

# THREE MINIATURES FOR WINDS AND PERCUSSION

1. Joyful Dance 2. Simple Song 3. Celebration

By Robert Sheldon

**T**hree Miniatures for Winds and Percussion was commissioned by the Bethlehem Central School District and the Bethlehem Music Association for the 2004 District Band Festival held in Delmar, New York. The piece is written in three movements, inspired by the poem:

*Dance like no one is watching,  
Sing like no one is listening,  
And live each day as if it were your last.*

Although this poem has many versions and is attributed to several authors, its simple yet eloquent message speaks volumes to millions of people worldwide. The composition therefore has a first movement entitled "Joyful Dance," the second movement is "Simple Song," and the final movement is a "Celebration." Each movement is quite brief but distinctly different, each expressing the feelings inherent in the poem from which the work was drawn.

## Instrumentation

1 — Conductor Score	2 — 2nd F Horn
10 — Flute/Piccolo	2 — 1st Trombone
2 — Oboe	2 — 2nd Trombone
2 — Bassoon	2 — 3rd Trombone
4 — 1st B $\flat$ Clarinet	2 — Baritone B.C.
4 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
4 — 3rd B $\flat$ Clarinet	4 — Tuba
1 — E $\flat$ Alto Clarinet	Percussion – 6 players:
2 — B $\flat$ Bass Clarinet	3 — Mallet Percussion
2 — 1st E $\flat$ Alto Saxophone	(Orchestra Bells/ Xylophone/Vibes)
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — B $\flat$ Tenor Saxophone	4 — Percussion 2 (Sus. Cymbal/Triangle, Crash Cymbals/Tambourine)
1 — E $\flat$ Baritone Saxophone	1 — Timpani
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	
2 — 1st F Horn	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Three Miniatures for Winds and Percussion

FULL SCORE  
Duration - 4:35

Robert Sheldon  
Op. 99

## I. Joyful Dance

Allegro ♩ = 138

Flute & Piccolo  
Oboe  
Bassoon  
B♭ Clarinets  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpets  
F Horns  
Trombones  
Baritone  
Tuba  
Mallet Percussion (Orchestra Bells, Xylophone/Vibraphone)  
Percussion 1 (Snare Drum, Bass Drum)  
Percussion 2 (Sus. Cymbal/ Triangle, Cr. Cymbals/Tambourine)  
Timpani

1 2 3 4 5

Fl., Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Tamb. *f*

11

Fl., Picc. *mf* *picc.*

Ob.

Bsn. *mp*

Cls. 1 *mf*  
2  
3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*  
2

T. Sax. *mp*

Bar. Sax. *mp*

11

Tpts. 1  
2  
3

Hns. 1 *mp*  
2

Trbs. 1  
2  
3

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* Tri.

Timp. *mp*

11 12 13 14 15 16

Fl., Picc. 19 *f*

Ob.

Bsn. *f*

Cls. 1 *f*  
2/3

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*  
2 *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*  
2/3 *f*

Hns. 1 *f*  
2 *a2*

Trbs. 1 *f*  
2/3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *mp* *f*

Perc. 2 *f*

Timp. *f*

17 18 19 20 21 22

25

Fl., Picc. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *a2*

3 *mf*

Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

25

1 *mp*

2 *mp*

3 *mp*

Tpts. *mp*

Hns. *mp*

1 *mp*

2 *mp*

3 *mp*

Trbns. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *f*

Xylo.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

23 24 25 26 27

23312

Fl., Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

28 29 30 31 32 33

33

33

mf

mf

a2

a2

Fl., Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns.

1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34 35 36 37 38



39

Fl., Picc. *mf* <sup>+picc.</sup>

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 3 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39

1 Tpts. *mf*

2 3 Tpts. *mf*

1 2 Hns. *mp*

1 Trbns. *mp*

2 3 Trbns. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.

47

Fl., Picc.  
Ob.  
Bsn.  
Cls. 1  
3  
A. Cl.  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Trbs. 1  
2  
3  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

45 46 47 48 49

Fl., Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *mf*

Trbs. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf* Xylo. *mp*

Perc. 1 *mp*

Perc. 2 Tri. *mf*

Timp.

55

55

50 51 52 53 54 55

Fl., Picc. *-picc.* *p* *div.* *a2* *pp*

Ob. *p*

Bsn. *p* *p* *pp*

Cls. 1 *p* *pp*

2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p* *a2* *pp*

T. Sax. *pp*

Bar. Sax. *p*

Tpts. 1 *mp* *p* *pp*

2 3 *mp* *mf*

Hns. 1 2 *a2* *mp* *p*

Trbs. 1 *mp* *p* *pp*

2 3 *mp* *p*

Bar. *mp* *p* *pp*

Tuba *mp* *pp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *mp* *p*

Timp. *p* *pp*

56 57 58 59 60

# II. Simple Song

Gently and Lyrically ♩ = 76

Flute & Piccolo *mp* *-picc.*

Oboe

Bassoon *mp*

B♭ Clarinets 1 *mp*  
2 *a2*  
3 *mp*

E♭ Alto Clarinet

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *opt. solo*  
2 *mf*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

B♭ Trumpets 1  
2  
3

F Horns 1 *a2*  
2 *mp*

Trombones 1  
2  
3

Baritone

Tuba

Mallet Percussion (Bells/Vibes) *Bells*  
*mp*

Percussion 1 (Tacet)

Percussion 2 (Sus. Cym., Tri.)

Timpani *Tune B♭, E♭*

10

Fl., Picc. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 3

A. Cl. *mp*

B. Cl.

A. Saxes 1 2 <sup>(a2)</sup> *mp*

T. Sax.

Bar. Sax. *mp*

10

1 Tpts.

2 3

1 2 Hns.

1 2 3 Trbs.

Bar. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym. *mp* *mf*

Timp.

9 10 11 12 13 14 15 16

18

Fl., Picc.

Ob.

Bsn.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

18

1  
2  
3  
Tpts.

Hns. 1  
2

1  
2  
3  
Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*a2*

*mp*

*p*

*mf*

*mp*

*Tri.*

*mp*

17 18 19 20 21 22 23

26

Fl., Picc. *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

26

1 Tpts. *f*

2 3

1 2 Hns. *mf* *a2*

1 Trbns. *mf* *a2*

2 3 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *Vibr.* *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *mf*

Timp. *mp* *mf*

24 25 26 27 28 29 30 31



**rall.** 34 **poco meno mosso** **rall.**

Fl., Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

**rall.** 34 **poco meno mosso** **rall.**

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

Sus. Cym.

*mp* *mf* *p*

32 33 34 35 36 37 38 39 40

### III. Celebration

Vivo! ♩. = 144

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vivo! ♩. = 144

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Percussion 1 (SD/BD)

Percussion 2 (Sus. Cym./Tri., Tamb.)

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute & Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells), Percussion 1 (SD/BD), Percussion 2 (Sus. Cym./Tri., Tamb.), and Timpani. The score is in 6/8 time and features a tempo marking of 'Vivo! ♩. = 144'. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

1 2 3 4 5 6 7

Fl., Picc. *f*

Ob. *f*

Bsn.

1 Cls.

2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

1 Tpts.

2 3

Hns. 1 2 *a2* *f*

1 Trbs.

2 3

Bar. *f*

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2 *mp* *f* Tamb.

Timp.

8 9 10 11 12 13 14

Fl., Picc.  
Ob.  
Bsn.  
Cls.  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Trbs.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

17

17

mf

f

mf

f

15 16 17 18 19 20 21

25

Fl., Picc. *mp* +picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

          2 *mp*

          3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

          2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

          2

          3

Hns. 1 *mf*

          2

Trbs. 1 *mp*

          2 *mp*

          3

Bar. *mf*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

25



Fl., Picc. *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *fp*

A. Saxes 2 *mf*

T. Sax. *fp*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *fp*

Hns. 2 *mf*

Trbs. 1 *fp*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *fp*

Tuba *ff*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

45

Fl., Picc. *f* *mp* *div. -picc.*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 3 *mp*

A. Cl. *mf* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *f*

Bar. Sax. *f*

45

1 Tpts. *f*

2 3 *f*

1 2 Hns. *f*

1 2 3 Trbs. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* Tri.

Timp. *mf* *f*





Fl., Picc. 53 *mf*

Ob.

Bsn.

Clars. 1 *mp* *a2*  
2 *mp*  
3

A. Cl.

B. Cl.

A. Saxes 1 *a2*  
2 *mp*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *mp* *mf*  
2 *mp*  
3 *mf*

Hns. 1 *mp* *mf*  
2 *mp* *mf*

Trbs. 1  
2  
3

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Timp.

51 52 53 54 55 56 57

61

Fl., Picc. *f*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 3 Cls. *f*

A. Cl. *mf* *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

1 Tpts. *f*

2 3 Tpts. *f*

Hns. 1 2 *f*

1 Trbs. *mf* *f*

2 3 Trbs. *mf* *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp* *f* Sus. Cym. Tamb.

Timp. *f*

58 59 60 61 62 63 64

69

Fl., Picc.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff* and *a2*. The score is divided into measures 65 through 71.

Fl., Picc. 77

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

77

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

72 73 74 75 76 77 78

Fl., Picc. +picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cls. 1 *mf* *ff*

2 3 *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *ff*

A. Saxes 1 *fp* *mf* *ff*

2 *fp* *mf* *ff*

T. Sax. *fp* *mf* *ff*

Bar. Sax. *ff*

Tpts. 1 *mf* *ff*

2 3 *mf* *ff*

Hns. 1 *fp* *mf* *ff*

2 *fp* *mf* *ff*

Trbs. 1 *fp* *mf* *ff*

2 3 *fp* *mf* *ff*

Bar. *fp* *mf* *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2 *Sus. Cym.* *mp* *f*

Timp. *mf* *f*

85

85

79 80 81 82 83 84 85

23312

Fl., Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

Hns. 1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92

93

Fl., Picc.

Ob.

Bsn.

1  
Cls.

2  
3

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

93

1  
Tpts.

2  
3

Hns.

1  
2

1  
Trbs.

2  
3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

93 94 95 96 97 98

Fl., Picc.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*fp* *ff* *mp* *f* *ff*

Sus. Cym.  
Tamb.

23312 99 100 101 102 103 104