

young symphonic band series

Cougar Mountain March

By Steve Hodges

Cougar Mountain March provides ample opportunities for each section of the band to get actively involved with the melodic, harmonic and rhythmic content of the piece. Attention to the articulation and dynamic markings will energize the rhythmic patterns of this march.

Following a bold tutti introduction the clarinets introduce the spirited melody which is presented in a variety of textures throughout the piece. A restatement of the melody by the trumpets leads to a modulation from the key of B \flat into E \flat with an introductory fanfare of the second statement. The baritone and tenor saxophone present the strong second melody that is decorated with effective woodwind countermelodies before leading into the exciting call and response section of the trio. A smooth modulation back to B \flat leads to a final restatement of the main theme before transitioning into the dynamic conclusion.

The entire band will enjoy working on this exciting new march by Steve Hodges. With bold introductions, spirited melodies and buoyant countermelodies the energy level will remain high during each performance of the piece. A perfect opener or closer to any concert!

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion – 4 players:
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — E \flat Baritone Saxophone	



Commissioned by the Tye Middle School Eighth Grade Wind Ensemble, Mark Wilbert, director,
and Dedicated to the Tye Middle School Community.

FULL SCORE
Duration - 2:35

Cougar Mountain March

Steve Hodges

Allegretto $\text{♩} = 112$

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Baritone

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba.
Bells
Perc.

mf
mf
mf
mf

5 6 7 8 9

15

Fl.
mf

Ob.
mf

Bsn.
mf

1
Cls.
mf

2
mf

A. Cl.
mf

B. Cl.
mf

1
A. Saxes
mf

2

T. Sax.
mf

Bar. Sax.
mf

15

1
Tpts.
mf

2
mf

Hn.
mf

1
Trbs.
mf

2
mf

Bar.
mf

Tuba.
mf

Bells
mf

Perc.
mf

15 16 17 18 19

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba.
Bells
Perc.

27

Fl.
Ob.
Bsn.
Cls.
A. Cl.
B. Cl.
A. Saxes
T. Sax.
Bar. Sax.
Tpts.
Hn.
Trbs
Bar.
Tuba.
Bells
Perc.

23307

25 26 27 28 29

Fl. *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba.

Bells *mp*

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba.

Bells

Perc.

mp

mf

37

37

37

38

39

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba.
Bells
Perc.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

A. Cl. *f* *f*

B. Cl. *f* *f*

A. Saxes 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

1 Tpts. *f* *f*

2 *f* *f*

Hn. *f* *mf*

1 Trbs. *f* *f*

2 *f* *f*

Bar. *f* *f*

Tuba. *f* *f*

Bells *f* *mf*

Perc. *f* *f*

23307 45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba.

Bells

Perc.

Preview Only
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Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Bar.
Tuba.
Bells
Perc.

57

f

mf

23307

55

56

57

58

Fl. 61 *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

A. Cl.

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

1 Tpts. 61

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba.

Bells

Perc. *mf*

The image shows a page of a musical score for a large ensemble. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.) in two parts (1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes) in two parts (1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Trpts.) in two parts (1 and 2), Horn (Hn.), Trumpet (Trbs.) in two parts (1 and 2), Baritone (Bar.), Tuba, Bells, and Percussion (Perc.). The score includes dynamic markings such as *mf* and *a2*. A large, diagonal red watermark reading "Preview Only" is overlaid across the score, with "Legal Use Requires Purchase" written below it.

68

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff*

2 A. Saxes *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

68

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Bar. *f* *ff*

Tuba. *f* *ff*

Bells *f* *ff*

Perc. *f* *ff*