpani
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	
2 — 1st F Horn	
2 — 2nd F Horn	



FULL SCORE

Duration - ca. 5:40

Cheyenne Cañon

Douglas Akey (ASCAP)

Adagio (♩ = 72)

Piccolo

Flute

Oboe

Bassoon

Bb Clarinets
1
2
3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones
1
2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets
1
2
3

F Horns
1
2

Trombones
1
2

Baritone

Tuba

String Bass

Mallets
(Chimes/Bells/Xylophone)

Percussion 1
(Snare Drum/Bongos/Bass Drum)

Percussion 2
(Suspended Cymbal/Triangle/Snare Drum/Maracas/Crash Cymbals/Shekere/Wind Chimes/Bell Tree/Claves)

Timpani

Chime

Susp. Cym. (yarn mallets)

Cr. Cyms.

G, C, F

1 2 3 4 5

12

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

F Hns.

1

2

Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

mp

f

Bells (plastic mallets)

C to Eb, G to C

11

12

13

14

15

23322

Allegro maestoso (♩ = 88)

20

Picc.

Fl.

Ob.

Bsn. *mf*

Cls.
1
2
3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2
3

F Hns. 1
2 *mf*

Trbs. 1 *mf*
2 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* pizz.

Mlts.

Perc. 1 S. D. *mf*
B. D. *mf*

Perc. 2 Shekere *mf*

Timp. *mf*

16 17 18 19 20



The image shows a page of a musical score, page 6, for a full orchestra. The score is arranged in staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Clars. (1 and 2/3)
- A. Cl.
- B. Cl.
- A. Saxs (1/2)
- T. Sax.
- B. Sax.
- Tpts. (1 and 2/3)
- F Hns. (1/2)
- Trbs. (1 and 2)
- Bar.
- Tuba
- Str. Bass
- Mlts.
- Perc. 1
- Perc. 2
- Timp.

The score includes musical notation such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is visible in several staves, including the Oboe, Clarinet 2/3, and Saxophone sections. The percussion section includes patterns for Percussion 1, Percussion 2, and Timpani. The page is numbered 21, 22, 23, 24, and 25 at the bottom of the staves.

A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it.

27

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
F Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

p *mf* *f*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
F Hns.

1
2
Trbs.

Bar.

1
2
Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

36

36

31 32 33 34 35 36

Legal Use Requires Purchase Only

arco

(on rim)

f

S. D. (rakes)

f

Cr. Cyms.

f

Picc.

Fl.

Ob.

Bsn.

1
2
3 Cls.

A. Cl.

B. Cl.

1
2 A. Saxes

T. Sax.

B. Sax.

1
2
3 Tpts.

1
2 F Hns.

1
2 Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

Xylo. (wood mallets)

f

37 38 39 40 41

Picc.

Fl.

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1 (on head)

Perc. 2 Shekere

Timp.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

42 43 44 45 46

PREVIEW ONLY
Legal Use Requires Purchase

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

3

A. Cl.

B. Cl.

A. Saxes *mf*

2

T. Sax.

B. Sax.

1 *mf*

2

3

Tpts.

1 *mf*

2 *mf*

3

F Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Str. Bass

Mlts. *mf* Bells

Perc. 1

Perc. 2

Timp.

47 48 49 50 51

Picc.
Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
3
F Hns. 1
2
1
Trbs.
2
Bar.
Tuba
Str. Bass
Mlts.
Perc. 1
Perc. 2
Timp.

div.

p *mf*

52 53 54 55 56

58

Picc.

Fl.

Ob.

Bsn.

1

Cl.

2

3

A. Cl.

B. Cl.

1

A. Saxes 1/2

2

T. Sax.

B. Sax.

1

Tpts. 2

3

F Hns. 1

2

1

Trbs.

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

57 58 59 60 61 62

23322

Picc.
Fl.
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Bar.
Tuba
Str. Bass
Mlts.
Perc. 1
Perc. 2
Timp.

mp p Solo mp p p p p mp

75

Picc.

Fl. *Solo mp*

Ob.

Bsn.

1 Cls. *p mp Solo mp*

2/3 Cls. *p mp*

A. Cl.

B. Cl.

1/2 A. Saxes *Solo mp*

T. Sax.

B. Sax.

75

1 Tpts.

2/3 Tpts.

1/2 F Hns.

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Perc. 1

Perc. 2 *Trgl. p*

Timp. *C to Bb mp*

75 76 77 78 79 80

83

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
F Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

mp

Tutti

Solo

mp

1. Solo

mp

Chimes

mp

B \flat to C \sharp , A \flat to G \sharp

81 82 83 84 85 86

Poco più mosso (♩ = 84)

Picc.

Fl.

Ob.

Bsn.

Cls. 1
2/3

A. Cl.

B. Cl.

A. Sax. 1/2
Tutti

T. Sax.

B. Sax.

Poco più mosso (♩ = 84)

Tpts. 1/2/3
Tutti

F Hns. 1/2

Trbs. 1/2

Bar. Solo

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2
Bell Tree

Timp.

87 88 89 90 91 92

Picc. - Fl. - Ob. - Bsn. - Cls. (1, 2, 3) - A. Cl. - B. Cl. - A. Saxes (1, 2) - T. Sax. - B. Sax. - Tpts. (1, 2, 3) - F Hns. (1, 2) - Trbs. (1, 2) - Bar. - Tuba - Str. Bass - Mlts. - Perc. 1 - Perc. 2 - Timp.

93 94 95 96 97 98

f *mf* *mp* *rall.* *p*

Preview Requires Purchase

99 Andante (♩ = 76)

Picc.

Fl. *Solo mp*

Ob.

Bsn. *p mp*

1 Cls.

2/3 Cls.

A. Cl. *p mp*

B. Cl. *p mp*

A. Saxes 1/2 *Tutti mp a2*

T. Sax. *p*

B. Sax.

99 Andante (♩ = 76)

1 Tpts. *Tutti mp*

2/3 Tpts.

F Hns. 1/2 *p mp*

1 Trbs. *p mp*

2 Trbs. *p mp*

Bar. *p mp*

Tuba *p mp*

Str. Bass *p mp*

Mlts.

Perc. 1

Perc. 2 *Trgl. p*

Timp. *mp*

99 100 101 102 103 104 105



Allegro (♩ = 132)

107

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

1
Tpts.

2
3

F Hns. 1/2

1
Trbs.

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

p, *rall.*, *mp*, *f*, *Tutti*, *div.*, *Allegro*, *f*, *f*

E♭ to F, C♭ to E♭, G♭ to G

Musical score for orchestra and woodwinds, measures 112-117. The score includes parts for Picc., Fl., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2/3), F Hns. (1 and 2), Trbs. (1 and 2), Bar., Tuba, Str. Bass, Mlts., Perc. 1, Perc. 2, and Timp. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *ff*, *f*, *mf*, *pp*, and *p*. Performance instructions include accents, breath marks, and specific percussion techniques like *Susp. Cym.* and *dampen*. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the bottom of the staves.

120

Picc.

Fl.

Ob.

Bsn.

1

2

3

Clars.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

F Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

118 119 120 121 122 123

23322

128

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
Tpts.

F Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.
Xylo. (plastic mallets)

Perc. 1

Perc. 2

Timp.

23322

124 125 126 127 128 129

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
Tpts.

1
2
F Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

130 131 132 133 134 135

136

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *ff*

1 Cls. *f*

2 3

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *f*

T. Sax. *ff*

B. Sax. *ff*

136 *ff*

1 Tpts. *f*

2 3

F Hns. 1 2 *ff* ^{a2}

1 Trbs. *ff*

2 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlts. *f*

Perc. 1

Perc. 2 *f*

Timp.

136 137 138 139 140 141

146 Più mosso (♩ = 100)

Picc.

Fl.

Ob.

Bsn. *mf*

1
Cls. *ff*

2
a2
mf

3
mf

A. Cl. *mf*

B. Cl. *mf*

1
A. Saxes *mf*

2

T. Sax. *mf*

B. Sax. *mf*

146 Più mosso (♩ = 100)

1
Tpts.

2

F Hns. *mf* *a2*

1
Trbs. *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlts.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *f* *mf*

Picc.

Fl.

Ob.

Bsn.

Cls.

1

2/3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2/3

F Hns.

1

2

Trbs.

1

2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

mf

a2

f

div.

23322

154

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2/3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1/2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

154

1 Tpts. -

2/3 Tpts. -

1/2 F Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

161

Picc. *div. f* *mf* *div. f* *mp* *mf*

Fl. *f* *mf* *f* *mp* *mf*

Ob. *f* *mf* *f* *mp* *mf*

Bsn. *f* *mf* *f* *mp* *mf*

1 *f* *mf* *f* *mp* *mf*

2/3 *f* *mf* *a2* *f* *a2* *mf*

A. Cl. *f* *mf* *f* *mf* *mf*

B. Cl. *f* *mf* *f* *mf* *mf*

A. Saxes 1/2 *f* *mf* *a2* *f* *a2* *mf*

T. Sax. *f* *mf* *f* *mf* *mf*

B. Sax. *f* *mf* *f* *mf* *mf*

161

1 *f* *mf* *mp* *mf* *a2*

2/3 *f* *mf* *f* *mf* *mf*

F Hns. 1/2 *f* *mf* *f* *mf* *mf*

1 *f* *mf* *f* *mf* *mf*

2 *f* *mf* *f* *mf* *mf*

Trbs. *f* *mf* *f* *mf* *mf*

Bar. *f* *mf* *f* *mf* *mf*

Tuba *f* *mf* *f* *mf* *mf*

Str. Bass *f* *mf* *f* *mf* *mf*

Mlts. *mf* *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *mp* *mf*

Perc. 2 *f* *mf* *f* *mf* *mf*

Timp. *f* *mf* *f* *mf* *mf*

23322 160 161 162 163 164 165



169 Vivace (♩ = 100)

Picc. *f* *ff* *div.*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cls. 1 *f* *ff* *f*

2/3 *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. 1/2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

169 Vivace (♩ = 100)

Tpts. 1 *f* *ff* *f*

2/3 *f* *ff* *f*

F Hns. 1/2 *f* *ff* *f*

Trbs. 1 *f* *ff* *f*

2 *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Str. Bass *f* *ff* *f*

Mlts. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Timp. *f* *ff* *f*

Chimes

S. D.

Tri.

Cr. Cyms. *ff* *G to C*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
F Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

172 173 174 175 176 177

Bells

f

mp

f

Picc. 187

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

184 185 186 187 188 189

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
F Hns.

1
2
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Perc. 1

Perc. 2

Timp.

190 191 192 193 194 195

mf *ff* dampen

The image displays a page of a musical score for a large orchestra, covering measures 196 through 200. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cls. (1 and 2/3)
- A. Cl.
- B. Cl.
- A. Saxes (1 and 2)
- T. Sax.
- B. Sax.
- Tpts. (1 and 2/3)
- F Hns. (1 and 2)
- Trbs. (1 and 2)
- Bar.
- Tuba
- Str. Bass
- Xylo. (plastic mallets)
- Mlts.
- Perc. 1
- Perc. 2
- Timp.

The score features complex rhythmic patterns and dynamics, with many passages marked *fff* (fortissimo). Performance instructions such as *dampen* and *R. S.* (Right Side) are present. The page number 36 is located at the top left. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire score.