

young symphonic band series

Russian Easter Overture

By Nikolai Rimsky-Korsakov

Adapted and Arranged by L. C. Harnsberger

A mysterious introduction begins this exciting concert favorite nicely adapted for young band, the slow tempo offering easy time-signature changes between $\frac{4}{4}$ and $\frac{2}{4}$. After a short solo clarinet passage, the music takes off in cut time. Exciting brass chords and woodwind runs give way to a tender contrasting section. Brass fanfares bring us to the rousing conclusion that features a chorale and a blazing finish. The adaptation is a real audience pleaser and will work well as an opener or closer.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B \flat Clarinet
 6 — 2nd B \flat Clarinet
 1 — E \flat Alto Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
 4 — 2nd B \flat Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Baritone T.C.
 2 — Baritone B.C.
 4 — Tuba

Percussion - 6 players:

2 — Mallet Percussion (Xylophone/Bells)
 4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
 1 — Timpani



Russian Easter Overture

FULL SCORE
Duration - 3:10

Nikolai Rimsky-Korsakov
Adapted and Arranged by L. C. Harnsberger

Lento mistico ♩ = 84

Flute

Oboe

Bassoon

1 Bb Clarinets

2 Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Lento mistico ♩ = 84

1 Bb Trumpets

2 Bb Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Xylophone, Bells)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Tune F, C, G

Timpani

1 2 3 4 5 6 7

p *p* *p* *p* *p* *p* *p*

a2

8

Fl. *p*

Ob. *p*

Bsn.

1

Cls.

2

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

8

1

Tpts. *p*

2 *p*

Hn.

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

8

9

10

11

12

13

Allegro

19 $\text{♩} = 120 - 132$

The image displays a page from a musical score for orchestra, rehearsal mark 19. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120 - 132$. The score covers measures 14 through 19. The instruments listed on the left are:
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
Cls. (Clarinet) with a **Solo** part for the first line starting at measure 14.
A. Cl. (Alto Clarinet)
B. Cl. (Bass Clarinet)
A. Saxes (Alto Saxophones)
T. Sax. (Tenor Saxophone)
B. Sax. (Bass Saxophone)
Tpts. (Trumpets)
Hn. (Horn)
Trbs. (Trombones)
Bar. (Baritone)
Tuba
Mlts. (Mallets)
Perc. (Percussion)
Timp. (Timpani)
Measure 14 features a **Solo** for the Clarinet, marked *mp*.
Measure 18 includes various articulations: *a2* (accents), *v* (staccato), and *f* (forte).
The percussion part includes *S. D.* (Snare Drum), *B. D.* (Bass Drum), and *C. C.* (Cymbal/Crash).
A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

14

15

16

17

18

19

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc.
Timp.

20

21

22

23

24

25

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

30

mf

mf

mf

mf

mf

mf

p

30

p

26 27 28 29 30 31

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 *mf*

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Timp.

32

33

34

35

36

37

38

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

38

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

38 39 40 41 *f* 42 43

Musical score for a symphony orchestra, page 9. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Alto and Bass Clarinets, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone, Tuba, Mellophone, Percussion, and Timpani. The music is in a key with two flats and a 4/4 time signature. A large red watermark "Preview Only" is overlaid diagonally across the page. The score shows measures 44 through 49, with measure 48 being the focus of this page. Dynamics include "ff" (fortissimo) and "v" (piano).

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc.
Timp.

50

51

52

53

54

55

Fl. *a2* 58

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes *a2*

2

T. Sax.

B. Sax.

1 Tpts. 58

2

Hn.

1 Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

56 57 58 59 60 61

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

62 63 64 65 66 67

23308

68

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

68

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

68

69

70

71

72

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc.
Timp.

73 74 75 76 77

81 Slower

Fl. *dim.* *p*

Ob. *dim.* *mf*

Bsn. *p dim.* *pp* *p*

Cls. 1 *dim.* *pp* *p*

2 *dim.* *pp* *mf*

A. Cl. *p dim.* *pp* *p*

B. Cl. *p dim.* *pp* *p*

A. Saxes 1 *dim.* *p* *mf*

2 *dim.* *p* *mf*

T. Sax. *p dim.* *pp* *mf* 2nd Cl.

B. Sax. *p dim.* *pp* *p* Bsn. cue

Tpts. 1 *dim.* *pp*

2 *dim.* *pp*

Hn. *dim.* *pp*

Trbs. 1 *dim.* *pp*

2 *dim.* *pp* Bsn. cue

Bar. *dim.* *pp* *p*

Tuba *dim.* *pp*

Mlts. *dim.* *pp* Triangle

Perc. *dim.* *pp* *pp*

Timp. *dim.* *pp*

dim. 78 79 80 81 82

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc.
Timp.

83

84

85

86

87

88

92

a2

mf

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

92

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

f

f

f

mf

mf

Triangle

23308

89 90 91 92 93 94

Detailed description: This is a page of a musical score for rehearsal mark 92. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Bassoon, Clarinets (1 and 2), Alto and Bass Clarinets, Alto Saxophones, Tenor and Bass Saxophones, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone, Tuba, Mellophone, Percussion, and Timpani. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '92' is boxed at the top and middle of the page. Performance instructions include 'a2' above the flute staff, 'mf' (mezzo-forte) in several places, and 'f' (forte) for the brass. The percussion part includes a 'Triangle' instruction with a specific notation. The page number '17' is in the top right, and the rehearsal mark number '23308' is in the bottom left. Measure numbers 89 through 94 are indicated at the bottom of the staves.

100 Allegro

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

95

96

97

98

99

100



Fl. *a2*
p

Ob.
p

Bsn.

Cl. 1
p

Cl. 2
p

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Trbs. 1
2

Bar.

Tuba

Mlts.
p

Perc.

Timp.

101 102 103 104 105 106

Fl. *cresc.* *f* 112

Ob. *cresc.* *f*

Bsn. *f*

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mf cresc.* *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f* 112

2 *f*

Hn. *f*

1 Trbs. *p cresc.* *f*

2 *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mlts. *cresc.* *f* to Bells

Perc. *p cresc.* *f*

Timp. *p cresc.* *f*

119

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

119

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

f

Fl.

Ob.

Bsn.

Cls.
1

Cls.
2

A. Cl.

B. Cl.

A. Saxes
1

A. Saxes
2

T. Sax.

B. Sax.

Tpts.
1

Tpts.
2

Hn.

Trbs.
1

Trbs.
2

Bar.

Tuba

Mlts.

Perc.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

201

202

203

204

205

206

207

208

23308

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc.
Timp.

135 136 137 138 139 140 141