

young symphonic band series

Spy Chase

By Brant Karrick

Spy Chase intends to evoke images of one's favorite secret agent who is about to embark upon a mission placed deep in the field of crime, espionage, and corruption—and of course our hero will always have time for a little romance. The music will sound reminiscent by using familiar “spy chords,” a minor triad with added 6th or raised 7th, and the trademark chromaticism associated with the composer's favorite spy movies.

The piece is structured in an ABA form with two main thematic ideas. Following a brief introduction the primary theme is fast and exciting, in a minor key, and at times borrows notes from a blues scale. The theme is first stated by the trumpets then following a short transition, is passed to the woodwinds with the trumpets playing the theme in canon. A percussion interlude sets up the sultry second theme with a *bossa nova* feel. This section is followed by a return of the principal theme and a somewhat unique coda. *Spy Chase* was commissioned by the Muhlenberg North Middle School Bands, Greenville, Kentucky, Troy Stovall, Director.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — 1st Trombone
2 — Oboe	3 — 2nd Trombone
2 — Bassoon	2 — Baritone B.C.
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	4 — Tuba
1 — E \flat Alto Clarinet	Percussion – 6 players:
2 — B \flat Bass Clarinet	2 — Mallet Percussion (Bells/Claves)
2 — 1st E \flat Alto Saxophone	4 — Percussion 1 (Snare Drum/Hi-Hat/Ride Cymbal/Wind Chimes, Bass Drum)
2 — 2nd E \flat Alto Saxophone	4 — Percussion 2 (Gong/Suspended Cymbal/Triangle/Concert Toms/Crash Cymbals)
2 — B \flat Tenor Saxophone	1 — Congas (Optional)
1 — E \flat Baritone Saxophone	2 — Timpani/Cabasa
4 — 1st B \flat Trumpet	
4 — 2nd B \flat Trumpet	



Spy Chase

Brant Karrick
(2004)

FULL SCORE
Duration - 4:10

Mysteriously ♩ = 82

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Mysteriously' with a quarter note equal to 82 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamic markings are used throughout to create a sense of mystery and tension. A large red watermark is overlaid diagonally across the score, reading 'Preview Only Requires Purchase'.

1 2 3 4 5 6

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10 Driving ♩ = 140

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

mf

f

10 Driving ♩ = 140

Tpts.

1

2

Hn.

Trbs.

1

2

Bar.

Tuba

Mts.

Perc. 1

Perc. 2

Timp.

Congas

mf

f

f Choke

7 8 9 10 11 12

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mts.
Perc. 1
Perc. 2
Timp.
Congas

f
f
a2
a2

13 14 15 16 17

Fl. Ob. Bsn. Cls. 1 2 A. Cl. B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hn. Trbs. 1 2 Bar. Tuba Mlts. Perc. 1 Perc. 2 Timp. Congas

23 24 25 26 27

mp f

Ride Cym. Tri.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.
Congas

34

To Coda Φ

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

34

To Coda Φ

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mits.

Perc. 1

Perc. 2

Timp.

Congas

Hi-Hat



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs. 1/2

Bar.

Tuba

Mits.

Perc. 1

Perc. 2

Timp.

Congas

div.

f

f Toms

38 39 40 41 42

46 Slower ♩ = 96

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mfts.

Perc. 1

Perc. 2

Timp.

Congas

43 44 45 46 47

p *ff* *p* *ff*

Bossa nova feel

52

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Bossa nova feel

52

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Cabasa

Timp.

Congas

Claves

Wind Chimes

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mts.
Perc. 1
Perc. 2
Timp.
Congas

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mts.

Perc. 1

Perc. 2

Timp.

Congas

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mts.

Perc. 1

Perc. 2

Timp.

Congas

f

f

f

f

f

f

open

f

open

f

f

f

f

f

Ride Cym.

mp

23305

63

64

65

66

67

68

Fl.

Ob.

Bsn.

f

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

68

1

Tpts.

2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

f

Stick on rim (rim knock)

f

f

f

f

f

f

68 69 70 71 72

76

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trbs. 1
2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

Congas

div.

a2

73 74 75 76 77

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mts.
Perc. 1
Perc. 2
Timp.
Congas

78

79

80

81

82

D.S. al Coda

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** *mf*
- Ob. (Oboe):** *mf*
- Bsn. (Bassoon):** *mp* (measures 83-86), *mf* (measure 87)
- Cls. (Clarinets):** 1 and 2, *mf*
- A. Cl. (Alto Clarinet):** *mf*
- B. Cl. (Bass Clarinet):** *mp* (measures 83-86), *mf* (measure 87)
- A. Saxes (Alto Saxophones):** 1 and 2, *mf*
- T. Sax. (Tenor Saxophone):** *mf*
- Bar. Sax. (Baritone Saxophone):** *mp* (measures 83-86), *mf* (measure 87)
- Tpts. (Trumpets):** 1 and 2, *mf*
- Hn. (Horn):** *mf*
- Trbs. (Trombones):** 1 and 2, *mp* (measures 83-86), *mf* (measure 87)
- Bar. (Baritone):** *mp* (measures 83-86), *mf* (measure 87)
- Tuba:** *mp* (measures 83-86), *mf* (measure 87)
- Mlts. (Mellophone):** *mf*
- Perc. 1 (Percussion 1):** *mp* (measures 83-86), *Sus. Cym.* (measure 87)
- Perc. 2 (Percussion 2):** *mp* (measures 83-86), *mf* (measure 87)
- Timp. (Timpani):** *mp* (measures 83-86), *mf* (measure 87)
- Congas:** *mf*

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

div.

This page contains musical notation for measures 93 through 97. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mfts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Congas. The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *div.* (divisi). There are also performance instructions like "Play loud, random sirens through slides" and "continue at conductor's discretion".

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Bar.

Tuba

Mfts.

Perc. 1

Perc. 2

Timp.

Congas

p

ff

div.

Play loud, random sirens through slides

continue at conductor's discretion

Sus. Cym.

let ring

dampen

23305

93

94

95

96

97

