

young symphonic band series

Ciudad de Festivales

(City of Festivals)

By Larry Henry

Written in A-B-A form, *Ciudad de Festivales* begins with a rousing introduction using thematic and rhythmic motives. After an initial statement of the melody by a solo trumpet, the piece develops by adding instruments and contrapuntal lines. The B section is introduced by a trumpet duet leading to a baritone solo. A short interlude leads to the return of the A section with the addition of obbligato woodwind parts. The introductory themes are used once again as the coda brings the piece to a spirited conclusion.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion – 7 players:
2 — 2nd E \flat Alto Saxophone	1 — Xylophone
2 — B \flat Tenor Saxophone	4 — Percussion 1 (Snare Drum/Triangle, Bass Drum/ Vibraslap)
1 — E \flat Baritone Saxophone	4 — Percussion 2 (Suspended Cymbal, Crash Cymbals/ Giro, Maracas)
	1 — Timpani



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Ciudad De Festivales

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FULL SCORE
Duration - 3:29

Larry Henry

Allegro con Fuoco ♩ = 126

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Xylophone, Percussion 1 (Snare Drum/Triangle, Bass Drum/Vibra-slap), Percussion 2 (Suspended Cymbal, Crash Cymbals/Guiro, Maracas), and Timpani (A♭, C, F). The score is in 4/4 time and features a tempo of Allegro con Fuoco (♩ = 126). The key signature is one flat (B♭). The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano). A large red watermark reading 'Preview Use Only' is overlaid diagonally across the score.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp* t-bone 1 cue

2 *mp* t-bone 2 cue

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*_{a2}

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mp*

1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *l. v.* *Cr. Cyms to Guiro* *ff* *mp*

Timp. *mp*

7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpts. 1 *tutti*

Tpts. 2 *tutti*

Hn. *mf tutti*

Trbs. 1 *mf tutti*

Trbs. 2 *mf*

Bar. *mf tutti*

Tuba *mf*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

22

22

19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

A. Cl.

B. Cl.

1 A. Saxes *mf*

2

T. Sax. *mf*

B. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2 *mf* Guiro *scrape*

Timp. *mf*

25 26 27 28 29 30

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

mute

mf

mf

mf

This image shows a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in common time (C) and features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is marked with a large red watermark that reads "Preview Only! Legal Use Requires Purchase". The page number "10" is located in the top left corner. The measure numbers 43, 44, 45, 46, 47, and 48 are visible at the bottom of the page. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks.

64

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1

A. Saxes 2

T. Sax. *f*

B. Sax.

Tpts. 1

Tpts. 2

Hn. *f*

Trbs. 1

Trbs. 2

Bar. *f*

Tuba *mp*

Xylo.

Perc. 1

Perc. 2

Timp.

62 63 64 65 66

FL. *p* *acc.*

Ob. *p* *tutti*

Bsn. *p*

1 Cls. *p* *tutti*

2 Cls. *p* *tutti*

A. Cl. *p* *tutti*

B. Cl. *p* *tutti*

A. Saxes 1 *mp* *a2*

2 *mp*

T. Sax. *mp* *tutti*

B. Sax. *p* *mp* *tutti*

1 Tpts. *mp* *tutti* *open*

2 *mp* *tutti* *open*

Hn. *mp*

1 Trbs. *mp*

2 *mp* *tutti*

Bar. *p* *mp* *tutti*

Tuba *mp*

Xylo. *mp* *Tri. to S.D.* *Vibraslap to B.D.*

Perc. 1 *vibraslap* *mp*

Perc. 2 *mp*

Timp. *mp*

73 74 75 76 77 78 79

80 **Tempo I** 84

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

80 **Tempo I** 84

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Trbs. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

80 81 82 83 84 85

a2

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Timp.

86 87 88 89 90

Guero to Cr. Cyms. (quick)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbbs.

2

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2
Cr. Cyms to Guiro

Timp.

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mp *mf* *cresc.* *ff*

mp *mf* *cresc.* *ff*

mp *mf* *cresc.* *ff*

mp *mf* *cresc.* *ff*

97 98 99 100 101

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