

# MARCH AND CORTEGE OF BACCHUS

By Leo Delibes

Transcribed by Joseph Kreines

Leo Delibes composed his ballet, "Sylvia," in 1876. It achieved considerable popularity, and several of the individual numbers were grouped into a suite, which orchestras all over the world have played. The *March and Cortège of Bacchus* appears in Act III of the ballet, describing the arrival of Bacchus (the god of wine and celebration) and his followers. The music is martial, lyric, grand and brilliant, building to an exciting conclusion.

## Instrumentation

1 — Conductor Score	3 — 2nd B $\flat$ Trumpet
1 — Piccolo	2 — 3rd B $\flat$ Trumpet
5 — 1st Flute	2 — 4th B $\flat$ Trumpet
5 — 2nd Flute	1 — 1st F Horn
1 — 1st Oboe	1 — 2nd F Horn
1 — 2nd Oboe	1 — 3rd F Horn
1 — 1st Bassoon	1 — 4th F Horn
1 — 2nd Bassoon	2 — 1st Trombone
2 — 1st & 2nd Solo Clarinets	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone B.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — String Bass
1 — B $\flat$ Contrabass Clarinet	1 — Harp
2 — 1st E $\flat$ Alto Saxophone	Percussion — 5 players:
2 — 2nd E $\flat$ Alto Saxophone	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	

**Please note:** Our band and orchestra music is now being collated by an automated, high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# March and Cortège of Bacchus

from "Sylvia"

Leo Delibes

FULL SCORE

Duration - 5:45

Transcribed by Joseph Kreines

Moderato ben marcato (♩ = 104)

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

Solo Clarinets 1/2

B♭ Clarinets 1/2/3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3/4

F Horns 1/2/3/4

Trombones 1/2/3

Baritone

Tuba

String Bass

Harp

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani

Tune G, A♭, B♭, E♭

1 2 3 4 5 6 7



9

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1, 2, 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2, 3/4

Hns. 1/2, 3/4

Trbns. 1/2, 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

8 9 10 11 12 13 14 15



17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

16 *mf* 17 18 19 *sim.* 20 21 22 23

25

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

25

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

24 25 26 27 28 29 30 31

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

mf

sf

a2

mf

33

32 33 34 35 36 37 38 39



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54

*mf* *cresc.* *f* *8va*

Tpts. 1/2

Tpts. 3/4

Hns. 1/2

Hns. 3/4

Trbs. 1/2

Trbs. 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

48 49 50 51 52 53 54

*mf* *cresc.* *f* *a2*



57

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

55 56 *ff* 57 58 59 60 61 62

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65

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3/4

Hns. 1/2 3/4

Trbs. 1/2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

63 64 65 66 67 68 69 70

75 Sostenuto

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3/4

Hns. 1/2 3/4

Trbs. 1/2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*8va*

*p*

*a2*

*f*

1.

71 72 73 74 75 76 77 78











111

Picc. *f* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *f* *mf* *8va*

Obs. 1 2 *f* *mf* *f* *mf* *a2*

Bsns. 1 2 *f* *mf* *f* *mf* *a2*

Solo Cls. 1 2 *f* *mf* *f* *mf* *8va*

Cls. 1 2 3 *f* *mf* *f* *mf*

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

111

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc. *f* *Tri. f*

Timp.

111 112 113 114 115 116 117 118



119

Picc. *f* *sva* *mf* *f* *mf*

Fls. 1/2 *f* *mf* *sim.* *f* *mf*

Obs. 1/2 *f* *mf* *mf* *f* *mf*

Bsns. 1/2 *mf* *sim.* *mf*

Solo Cls. 1/2 *f* *mf* *sim.* *f* *mf*

1 *mf* *sim.* *f* *mf*

Cls. 2 *f* *mf* *sim.* *f* *mf*

3 *f* *mf* *mf* *f* *mf*

A. Cl. *f* *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f* *f*

Cb. Cl. *f* *f* *f* *f* *f*

A. Saxs. 1/2 *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f*

Bar. Sax. *f* *f* *f* *f* *f*

119

Tpts. 1/2 *mf* *f* *f* *f* *f*

3/4

Hns. 1/2 *f* *f* *f* *f* *f*

3/4

Trbs. 1/2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f*

S. Bass *f* *f* *f* *f* *f*

Hp. *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

119 120 121 122 123 124 125 126 *f*

127

Picc.

Fls. 1 2 *mf* *a2* *mf* *p* *δva*

Obs. 1 2 *mf* *p*

Bsns. 1 2 *p*

Solo Cls. 1 2 *mf* *p* *sim.*

Cls. 1 2 3 *p* *sim.* *sim.* *sim.*

A. Cl. *p* *sim.*

B. Cl.

Cb. Cl.

A. Saxs. 1 2 *mp* *sim.*

T. Sax. *mp* *sim.*

Bar. Sax.

127 (Solo Cl.) *mf*

Tpts. 1 2 3 4

Hns. 1 2 3 4 *p* *a2* *p*

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp. *f*

Perc. *mp*

Timp.

135

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

135

1

2

3

4

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

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143

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

143

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*f*

*mf* *cresc.*

*mp*

*a2*

*8va*

151 158

Picc.

Fls. 1/2 *8va* *f* (logo)

Obs. 1/2 *f*

Bsns. 1/2 *a2* *f* *mf* *a2* *f* *mf*

Solo Cls. 1/2 *f* *p* *f* *mf*

Cls. 1 *f* *p* *f* *mf*

2 *f* *p* *f* *mf*

3 *f* *p* *f* *mf*

A. Cl. *p* *mf*

B. Cl. *f* *p* *f* *mf*

Cb. Cl. *f* *f* *f* *mf*

A. Saxs 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

151 158

Tpts. 1/2 *f* *mf*

3/4 *f* *mf*

Hns. 1/2 *mf* *a2* *mf*

3/4 *f* *mf*

Trbs. 1/2 *f* *mf*

3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf*

Hp.

Perc. *f*

Timp. *f* *p*

151 152 153 154 155 156 157 158

Picc.

Fls. 1/2 Fl. 1 8va, Fl. 2 loco *f*

Obs. 1/2 *f*

Bsns. 1/2 *f* *a2*

Solo Cls. 1/2

Cl. 1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

A. Cl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Cb. Cl. *f* *mf* *f* *mf*

A. Sax. 1/2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

Tpts. 1/2 *f* *mf* *f* *mf*

3/4

Hns. 1/2 *f* *mf* *f* *mf*

3/4 *f* *mf* *f* *mf*

Trbs. 1/2 *p*

3 *p*

Bar. *p* *ad lib.*

Tuba *f*

S. Bass *f*

Hp.

Perc.

Timp.











198

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

198

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

*f* 198 199 200 201 202 203 *mf* 204 *cresc.* 205

*mf* *cresc.*

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

217

1

2

Tpts. 3

4

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

213

214

215

216

217

218

219

220

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2

A. Cl. 1/2

B. Cl. 1/2

Cb. Cl. 1/2

A. Saxs. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2, 3/4

Hns. 1/2, 3/4

Trbs. 1/2, 3/4

Bar. 1/2, 3/4

Tuba 1/2, 3/4

S. Bass 1/2, 3/4

Hp. 1/2, 3/4

Perc. 1/2, 3/4

Timp. 1/2, 3/4

*p* *cresc. poco a poco* *mf* *a2*

225

226



Picc.

Fls. 1/2 *cresc. poco a poco*

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

229 230 231 232 233 234 235 236

Picc. *mf*

Fls. 1/2 *sva-----*

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2 *sva--*

Cls. 1 *sva--*

2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp. *mf*

237 238 239 240 241 242 243 244



245

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Solo Cls. 1/2 *f*

Cls. 1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxs. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

245

Tpts. 1/2 *f*

3/4 *f*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1/2 *f*

3 *f*

Bar. *f*

Tuba *f*

S. Bass *f*

Hp.

Perc. *f*

Timp. *f*

*f* 245 246 247 248 *f* 249 250 251

253

Enlarging

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

253

Enlarging

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

252

253

254

255

256

257

258



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo Cls. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

265 266 267 268 269 270

4. div.



276 Allegro vivace (♩. = 160)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

276 Allegro vivace (♩. = 160)

Tpts. 1/2 3/4

Hns. 1/2 3/4

Trbs. 1/2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

276 *f* 277 278 279 280 281 282



284

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Solo Cls. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

283 284 285 286 287 288 289





Picc. *ff* *8va*

Fls. 1/2 *ff* *8va*

Obs. 1/2 *ff* *8va*

Bsns. 1/2 *ff* *8va*

Solo Cls. 1/2 *ff* *8va*

Cl. 1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Saxs. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

3/4 *ff*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1/2 *ff* *a2*

3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass *ff*

Hp.

Perc. *f*

Timp. *f*

304

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cls. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

304

1/2

3/4

Tpts.

1/2

3/4

Hns.

1/2

3

Trbs.

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

304 305 306 307 *ff* 308 309 310



312

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

312

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

311 312 313 314 315 316 317

320

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Solo Cls. 1/2

1

Cl. 2

3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

320

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3

Bar.

Tuba

S. Bass

Hp.

Perc.

Timp.

318

319

320

321

322

323

324