

young symphonic band series

Merry Christmas to All

Arranged by Jay Althouse/Scored by John O'Reilly

No holiday program is complete without a festive medley of familiar carols, and this one provides a fresh take on some old favorites. It's so flexible with optional solo spots, varied tempos, changing keys, and unexpected harmonies, you'll never find another that's more entertaining. Even the accompaniment offers flexibility with a full piano part, a hip studio combo SoundTrax CD and SoundPax, or a traditional concert band arrangement (playable by intermediate musicians with or without the chorus).

23489 Level 4, SATB

23490 Level 3, SAB

23491 Level, 2-part

23492 SoundTrax CD

23493 SoundPax (fl., ob., 2 cl., a. sax., t. sax., Fr. horn., 2 tpt., 2 tbn., rhy., perc.)

23309 Concert Band

(Young Symphonic Band Series) - scored by John O'Reilly

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B \flat Clarinet

6 — 2nd B \flat Clarinet

1 — E \flat Alto Clarinet

2 — B \flat Bass Clarinet

2 — 1st E \flat Alto Saxophone

2 — 2nd E \flat Alto Saxophone

2 — B \flat Tenor Saxophone

1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet

4 — 2nd B \flat Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Baritone T.C.

2 — Baritone B.C.

4 — Tuba

Percussion - 6 players:

2 — Mallet Percussion (Xylophone/Bells)

5 — Percussion (Sleigh Bells/Triangle/Tambourine,
Crash Cymbals/Suspended Cymbal,
Snare Drum, Bass Drum)

1 — Timpani



Merry Christmas To All

(A Medley of Carols)

(for Band with optional chorus*)

Arranged by Jay Althouse

Scored for concert band by John O'Reilly

FULL SCORE

Duration - 3:45

Brightly (♩ = ca. 132)

f

Optional Choir

Deck the hall with boughs of hol - ly.

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Brightly (♩ = ca. 132)

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion (Sleigh Bells/Tri./Tamb., Crash Cyms./Sus.Cymbal, Snare Drum, Bass Drum)

Timpani

1

2

3

4

*Also available for: SATB, Level 4(23489), SAB, Level 3 (23490), 2-Part, Level 2 (23491), Soundtrax CD (23492), and SoundPax (23493)

Copyright © MMV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

23309

Hear this composition online at alfred.com

7

Opt. Choir
 1 2
 Deck the hall with boughs of hol - ly. 'Tis the sea - son to be jol - ly. 'Tis the sea - son
 3

Fl.
 Ob.
 Bsn.
f

Cls.
 1
 2

A. Cl.
f

B. Cl.
f

A. Saxes
 1
 2

T. Sax.
f

Bar. Sax.
f

Tpts.
 1
 2
f

Hn.

Trbs.
 1
 2
f

Bar.
f

Tuba
f

Mlts.
 Perc.
 Timp.

7

5 6 7 8 9

f slight rit.

Opt. Choir
1 2
3
to be jol - ly. Fa la la, fa la la, fa la la la la la!

Fl.
Ob.
Bsn.

Cls.
1
2
A. Cl.
B. Cl.

A. Saxes
1
2
T. Sax.
Bar. Sax.

slight rit.

Tpts.
1
2
Hn.

Trbs.
1
2
Bar.
Tuba

Mlts.
Perc.
Timp.

S.D.
B.D.
Cr. Cym.

10 *f* 11 12 13 14

15 A bit slower, but with a steady beat (♩ = ca. 120)

Opt. Choir

1 2

mf

Good King Wen-ces-las looked out on the Feast of Ste-phen, When the snow lay round a-bout, deep and crisp, and e-ven.

3

mf

Fl.

mf

Ob.

mf

Bsn.

mf

1

mf

Cls.

2

mf

A. Cl.

mf

B. Cl.

mf

1 2

a2

mf

A. Saxes

T. Sax.

mf

Bar. Sax.

mf

15 A bit slower, but with a steady beat (♩ = ca. 120)

1

mf

Tpts.

2

mf

Hn.

mf

1

mf

Trbs.

2

mf

Bar.

m

Tuba

mf

Mlts.

Perc.

mf

Timp.

mf

Opt. Choir
Bright-ly shown the moon that night, though the frost was cru - el, When a poor man came in sight, gath - 'ring win - ter

Fl.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trbs.
Bar.
Tuba
Mlts.
Perc.
Timp.

25 29

1 2
Opt. Choir fu - el. In - fant ho - ly, in - fant

3

Fl.

Ob.

Bsn.

1
Cls. mp

2 mp

A. Cl. mp

B. Cl. mp

A. Saxes 1 2 mp

T. Sax. mp

Bar. Sax. mp

25 29

1
Tpts. mp

2 mp

Hn.

1
Trbs.

2

Bar. mp

Tuba mp

Mlts. Bells mf mp

Perc.

Timp. tune G to B \flat

1
2
Opt. Choir low - ly, for his bed a cat - tle stall. Ox - en low - ing, lit - tle know - ing Christ the
3 *mp*

Fl.

Ob.

Bsn.

1
2
Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs. *mp*

Bar. *mp*

Tuba

Mlts.

Perc.

Timp.

37

Opt. Choir

babe is Lord of all. God

decresc.

mf

decresc.

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

Sus. Cym.

p

Tri.

mp

35

36

37

38

39

40



41

1
2
3

Opt. Choir

rest you mer - ry gen - tle - men, let noth - ing you dis - may Re - mem - ber Christ, our Sav - ior was

Fl. *mf*

Ob. *mf*

Bsn.

1
2

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax.

41

1
2

Tpts.

Hn.

1
2

Trbs.

Bar.

Tuba

Mlts. *mf*

Perc.

Timp.



Opt. Choir
born on Christ - mas Day. It

Fl.
decresc. mp

Ob.
decresc. mp

Bsn.
decresc. mp

Cls.
1
2
decresc. mp

A. Cl.
decresc. mp

B. Cl.
decresc. mp

A. Saxes
1
2
decresc. mp

T. Sax.
decresc. mp

Bar. Sax.
decresc. mp

Tpts.
1
2
decresc. rit.

Hn.
decresc.

Trbs.
1
2
decresc. mp

Bar.
decresc. mp

Tuba
decresc. mp

Mlts.

Perc.

Timp.

*M. 52-60 may be sung by a female soloist and m. 60-65 by a male soloist. Sing top notes.

53 Andante (♩ = ca. 100)

Opt. Choir

1 2

came up - on the mid - night clear, that glo - rious song of old, From *mp*

3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

Bar. Sax.

53 Andante (♩ = ca. 100)

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.



61

mp Slowly, freely

Opt. Choir

an - gels bend - ing near the earth to touch their harps of gold.

Fl.

Ob.

Bsn.

Cl. 1

2

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

61

Slowly, freely

Tpts. 1

2

Hn.

Trbs. 1

2

Bar.

Tuba

Mlts.

Perc.

Timp.

61

62

63

64

65

66

67

68



69 Like a fanfare (♩ = ca. 80-84)

Opt. Choir 1 2 *mf*

3 *mf* What

Fl. *mf*

Ob. *mf*

Bsn. *f*

Clars. 1 *mf*

2 *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax.

Bar. Sax. *f*

69 Like a fanfare (♩ = ca. 80-84)

Tpts. 1 *f* *mf*

2 *f* *mf*

Hn.

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Mlts.

Perc. *f*

Timp. *f*

69 70 71 72

23309

73 Twice as fast (♩ = ca. 160-168)

Opt. Choir

1 child is this, who, laid to rest, on Ma - ry's

2

3

Fl.

Ob.

Bsn. *mf*

1 Cls.

2

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

73 Twice as fast (♩ = ca. 160-168)

1 Tpts.

2

Hn. *mf*

1 Trbs. *mf*

2

Bar. *mf*

Tuba *mf*

Mlts.

Perc. *mf*

Tamb.

Timp. *mf*



Opt. Choir

lap is sleep ing? Whom an gels greet with

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.



1
2
3
Opt. Choir
an - thems sweet, while shep - herds watch are keep - ing?

Fl.
Ob.
Bsn.

1
2
Cls.
A. Cl.
B. Cl.

1
2
A. Saxes
T. Sax.
Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.
Tuba

Mlts.
Perc.
Timp.

Xylo.

mf f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

89 93

f

Opt. Choir Here we come a - car - ol - ing a - mong the leaves so green. The hol - ly and the i - vy, when...

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

89 93

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

1
2
3

Opt. Choir

they are both full grown, of all the trees that are in the wood the hol - ly bears the

Fl.

Ob.

Bsn.

1
2

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

1
2

Tpts.

Hn.

1
2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

23309

Broadening 102 **Allegro** (♩ = ca. 144+)

1
2
3

Opt. Choir crown. We wish you a mer-ry Christ-mas, we wish you a mer-ry

Fl.

Ob.

Bsn.

1
2

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes

T. Sax.

Bar. Sax.

Broadening 102 **Allegro** (♩ = ca. 144+)

1
2

Tpts.

Hn.

1
2

Trbs.

Bar.

Tuba

Mlts. Xylo.

Perc.

Timp.

Opt. Choir
 1 2
 3
 Christ - mas, we wish you a mer - ry Christ - mas, and a hap - py New Year. We

Fl.
 Ob.
 Bsn.

Cls.
 1
 2

A. Cl.
 B. Cl.

A. Saxes
 1 2
 a2

T. Sax.
 Bar. Sax.

Tpts.
 1
 2

Hn.

Trbs.
 1
 2

Bar.
 Tuba

Mlts.
 Perc.
 Timp.

110

1
2
3

Opt. Choir wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we wish you a mer-ry

Fl.

Ob.

Bsn.

1
2

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

110

1
2

Tpts.

Hn.

1
2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.



120

Opt. Choir
Christ - mas to all, mer - ry Christ - mas to all, to all!

Fl.
Ob.
Bsn. *ff*

Cls. 1
2

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2

T. Sax.

Bar. Sax.

120

Tpts. 1
2

Hn.

Trbs. 1
2

Bar. *ff*

Tuba *ff*

Mlts.

Perc.

Timp. *ff*

23309 120 121 122 123 124 125

