

AESOP'S FABLES

By Scott Watson

AESOP'S FABLES, for narrator and band, musically portrays four tales attributed to the ancient moralist. The first two movements, "The Hare and The Tortoise" and "The Boy Who Cried Wolf" are based on two of Aesop's better-known stories. "The Hare and The Tortoise" is a fast, chromatic *caccia* with a slight pause in the activity for a certain overconfident rabbit's brief nap! In "The Boy Who Cried Wolf" the calm musical accompaniment provides a haunting counterpoint with the fatal drama. The latter two movements, "The Dog and The Bone" and "The Wolf and His Shadow" are settings of two of Aesop's lesser-known fables. "The Dog and The Bone" is a brief, transparently scored instrumental sigh that mirrors the story's moral: the disappointment of coveting. The final movement, "The Wolf and His Shadow" features the happy gigue of a wolf that mistakes his long shadow for actual stature and struts about in unfounded pride. Much to the wolf's dismay, it is the true king of beasts, the lion, who takes the last promenade!

The text is from *The Best of Aesop's Fables* retold by Margaret Clark and illustrated by Charlotte Voake, Copyright in 1990 Margaret Clark (Walker Books Limited, London, published in the USA by Little, Brown & Co., Inc.).

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — Piccolo/1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | 1 — String Bass |
| 4 — 3rd B \flat Clarinet | Percussion – 7 players: |
| 1 — E \flat Alto Clarinet | 3 — Mallet Percussion |
| 2 — B \flat Bass Clarinet | (Orchestra Bells,
Vibraphone/Xylophone) |
| 2 — 1st E \flat Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Slap Stick or Whip/Tam-
Tam, Bass Drum/Claves/
Crash Cymbals) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 2 (Triangle/
Tam-Tam/Wind Chimes/
Tambourine/Sleigh Bells,
Suspended Cymbal) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | 1 — Narrator |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Aesop's Fables

FULL SCORE
Duration - 10:00

Scott Watson
(Text settings by Margaret Clark,
used with permission)

I. The Hare and The Tortoise

Vivo! ♩ = 144

Fl. 1, Picc.

Piccolo, Flutes 1 2

Fl. 2 *f*

Oboe *f*

Bassoon

B♭ Clarinets 1 2 3

f *div.* *a2*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

f

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator

Vivo! ♩ = 144

B♭ Trumpets 1 2 3

f *a2* *f*

F Horns 1 2 3 4

f *a2*

Trombones 1 2 3

f

Baritone *f*

Bass (String Bass *8va*) *f* [arco]

Mallet Percussion (Orchestra Bells, Vibraphone/Xylophone)

Percussion 1 (S.D./Slap Stick or Whip/ Tam-Tam, B.D./Claves/ Crash Cymbals) Tri. Tam-Tam

Percussion 2 (Triangle/Tam-Tam/ Wind Chimes/Tambourine/ Sleigh Bells, Sus. Cym.) *f* Sus. Cym. *sfz*

Timpani *f*

f 1 2 3 4 5 6



7

Picc., Fls. 1 2 *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Clars. 1 2 3 *mp cresc. poco a poco*

A. Cl. *mf cresc.*

B. Cl. *mp cresc. poco a poco*

A. Saxes 1 2 *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mp cresc. poco a poco*

Narr.

Tpts. 1 2 3 *mp cresc. poco a poco*

Hns. 1 2 3 4 *mf cresc.*

Trbs. 1 2 3 *mf opt. 8va cresc.*

Bar. *mp cresc. poco a poco*

Bass *mp cresc. poco a poco*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp. *mp cresc. poco a poco*

7 8 9 10 11 12 13 14

15

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

15

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

A^b to G, A to A^b

15 16 17 18 19 20 21 22

23314

Picc., Fls. 1
2

Ob.

Bsn.

mf

mf

p

Clars. 1
2
3

A. Cl.

B. Cl.

mf

mf

p

A. Saxes 1
2

T. Sax.

Bar. Sax.

mf

p

Narr.

Tpts. 1
2
3

Tutti

St. mute

mf

p

St. mute

mf

p

Hns. 1
2
3
4

mf

p

Trbs. 1
2
3

Bar.

Bass

mf

p

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibes

Bells

mf

p

A♭ to B♭, E♭ to B

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Xylo.

Perc. 1

Perc. 2

Timp.

37

Picc., Fls. 1 2 *mf* *fp* (Picc.)

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f* *f* *a2* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Narr. 37

Tpts. 1 (St. Mute) *mf* *sfp* *sfp* *f*

2 3 *mf* *f*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf* *fp*

Bass *mf* *fp*

Mlt. Perc. *mf* *f* Bells *mf* S.D.

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Timp. B to Db, F to Eb *mf*

37 38 39 40 41 42 43 44

45 (no Picc.)

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 45

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. Vibes Bells

Perc. 1

Perc. 2

Timp.

A hare was one day making fun of a tortoise. "You are a slowpoke," he said.

45 46 47 48 49 50 51 52 53

58

Picc., Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. "You couldn't run if you tried." "Don't you laugh at me," said the tortoise.

58

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp p mp p mp p mp p mp mp mp mp mp mp

St. Mute a2

54 55 56 57 58 59 60 61



a2 +Picc. **rit.** **meno mosso** 68 **A tempo**

Picc., Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Narr. "I bet that I could beat you in a race." "Couldn't," replied the hare. "Could," said the tortoise... "...All right," said the hare. "I'll race you..."

rit. **meno mosso** 68 **A tempo**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *p*

Bass *p* [pizz.]

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

62 63 64 65 66 67 68 69

76

Picc., Fls. 1
2

Ob.
mp

Bsn.

Clars.
1
2
3
mp
a2

A. Cl.
B. Cl.

A. Saxes
1
2

T. Sax.
mp

Bar. Sax.

Narr. ...but I'll win, even with my eyes shut. 76 They asked a passing fox to

Tpts.
1
2
3

Hns.
1
2
3
4
mp
a2
mp
mp

Trbs.
1
2
3

Bar.
mp

Bass

Mlt. Perc. Vibes
mp

Perc. 1

Perc. 2

Timp. B \flat to A \flat

70 71 72 73 74 75 76 77

Picc., 8va basso

Picc., Fls. 1 2

Ob.

Bsn.

mf

loco

mf

Clars. 1 2 3

A. Cl.

B. Cl.

mf

a2

mf

A. Saxes 1 2

T. Sax.

Bar. Sax.

mf

mp

mf

Narr. set them off. "Ready... ..set... ..go!" said the fox.

Tpts. 1 2 3

mp

mf

mf

Hns. 1 2 3 4

a2

mf

a2

mf

Trbs. 1 2 3

Bar.

Bass

mp

mf

mf

Mlt. Perc. Bells Vibes

Perc. 1

Perc. 2

Timp.

mp

mf

86

Picc., Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Clars. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 86 The hare went off at a great pace.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp*

86 87 88 89 90 91 92

Picc., Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Narr.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Bass
Mlt. Perc. Vibes Bells
Perc. 1
Perc. 2
Timp. D \flat to F

mf mp a2

23314

93 94 95 96 97 98 99

Picc., *Sva basso*

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. He got so far ahead, he decided he may as well stop for a rest.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass [arco]

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

100 101 *mp* 102 103 104 105 106



Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. *Soon he fell asleep.*

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2 *Wind Chimes (freely)*

Timp. *F to D*

114 *loco*

Picc., Fls. 1 2

Ob.

Bsn. 1 player *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 114 The tortoise came plodding along, never stopping for a moment.

Tpts. 1 2 3

Hns. 1 2 3 4 *sfz*

Trbs. 1 2 3

Bar.

Bass 1 Tuba and 1 St. Bass *mf*

Mlt. Perc. *Vibes*

Perc. 1

Perc. 2

Timp.

114 115 116 117 118 119 120

126

-Picc.

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

126

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

+Bells

A \flat to B \flat , D to B, E \flat to F

121 122 123 124 125 126 127

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

When the hare woke up, he ran as fast as he could to the finish line.

134

f

mp

Tutti

f

mp

f

mp

f

f

134

open

f

f

f

f

f

f

f

f

f

f

f

128 129 130 131 132 133 134

opt. 8va

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

fp

fp

a2

div.

a2

fp

135 136 137 138 139 140 141 *fp*

molto rit.

145 **Presto!** ♩. = 160

loco
(a2)

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

but he was too late—the tortoise had already won the race!

molto rit.

145 **Presto!** ♩. = 160

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam

Sus. Cym.

Tri.

(dampen)

142 143 144 145 146 147 148

II. The Boy Who Cried Wolf

Andante, un poco agitato ♩ = 80

Picc.
Piccolo, Flutes 1/2
Oboe
Bassoon
B♭ Clarinets 1/2/3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Narrator
B♭ Trumpets 1/2/3
F Horns 1/2/3/4
Trombones 1/2/3
Baritone
Bass
Mallet Percussion
Percussion 1
Percussion 2
Timpani (F, B♭, E♭, G♭)

1 2 3 4 5 6 7

9

Picc., Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. A boy was sent to look after a flock of sheep as they grazed near a village.

9

St. Mute

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. It was raining, and he was bored, so he decided to play a trick on the villagers.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf* *p*

25 **accel. poco a poco**

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. "Wolf! Wolf!" he shouted as loud as he could. Out ran all the villagers, leaving whatever

25 **accel. poco a poco**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. they were doing, to drive away the wolf. When they rushed into the field

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *pp* *mp*

29 30 31 32 33 34 35

39 subito molto rit.

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. and found the sheep quite safe... ...the boy laughed and laughed.

39 subito molto rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



44 **poco mosso** rit. -----

Picc., Fls. 1 2 *p*

Ob.

Bsn.

Cls. 1 2 3 *p*

A. Cl.

B. Cl.

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

Narr. 44 **poco mosso** rit. -----
to Harmon mute

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49 50

54 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



accel. poco a poco

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. The next day the same thing happened. "Wolf! Wolf!" shouted the boy.

accel. poco a poco

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

subito molto rit.

Score for Picc., Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Narr., Tpts., Hns., Trbs., Bar., Bass, Mlt. Perc., Perc. 1, Perc. 2, and Timp.

And when the villagers ran into the field and again found everything quiet he laughed more than ever.

subito molto rit.

65 66 67 68 69 70 71

72 **Con moto** ♩ = 112

Picc., Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*

2 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Narr. 72 **Con moto** ♩ = 112 On the third day a wolf really did come.

Tpts. 1 *f* *mp*

2 3 *f* *mp*

Hns. 1 *f* *mp*

2 *a2*

3 4 *f* *mp*

Trbs. 1 2 *f* *mp*

3 *f* *mp*

Bar. *f* *mp*

Bass *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *f* *mp*

72 73 74 75 76 77 78 79

stringendo

Picc., Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc. poco a poco

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

"Wolf! Wolf!" shouted the boy, as the sheep ran wildly in all directions.

"Oh, please come quickly! Please, please come quickly!"

stringendo

mf

a2

mf

sfp

sfp

sfp

cresc. poco a poco

fp

sfp

sfp

cresc. poco a poco

mp

mp



92 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

92 Tempo I

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2 Tam-Tam

Timp.

87 88 89 90 91 92

23314

105 **meno mosso**

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. Can you guess what happened?

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass St. Bass only pizz.

Mlt. Perc. (Vibes) p pp

Perc. 1

Perc. 2 Tri. p p Tam-Tam p w/stick pp

Timp.

101 102 103 104 105 106 107 108 109 110



III. The Dog and the Bone

Lento, espressivo ♩ = 60

Piccolo, Flutes 1 2

Oboe Solo *p*

Bassoon *p*

B♭ Clarinets 1 2 3 *p* *a2*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator **Lento, espressivo** ♩ = 60 A dog was walking over a bridge carrying

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Mallet Percussion Bells *p*

Percussion 1

Percussion 2

Timpani

1 2 3 4 5

8 Moderato ♩ = 92

Picc., Fls. 1 2

Ob.

Bsn.

*-Picc.
Play*

p

Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

p

A. Sax. 1 2

T. Sax.

Bar. Sax.

(Hn.) *p*

(Bar.) *p*

Narr. a large bone in her mouth. Looking down into the stream, she saw another dog there.

8 Moderato ♩ = 92

Tpts. 1

Tpts. 2 3

Hns. 1 2

Hns. 3 4

p

Trbs. 1 2

Trbs. 3

Bar.

Bass

[arco]

p

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



The musical score is arranged in staves for various instruments and a narrator. The instruments include Piccolo/Flute (Picc., Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2/3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2/3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Bass, Milt. Perc. (Milt. Perc.), Perc. 1 (Perc. 1), Perc. 2 (Perc. 2), and Timp. (Timp.).

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). It also features musical notations like triplets, accents, and a2 (second ending). The Piccolo part includes a section marked "+Picc." with a key signature change to B-flat major.

The Narrator's part includes the following text: "It was carrying an even bigger bone in its mouth." and "Immediately, the dog on the bridge jumped into the water—".

The Percussion part includes parts for Tam-Tam, Wind Chimes, and Sus. Cym. (Suspended Cymbal).



meno mosso

16 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Solo Play

ppp *mp* *niente*

Narr. She snatched for the bigger bone and dropped her own. And then there was just one cold, wet dog, and no bone at all!

meno mosso

16 Tempo I

Tpts. 1 2 3

sub.p *a2* *sub.p*

Hns. 1 2 3 4

f *sub.p* *f* *sub.p*

Trbs. 1 2 3

sub.p *open* *open* *sub.p*

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam (w/stick)

Sus. Cym. (w/large felt mallet)

p *cy*

14 15 16 17 18 19



IV. The Wolf and his Shadow

2 Andante ♩ = 96

Piccolo, Flutes 1 2

Oboe

Bassoon

Cls. 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator One day, when the sun was low in the sky, a wolf caught sight of an enormous shadow on the ground beside him. He looked all round, but there was no one else about.

2 Andante ♩ = 96

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Mallet Percussion Vibes p sim.

Percussion 1 Claves p

Percussion 2 Tamb.

Timpani A♭, B♭, F, E♭ Sus. Cym. scrape coin from dome out p

Giacoso $\text{♩} = 96$

+Picc.
Fl. a2, 8va

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

“Why that’s my shadow,” said the wolf.
“What a wonderful animal I must be!”

mf, *mp*, *sfz*, *mf*, *mf*, *mp*, *sfz*, *sfz*, *sfz*, *mf*, *mp*, *sfz*, *sfz*, *mf*, *sfz*, *sfz*, *sfz*, *mf*, *mp*, *sfz*, *mp*, *normal mp*

S.D.

6 7 8 9 10

11

Picc., Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Clars. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Narr.

11

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

Bar. *f*

Bass *f*

Mlt. Perc. Xylo.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

11 12 13 14 15 16 17

mf *f*

19

Picc., Fls. 1 2 *Picc. (no Flutes)* Solo *p*

Ob.

Bsn. *mp* *p*

Clars. 1 2 3 *mp* *mp*

A. Cl.

B. Cl. *mp* *p*

A. Saxes 1 2

T. Sax.

Bar. Sax. *p* (Bsn.)

Narr. "What a wonderful animal I must be! I've never even seen another animal as big as that." "The lion calls"

19

Tpts. 1 2 3 *p* *p* St. Mute

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass *pizz.* *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 Tamb. Tri.

Timp.

18 19 20 21 22 23 24

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. himself king, but he's not nearly as big as I am. I am going to be king from now on."

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p



31 +Fls. -Picc.

Picc., Fls. 1 2 *mf* *sub.p*

Ob. *mf*

Bsn. *mf*

Clars. 1 2 3 *mf* *p* *p*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *sub.p*

T. Sax. *mf* *sub.p*

Bar. Sax. *mf* *sub.p*

Narr. 31 *mf* *sub.p*

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *sub.p* *sub.p*

Trbs. 1 2 3 *mf* *sub.p* *p*

Bar. *mf*

Bass *mf* *sub.p* *p*

Mlt. Perc. *mf* *p*

Perc. 1 Slap Stick (whip) *mf*

Perc. 2 B.D. *mf* Sleigh Bells *mf*

Timp. *sfz* *mf* *sfz* *mf* *p*

So the wolf strutted about, thinking of all the things he would do now that he was king.

23314 31 32 33 34 35 36 37

44

+Picc. *ff*

(opt. 8va) *ff*

Bsn. *p*

Cls. 1 *p*

2 *p*

3 *ff*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *p*

Bar. Sax. *f*

Narr. He was so busy thinking about himself, he didn't even notice the lion, who suddenly sprang on him and swallowed him whole. 44

Tpts. 1 (St. Mute) *ff*

2 (St. Mute) *ff*

3 *ff*

Hns. 1

2

3

4

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Bass *p*

Mlt. Perc. Xylo. *ff*

snare off *ff*

Perc. 1 *p*

Perc. 2 *ff*

Timp. *sfz*

50 **Andante** ♩ = 96 **rit. poco a poco** -----

Picc., Fls. 1 2 *-Picc.* *p*

Ob.

Bsn. *f* *sub.p*

Cls. 1 *p*
2 3 *p*

A. Cl. *f* *sub.p* *p*

B. Cl. *f* *sub.p* *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.
As the lion licked his lips, he said, "What a silly wolf! Everyone knows that sometimes your shadow is big, sometimes it's small, and sometimes you have... ..no shadow at all."

50 **Andante** ♩ = 96 **rit. poco a poco** -----

Tpts. 1
2 3

Hns. 1 2 *f* *sub.p* *sf*
3 4 *f* *sub.p* *sf*

Trbs. 1 2 *f* *sub.p*
3 *f* *sub.p*

Bar. *f* *sub.p*

Bass *f* *sub.p* *p*

Mlt. Perc. *Vibes* *p* *sim.*

Perc. 1 *ff* *Tam-Tam*

Perc. 2 *ff* *p*

Timp. *ff*

54 **Animato** ♩ = 132

Giacoso ♩ = 96

Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Narr.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

54 55 56 57 58 59

23314



60

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

60

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. Xylo.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

68

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Slap Stick

Sleigh Bells

f

65 66 67 68 69 70 71



72 73 74 75 76 77