

Tomb of the Pharaoh

By Brian Lewis

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 – Conductor Score | 4 – 1st B \flat Trumpet |
| 10 – Flute | 4 – 2nd B \flat Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B \flat Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B \flat Clarinet | 2 – Baritone E.C. |
| 1 – E \flat Alto Clarinet | 2 – Tuba |
| 2 – B \flat Bass Clarinet | Percussion – 6 players: |
| 2 – 1st E \flat Alto Saxophone | 1 – Xylophone |
| 2 – 2nd E \flat Alto Saxophone | 4 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Suspended
Cymbal) |
| 2 – B \flat Tenor Saxophone | 1 – Timpani |
| 1 – E \flat Baritone Saxophone | |



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Tomb of the Pharaoh

CONDUCTOR SCORE

Duration - 1:55

Brian Lewis

(ASCAP)

Hauntingly ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Hauntingly' with a quarter note equal to 72 beats per minute. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. Dynamics range from fortissimo (ff) to sforzando (sfp). Performance markings include accents, slurs, and breath marks (a2). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Flute/Oboe
ff *mf* *sfp* *f*

B♭ Clarinets 1/2
ff *mf* *sfp* *f*

E♭ Alto Clarinet
ff *f*

B♭ Bass Clarinet
ff *f*

E♭ Alto Saxophones 1/2
ff *sfp* *sfp* *f*

B♭ Tenor Saxophone
ff *f*

E♭ Baritone Saxophone
ff *f*

B♭ Trumpets 1/2
ff *mf* *sfp* *f*

F Horn
ff *sfp* *sfp* *f*

Trombone/Baritone/Bassoon
ff

Tuba
f

Xylophone
ff *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal)
Sus. Cym. *ff* *f* *l.v.*

Timpani
Tune to: C, G
ff *f*

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12 13 14 15 16

Fl./Ob. *mf*

Cl. 1 2 *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Xyl. *mf*

Perc. *mp*

Timp. *mp*

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17 18 19 20 21

Fl./Ob. *mp*

Cl. 1/2 *mp*

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Xyl. *mp*

Perc.

Timp.

22 23 24 *a2* 25 26

Fl./
Ob.

Cl. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Trb./
Bar./
Bsn.

Tuba

Xyl.

Perc.

Timp.

mf

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FL./Ob. 27 28 29 a2 30 31 32

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 28 a2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

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39 Hauntingly $\text{♩} = 72$

40 41 42 43 a2 44

Fl./Ob.

Cls. $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc.

Timp.

ff

a2

v

l.v.

47 Prestissimo ♩ = 172

45 *rall.* 46 48 49 50

Fl./Ob. *fp ff mp cresc. sffz*

Cls. *a2 fp ff mp cresc. sffz*

A. Cl. *fp ff mp cresc. sffz*

B. Cl. *fp ff mp cresc. sffz*

A. Saxes *a2 fp ff mp cresc. sffz*

T. Sax. *fp ff mp cresc. sffz*

Bar. Sax. *fp ff mp cresc. sffz*

Tpts. *a2 fp ff mp cresc. sffz*

Hn. *fp ff mp cresc. sffz*

Trb./Bar./Bsn. *fp ff mp cresc. sffz*

Tuba *fp ff mp cresc. sffz*

Xyl. *fp ff mp cresc. sffz*

Perc. *fp ff choke mp cresc. ch. sffz*

Timp. *fp ff mp cresc. sffz*

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