

# ALL THE STARRY BAND

By William G. Harbinson

All the Starry Band was commissioned by the Northwest North Carolina Bandmasters Association for the 2004 Northwest North Carolina All-District Senior High Band in memory of Mr. Bill G. McCloud, Professor Emeritus of Music Education at Appalachian State University. Professor McCloud was an extraordinary music educator, a tireless advocate for music education, and a man of spirit and wisdom. His service to the profession at the local, regional, and national levels was exemplary. Many aspiring music educators learned the essential skills and characteristics of the successful music educator from his example.

The composition is based on the hymn GOD OF OUR FATHERS (National Hymn). Motives drawn from the hymn provide the melodic and harmonic basis of this lyrical and expressive work. The opening passage introduces the principal motive derived from the initial measure of the hymn. The second section ("Gently moving forward") contrasts the brass and woodwind sections and reveals an augmented version of the principal motive. The change in tonal center ("Full, with confidence") signals a more spirited and harmonically diverse third passage. A transition ("Slowly, with increasing intensity") over an extended pedal builds to a glorious climax and the tutti statements of the hymn ("With celebration!"). A brief coda ("Slowly, with reverence") recalls the opening passage, bringing the composition to a gentle conclusion.

Conductors should take care to perform the work with attention to phrasing and expression, taking liberties with the tempi at cadence points and sectional diversions.

*God of our fathers whose almighty hand  
Leads forth in beauty all the starry band...*

## Instrumentation

- |                                  |                                  |   |
|----------------------------------|----------------------------------|---|
| 1 — Conductor Score              | 2 — B $\flat$ Tenor Saxophone    | 2 — Baritone B.C.   |
| 1 — Piccolo                      | 1 — E $\flat$ Baritone Saxophone | 2 — Baritone T.C.   |
| 10 — Flute                       | 3 — 1st B $\flat$ Trumpet        | 4 — Tuba  |
| 2 — Oboe                         | 3 — 2nd B $\flat$ Trumpet        | Percussion – 6 players:                                       |
| 2 — Bassoon                      | 3 — 3rd B $\flat$ Trumpet        | 2 — Mallet Percussion (Bells/<br>Chimes)                      |
| 4 — 1st B $\flat$ Clarinet       | 1 — 1st F Horn                   | 3 — Percussion 1 (Snare Drum,<br>Bass Drum, Crash<br>Cymbals) |
| 4 — 2nd B $\flat$ Clarinet       | 1 — 2nd F Horn                   | 2 — Percussion 2 (Sus.Cymbal/<br>Triangle)                    |
| 4 — 3rd B $\flat$ Clarinet       | 1 — 3rd F Horn                   | 1 — Timpani   |
| 1 — E $\flat$ Alto Clarinet      | 1 — 4th F Horn                   |   |
| 2 — B $\flat$ Bass Clarinet      | 2 — 1st Trombone                 |   |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — 2nd Trombone                 |   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — 3rd Trombone                 |   |



# All the Starry Band

William G. Harbinson

FULL SCORE  
Duration - 5:45

Slowly, with reverence (♩ = 64)

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flutes, Oboe, and Bassoon. The middle system includes B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The next system includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Mallet Percussion (Bells, Chimes), Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals), Percussion 2 (Suspended Cymbal, Triangle), and Timpani (G, B♭, C, E♭). The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *Tutti*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

poco rit.

Picc.

Fls.

Ob.

Bsn.

Cls. 1

2 3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2 3

Hns. 1

2

3 4

Trbs. 1

2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*cresc.*

*mp*

*mf*

*mp*

*mf*

*p*

*a2*

*cresc.*

*mf*

*mp*

*mf*

*p*

*a2*

*mp*

*mf*

*mp*

*mf*

*p*

*cresc.*

*mp*

*mf*

*mp*

*mf*

*p*

*a2*

*mp*

*mf*

*mp*

*mf*

*p*

*cresc.*

*mp*

*mf*

*mp*

*mf*

*p*

*cresc.*

*mp*

*mf*

*mp*

*mf*

*p*

*p*

*f*

*p*

*p*

7 8 9 10 11 12 13



14 Gently moving forward (♩ = 76)

Picc. Fls. Ob. Bsn.

1 Cls. 2 3 A. Cl. B. Cl.

A. Saxes 1 2 T. Sax. Bar. Sax.

14 Gently moving forward (♩ = 76)

1 Tpts. 2 3

1 Hns. 2 3 4

1 Trbs. 2 3

Bar. Tuba

Mlt. Perc. Chimes Bells

Perc. 1

Perc. 2 Tri.

Timp.

14 15 16 17 18 19



20

Picc.

Fls. *mp* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf*

Bsn. *mp* *mf* *p* *mf*

1 Cls. *mp* *mf* *p* *mf*

2 3 Cls. *mp* *mf* *p* *mf*

A. Cl. *mp* *p* *mf*

B. Cl. *mp* *mf* *p* *mf*

A. Saxes 1 2 *mp* *mf* *p* *mf*

T. Sax. *mp* *mf* *p* *mf*

Bar. Sax. *mp* *p* *mf*

20

1 Tpts. *mp* *mf*

2 3 Tpts. *mf*

1 Hns. *a2* *mp* *mf*

2 3 4 Hns. *mf*

1 2 Trbs. *mf*

3 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Timp. *p*

20 21 22 23 24 25 26

Picc.

Fls.

Ob.

Bsn.

Cls. 1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym.

Timp.

*f* *mp* *mf*

27 28 29 30 31 32

G to F

poco rit.

33 34 35 36 37 38

39 Full, with confidence (♩ = 88)

Picc. *mf* *f*

Fls. *mf* *f* Tutti

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 3 *mf* *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

39 Full, with confidence (♩ = 88)

1 Tpts. *mf* *f*

2 3 *mf* *f*

1 Hns. *mf*

2 3 4 *mf* *a2*

1 Trbns. *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* Cr. Cym. *mp* *mf*

Perc. 2 *f*

Timp. *mf*



Picc. *mf*

Fls. *mf*

Ob. *mf*

Bsn. *mf* *f*

Cls. 1 *mf*

2 *mf*

3

A. Cl. *mf*

B. Cl. *mf* *f*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *f*

2 *mf*

3 *mf*

Hns. 1 *mf* *f*

2 *mf*

3 *mf*

4 *mf* *f* *a2*

Trbs. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*



49

Picc. *f* *ff*

Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

49

Tpts. 1 *f* *ff*

Tpts. 2/3 *f* *ff*

Hns. 1/2 *f* *ff*

Hns. 3/4 *f* *ff*

Trbs. 1 *f* *ff*

Trbs. 2/3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *f* *ff*

23317

49 50 51 52 53 54

poco rit.

A little slower (♩ = 76)

Picc.

Fls.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60

poco rit.

63 Slowly, with increasing intensity (♩ = 76)

Picc. Fls. Ob. Bsn. Cls. A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax.

poco rit.

63 Slowly, with increasing intensity (♩ = 76)

Tpts. Hns. Trbs. Bar. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

61 62 63 64 65 66

stringendo

poco rit.

Picc.

Fls. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mp* *mf*  
2 *mf*  
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mp* *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *mf*  
2 *p* *mf*  
3 *mf*

Hns. 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Trbs. 1 *mf*  
2 *mf*  
3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*  
Sus. Cym.

Timp. *mf*

67 68 69 70 71 72

**stringendo** **rall.** **77 With celebration!** (♩ = 84)

Picc. *mp* *cresc.* *ff*

Fls. *mp* *cresc.* *ff*

Ob. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Cls. 1 *mp* *cresc.* *ff*

2 3 *mp* *cresc.* *ff*

A. Cl. *mp* *cresc.* *ff*

B. Cl. *mp* *cresc.* *ff*

A. Saxes 1 2 *mp* *cresc.* *ff*

T. Sax. *mp* *cresc.* *ff*

Bar. Sax. *mp* *cresc.* *ff*

**stringendo** **rall.** **77 With celebration!** (♩ = 84)

Tpts. 1 *mp* *cresc.* *ff*

2 3 *mp* *cresc.* *ff*

Hns. 1 2 *mp* *cresc.* *ff*

3 4 *mp* *cresc.* *ff*

Trbs. 1 2 *mp* *cresc.* *ff*

3 *mp* *cresc.* *ff*

Bar. *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Mlt. Perc. *ff* Chimes

Perc. 1 *p* *cresc.* *ff*

Perc. 2 *p* *ff*

Timp. *mp* *cresc.* *ff*

73 74 75 76 77 78

Picc.

Fls.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

ff

ff

Picc.

Fls.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sfz*

*mf*

*ff*

87

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Picc. *mf* *cresc.* *ff*

Fls. *mf* *cresc.* *ff*

Ob. *fp* *ff*

Bsn. *fp* *cresc.* *ff*

Cls. 1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *fp* *cresc.* *ff*

A. Saxes 1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

Bar. Sax. *fp* *cresc.* *ff*

Tpts. 1 *fp* *cresc.* *ff*

2 *fp* *cresc.* *ff*

3 *fp* *cresc.* *ff*

Hns. 1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

4 *mf* *cresc.* *ff*

Trbs. 1 *fp* *cresc.* *ff*

2 *fp* *cresc.* *ff*

3 *fp* *cresc.* *ff*

Bar. *fp* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

Mlt. Perc. *ff* Chimes *ff*

Perc. 1 *p* *cresc.* *ff* *cresc.*

Perc. 2 *mf* *ff*

Timp. *fp* *cresc.* *ff*

23317 90 91 92 93 94

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**poco rit.**

Picc. *mp*

Fls. *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*  
2 *mp*  
3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*  
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

**poco rit.**

Tpts. 1 *mf*  
2 *mf*  
3

Hns. 1 *mf*  
2 *mf*  
3 *mf*  
4 *mf*

Trbs. 1 *mf*  
2 *mf*  
3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Perc. 1 *mf*

Perc. 2 *p*

Timp. *p*

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rall.

102 Slowly, with reverence (♩ = 72)

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

rall.

102 Slowly, with reverence (♩ = 72)

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

poco rit.

Gently and freely

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls., Ob., Bsn., Cls. (1 and 2/3), A. Cl., B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is divided into two systems. The first system covers measures 106 to 110, and the second system covers measures 108 to 111. The tempo markings 'poco rit.' and 'Gently and freely' are placed above the first system. Dynamic markings such as *mp*, *p*, and *pp* are used throughout the score. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

106 107 108 109 110 111