

HAWKEYE FESTIVAL OVERTURE

By Mark Williams

Hawkeye Festival Overture was commissioned by the Iowa Bandmasters Association and premiered at their 77th annual conference on May 13, 2004 with the composer conducting. The work begins with a bright opening fanfare which leads to a rhythmic *allegro* featuring mixed major, Lydian and Mixolydian melodic and accompaniment figures. Brief syncopated 5/4 sections interject a lilting quality and rhythmic contrast. An *andante* section in 3/4 time features a lyric trumpet solo and numerous harmonic suspensions. A driving percussion interlude in 5/4 with a gradual pyramid that builds in the winds leads to a return of the *allegro*. The work ends with a powerful re-statement of the syncopated 5/4 motives and finishes with a flourish. This very appealing work is well-suited for developing concert bands and should provide excellent opportunities for studies in general musicianship, intonation and rhythmic precision.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — Piccolo/1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion (Bells/
Xylophone) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion 1 (Crash
Cymbals, Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Suspended
Cymbal/Tambourine) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |



Hawkeye Festival Overture

Mark Williams

FULL SCORE
Duration - 4:35

Maestoso (♩ = 84)

molto rall.

Piccolo/Flutes 1 2
 Oboe
 Bassoon
 B♭ Clarinets 1 2 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophones 1 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpets 1 2 3
 F Horns 1 2
 Trombones 1 2 3
 Baritone
 Tuba
 Mallet Percussion (Bells/Xylophone)
 Percussion 1 (Crash Cymbals, Snare Drum, Bass Drum)
 Percussion 2 (Suspended Cymbal/Tambourine)
 Timpani

Musical score for Hawkeye Festival Overture, page 2. The score includes parts for woodwinds, brass, and percussion. It features dynamic markings like *ff* and *mp*, and performance instructions such as *Maestoso* and *molto rall.* A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

5 Allegro (♩ = 138)

Fls. 1 2 *f* (-Picc.)

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f* *mf*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

5 Allegro (♩ = 138)

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Tuba *f* *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* (choke)

Perc. 2 *f* Tamb.

Timp. *f*

5 6 7 8

9 %

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9 %

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

9 10 11 12 13

Musical score for various instruments including Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is for measures 14-18, with measure 17 highlighted. A large red watermark 'Preview Only' is overlaid diagonally across the page.

14

15

16

17

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2

Timp.

25 (+Picc.)
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

23 24 25 26 27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells *mf*

28 29 30 31 32

33

(-Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

mf

mf

Xylo.

mf

33 34 35 36

To Coda ☉

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

To Coda ☉

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37 38 39 40

mp

molto rall.

43 Andante (♩ = 69)

The score is divided into two systems. The first system covers measures 41 to 46 and includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Dynamics range from *mp* to *mf*. A *Solo* instruction is present in the Tuba part at measure 43. The second system includes a suspended cymbal (Sus. Cym.) part with dynamics *p* and *mp*.

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

51

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a2

mf

mf

mf

All

p

mp

47 48 49 50 51 52 53 54

59 Poco più mosso (♩ = 76)

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

59 Poco più mosso (♩ = 76)

Tpts. 1/2/3

Hns. 1/2 *mf* *a2*

Trbs. 1/2/3 *mf* *a2* *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp.

55 56 57 58 59 60 61

Fls. 1 2 *mf* *f* *poco rit.*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *a2* *f*
3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*
2 *a2* *f*
3 *mf* *f*

Hns. *f*

Trbs. 1 *f*
2 *a2* *f*
3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *Bells* *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf* *f*

62 63 64 65 66 *mf* 67 *f* 68

69 Poco meno mosso (♩ = 69)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.

69 Poco meno mosso (♩ = 69)

Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

rit. 80 **Allegro** (♩ = 138)

Fls. 1 2 *mp* *p*

Ob. *p*

Bsn. *mp*

Cls. 1 2 3 *mp* *p*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rit. 80 **Allegro** (♩ = 138)

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp* *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp* *p*

Perc. 1 *mp* *p* *cresc. poco a poco*

Perc. 2

Timp. *mp*

77 78 79 80 81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(+Picc.) (-Picc.) **D.S. al Coda**

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *f* *mf*

Cls. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff* *f* *mf*

A. Saxes 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f* *mf*

D.S. al Coda

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Bar. *ff*

Tuba *ff* *f* *mf*

Mlt. Perc.

Perc. 1 *ff* (choke)

Perc. 2 *ff* *f*

Timp. *ff* *f*

86 87 88 89

Coda (+Picc.)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Coda

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

90 91 92 93

Fls. 1 2 (-Picc.)
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

94 95 96 97