

young symphonic band series

As the Robin to the Meadow

By Todd Stalter

As the Robin to the Meadow was inspired by the composer's love of British folk-song settings. The flowing melody and modal harmonic elements attempt to set a pastoral mood, perhaps calling to mind the enjoyment of a beautiful spring day in the country.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion - 3 players:
2 — 2nd E \flat Alto Saxophone	1 — Orchestra Bell
2 — B \flat Tenor Saxophone	1 — Suspended Cymbal
1 — E \flat Baritone Saxophone	1 — Timpani



As the Robin to the Meadow

FULL SCORE
Duration - 2:30

Todd Stalter
(2004)

Moderately $\text{♩} = 76$

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Tuba

Bells

Suspended Cymbal

Timpani

The musical score is written for a full orchestra. It features a 3/4 time signature and a key signature of two flats (B♭ major or D minor). The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone, Tuba, Bells, Suspended Cymbal, and Timpani. The timpani part is specifically marked 'tune to E♭, B♭'. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page.

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *p*

Cls. 2 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Trbs. 1 *p*

Trbs. 2 *p*

Bar. *p*

Tuba *p*

Bells *mp*

Sus. Cym.

Timp.

6 7 8 9 10 11

Preview Only
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Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf*

2 *mp*

Hn. *mp*

Trbs. 1 *mp*

2 *mp*

Bar. *mp*

Tuba *mp*

Bells *mf*

Sus. Cym. *pp* *mp* l.v.

Timp. *pp*

12 13 14 15 16 17

19

Fl. *mp*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

A. Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Bar. Sax.

19

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar. (if no B. Cl.) *p*

Tuba *p*

Bells *p*

Sus. Cym.

Timp.

18 19 20 21 22 23

Preview Only
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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Sus. Cym.

Timp.

45

ff

div.

ff

ff

ff

mp

f

l.v.

41

42

43

44

45

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Bells

Sus. Cym.

Timp.

mp *f* *f* *f*

46 47 48 49 50

53 Tempo primo ♩ = 76

Fl. *rit.* *div.*

Ob.

Bsn.

1
Cls. *p*

2 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

2

T. Sax. *p*

Bar. Sax.

53 Tempo primo ♩ = 76

1
Tpts. *p*

2

Hn. *p*

1
Trbs.

2

Bar. *p*

Tuba *p*

Bells

Sus. Cym.

Timp.

51 52 53 54 55

Fl. *rit.* *a2* *p* *mp* *p*

Ob. *p* *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. 1 *p* *mp* *p*

A. Sax. 2 *p* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *p* *mp* *p*

Tpts. 1 *mp* *p*

Tpts. 2 *p* *mp* *p*

Hn. *mp* *p*

Trbs. 1 *p* *mp* *p*

Trbs. 2 *p* *mp* *p*

Bar. *mp* *p*

Tuba *p* *mp* *p*

Bells

Sus. Cym. *p* *mp* *p*

Timp. *p* *mp* *p*

56 57 *p* 58 59 60 *mp* 61 *p*