

# young symphonic band series

## Chronos

By Gary Fagan

Chronos is the Greek word for time. This piece utilizes syncopation and frequent meter changes to create a very rhythmically interesting and diverse selection for concert band. It is an effort on the part of the composer to emphasize and highlight one of the most important parameters of music—rhythm, while utilizing contemporary melodies and harmonies.

To a large extent, the effectiveness of this composition depends on the performers' ability to place the necessary emphasis on the accented notes. The low woodwind part in the introduction is crucial to setting up the rhythmic "illusion" and "off-balance" feel of the work. Beginning at measure 13 the importance of the accents in the melodic line and the harmony part cannot be overemphasized. Care should be taken to observe the staccato markings that begin at measure 33. The brief slow section at measure 55 should be played as smoothly as possible to contrast with the faster sections. Measure 66 will provide a challenge to the woodwinds with some difficult accidentals that will need to be carried through the measure.

### INSTRUMENTATION

1 — Conductor Score	4 — 1st B $\flat$ Trumpet
10 — Flute	4 — 2nd B $\flat$ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	2 — Mallet Percussion (Bells/Xylophone)
2 — 2nd E $\flat$ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — B $\flat$ Tenor Saxophone	2 — Percussion 2 (Suspended Cymbal/Crash Cymbals, Concert Toms/Mark Tree)
1 — E $\flat$ Baritone Saxophone	1 — Timpani



# Chronos

FULL SCORE  
Duration - 3:25

Gary Fagan  
(ASCAP)

Andante  $\text{♩} = 72$

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Sus. Cym./Cr. Cyms.,  
Concert Toms/Mark Tree)

Timpani

The musical score is arranged in systems. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells/Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Sus. Cym./Cr. Cyms., Concert Toms/Mark Tree), and Timpani. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Andante at 72 beats per minute. Dynamics include *f*, *mf*, *mp*, and *p*. The score is marked with 'Andante' and a tempo indicator of  $\text{♩} = 72$ . A large red watermark 'Preview Only' is overlaid diagonally across the score.

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9 Allegro ♩ = 120

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

9 Allegro ♩ = 120

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

To Xylo.

*f* Concert Toms

*mf*

*mp*



13

Fl.

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1

Tpts. 2

Hn. *mp*

Trbs. 1

Trbs. 2

Bar. Tuba

Mlts.

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

13 14 15 16 17 18

23

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar. Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*f*

*mp*

*mf*

*sfz*

Xylo.

23

23303

19

20

21

22

23

24



Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Mlts.  
Perc. 1  
Perc. 2  
Timp.

25 26 27 28 29 30

The image shows a page of a musical score for orchestra and percussion. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Clars. (1 & 2)
- A. Cl.
- B. Cl.
- A. Saxes (1 & 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1 & 2)
- Hn.
- Trbs. (1 & 2)
- Bar. (Tuba)
- Mlts.
- Perc. 1
- Perc. 2
- Timp.

Key musical notations and instructions include:

- Dynamic markings:** *mf*, *f*, *mp*, *p*.
- Performance instructions:** *a2*, *div.*, *mf*, *To Bells*, *rim knock*, *To Mark Tree*, *Bb to C*, *on head*.
- Tempo/Time signature changes:**  $\frac{2}{4}$ ,  $\frac{4}{4}$ .

A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the page, the numbers 23303, 31, 32, 33, 34, 35, and 36 are visible.

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

*mp*

rim knock

on head

*p* < *mp*

Bells

*f*

rim knock

37 38 39 40 41 42 43



45

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

45

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

44

45

46

47

48

49

50

55 Andante ♩ = 72

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

55 Andante ♩ = 72

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

on head

rim knock

on head

p mp

Mark Tree

l.v.

mp

Fl. *rit.*

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

A. Cl.

B. Cl. *mp*

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp. *mp*

59 60 61 62 63 64 65 66 67

68 Allegro ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f*

2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

68 Allegro ♩ = 120

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mp* rim knock on head rim knock on head

Perc. 2 *mf* *mp* *mf*

Timp. *mf*

68 69 70 71 72 73 74 75

78

The image displays a page of a musical score, page 13 of a 13-page set. The score is for a large ensemble and is written in 3/4 time, with a key signature of two flats. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in 1 (Cls. 1) and 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various musical notations such as rests, notes, and dynamics. A prominent red watermark is overlaid across the score, reading 'Preview requires purchase'. The page number '78' is located in a box above the first measure and below the baritone saxophone part. Performance instructions for the percussion parts include 'dampen' and 'To Xylo.' for mallets, 'rim knock' for Perc. 1, and 'Cr. Cym.' and 'P Concert Toms' for Perc. 2. The dynamic 'mp' (mezzo-piano) is used throughout. The measures are numbered 76 through 82 at the bottom of the page.

This page contains the musical score for measures 83 through 88 of an orchestral piece. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Tuba, Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes dynamic markings such as *f*, *mf*, *p*, and *mf sfz*. Rehearsal mark 88 is indicated at the top and bottom of the page. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score. The number 23303 is printed at the bottom left, and the page number 14 is at the top left.

Fl.

Ob.

Bsn.

1  
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

89 90 91 92 93 94

Fl. 96

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

96

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Choke

Timp. *ff*

23303 95 96 97 98 99 100