

CEREMONIAL FANFARE

By Darren W. Jenkins

Ceremonial Fanfare was written for the combined 9th grade bands from Chisolm Trail, Frontier Trail, and Indian Trail Junior High Schools and the Olathe South High School Wind Ensemble of Olathe, Kansas. It was premiered in February of 2004 for a concert that annually features these ensembles.

Aside from one 4/4 measure, the entire piece is in 3/4 time and should be festive and celebratory in nature. The contrasting lyrical section features a flute and oboe duet, and should be played smooth and *legato* throughout. The piece concludes with a restatement of the introduction and primary theme, leading to an energetic conclusion.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 1 — 1st Oboe | 2 — 2nd Trombone |
| 1 — 2nd Oboe | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 2 — Baritone B.C. |
| 1 — 2nd Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | Percussion – 7 players: |
| 4 — 3rd B \flat Clarinet | 1 — Bells |
| 1 — E \flat Alto Clarinet | 1 — Chimes |
| 2 — B \flat Bass Clarinet | 1 — Vibraphone (Optional) |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Triangle, Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 2 (Crash
Cymbals, Suspended
Cymbal) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Ceremonial Fanfare

FULL SCORE
Duration - 5:10

Darren W. Jenkins
2004

Majestically ♩ = 108-112

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Bells

Chimes

Vibraphone (optional)

Percussion 1 (Snare Drum/Triangle, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Timpani

brass mallets

Chimes let ring

Vibes hard felt mallets

ff pedal throughout

S. D. B. D. C. Cym. Sus. Cym. (F, B♭, E♭, F) yarn mallets

1 2 3 4 5

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

6 7 8 9 10

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

11 12 13 14 15

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30

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

29

30

31

32

33

34

35

36

Fls. 1 2 *sfz* *f* *ff*

Obs. 1 2 *sfz* *f* *ff*

Bsns. 1 2 *mf* *f* *ff*

Cls. 1 2 3 *sfz* *f* *ff*

A. Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Saxes 1 2 *sfz* *f* *ff*

T. Sax. *f* *f* *ff*

B. Sax. *mf* *f* *ff*

36

Tpts. 1 2 3 *f* *ff* *ff*

F Hns. 1 2 *sfz* *f* *ff*

Trbs. 1 2 3 *f* *ff* *ff*

Bar. *f* *ff* *ff*

Tuba *mf* *f* *ff*

Bells *f* *ff* *ff*

Chimes *mf* *f* *ff*

Vibes** (opt.) *f* *ff* *ff*

Perc. 1 (S. D./Tri., B. D.) *mf* *f* *ff*

Perc. 2 (C. Cym., Sus. Cym.) *mf* *f* *ff*

Timp. *mf* *f* *ff*

rit. *a2* *a tempo*

opt. div. *a2* *a tempo*

36 37 38 39 40 41

23318



Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells 1 2

Chimes 1 2

Vibes** (opt.) 1 2

Perc. 1 (S. D./Tri., B. D.) 1 2

Perc. 2 (C. Cym., Sus. Cym.) 1 2

Timp. 1 2

60 a tempo

rit. a2

mf

f

ff

sffz

opt. div.

55 56 57 58 59 60

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Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *f* Horn 1-2 cue

T. Sax.

B. Sax. *mf*

Tpts. 1 2 3

F Hns. 1 2 *f*

Trbs. 1 2 3

Bar.

Tuba *mf*

Bells *To plastic mallets*

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.) *To Triangle*

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

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Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes 1 2

T. Sax. 1 2

B. Sax. 1 2

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

Slowing

molto rall.

Slowing

molto rall.

plastic mallets

mf

mp

72 With expression
Solo (opt. 2 players)

Fls. 1/2 *mf dolce*

Obs. 1/2 *mf dolce* 1. Solo

Bsns. 1/2 *mp* *mf dolce* Oboe solo cue

Cls. 1 *mp*

2/3 *mp*

A. Cl. *mp* Clar. 3 cue

B. Cl. *mp*

A. Saxs. 1/2 *mp* end cue

T. Sax.

B. Sax. *mp* B. Cl. cue

72 With expression

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.) *

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.) *<mf*

Timp.



80

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

80

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

slight rit.

slight rit.

mp *mf*

88 With expression

molto rall.

Fls. 1 2 tutti a2 f

Obs. 1 2 tutti f

Bsns. 1 2 mf f

Cls. 1 2/3 f a2

A. Cl. play mf f

B. Cl. mf f

A. Saxes 1 2 a2 mf ff gliss.

T. Sax. mf f

B. Sax. play mf f

88 With expression

molto rall.

Tpts. 1 2 3 f a2

F Hns. 1 2 a2 mf ff gliss.

Trbns. 1 2 3 mf f

Bar. mf f

Tuba mf f

Bells f

Chimes mf f

Vibes** (opt.) f

Perc. 1 (S. D./Tri., B. D.) mf ff

Perc. 2 (C. Cym., Sus. Cym.) mf f

Timp. mf ff

86 87 88 89 90 91 92



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

B. Sax. 1/2

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar. 1/2/3

Tuba 1/2/3

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.



111 **Tempo primo**

Fls. 1/2 *mp* *ff*

Obs. 1/2 *mp* 1. *ff* 2. *ff*

Bsns. 1/2 *mp*

Cls. 1/2/3 *mp* *ff* 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

111 **Tempo primo**

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3 *mp*

Bar. *mp*

Tuba *mp*

Bells *mp* *ff* *let ring*

Chimes *mp* *ff* *hard felt mallets*

Vibes** (opt.) *mp* *ff*

Perc. 1 (S. D./Tri., B. D.) *mp* *ff* *Snare Drum*

Perc. 2 (C. Cym., Sus. Cym.) *mp* *fff*

Timp. *mp* *fff*

To S. D.

107 108 109 110 111 112

23318

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl. 1/2/3

B. Cl. 1/2/3

A. Saxes 1/2

T. Sax. 1/2/3

B. Sax. 1/2/3

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar. 1/2/3

Tuba 1/2/3

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

113

114

115

116

117

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

126

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl. 3

B. Cl. 3

A. Saxes 1/2

T. Sax. 2

B. Sax. 3

Tpts. 1/3

F Hns. 1/2

Trbs. 1/3

Bar. 2

Tuba 2

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

ffz *mf* *cresc.* *f* *a2* *mf* *cresc.* *f* *mf* *cresc.*

Fls. 1 2 *rit.* *a tempo* 132

Obs. 1 2 *f* *ff* *f*

Bsns. 1 2 *ff*

Cls. 1 2 3 *f* *ff* *f*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *mf*

Tpts. 1 2 3 *rit. opt. div.* *a tempo* 132

F Hns. 1 2 *ff* *f*

Trbs. 1 2 3 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Bells *ff* *f*

Chimes *ff* *f*

Vibes** (opt.) *ff* *f*

Perc. 1 (S. D./Tri., B. D.) *ff* *f*

Perc. 2 (C. Cym., Sus. Cym.) *ff* *mf* *f*

Timp. *ff* *mf* *f*

129 130 131 132 133

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

mf *a2* *f* *mf* *a2*

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140

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *f*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *f*

A. Saxes 1 2 *ff* *gliss.*

T. Sax. *ff*

B. Sax. *f*

140

Tpts. 1 2 3 *f*

F Hns. 1 2 *ff* *gliss.*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *f*

Bells *f*

Chimes *mf*

Vibes** (opt.) *f*

Perc. 1 (S. D./Tri., B. D.) *f*

Perc. 2 (C. Cym., Sus. Cym.) *f*

Timp. *f*

140 141 142 143 144 145 146

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Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Bells

Chimes

Vibes** (opt.)

Perc. 1 (S. D./Tri., B. D.)

Perc. 2 (C. Cym., Sus. Cym.)

Timp.

rit. **150** More motion ♩ = 120

rit. opt. div. **150** More motion ♩ = 120

f *ff* *mf*

a2

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147 148 149 150 151 152



Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

B. Sax. 1/2

Tpts. 1/2/3

F Hns. 1/2

Trbs. 1/2/3

Bar. 1/2

Tuba 1/2

Bells 1/2

Chimes 1/2

Vibes** (opt.) 1/2

Perc. 1 (S. D./Tri., B. D.) 1/2

Perc. 2 (C. Cym., Sus. Cym.) 1/2

Timp. 1/2

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