

March Mixolydian

By Robert Sheldon

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 6 – 1st B♭ Clarinet | 5 – Trombone (Baritone B.C., Bassoon) |
| 6 – 2nd B♭ Clarinet | 2 – Baritone E.C. |
| 1 – E♭ Alto Clarinet | 2 – Tuba |
| 2 – B♭ Bass Clarinet | Percussion – 5 players: |
| 2 – 1st E♭ Alto Saxophone | 1 – Bells |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion (Snare Drum, Bass Drum,
Crash Cymbals) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |



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6 7 8 9 10 11 12

Fl./Ob.

Cl. 1/2

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

6

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc.

Timp.

13 14 15 16 17

Fl./Ob. *a2* *mf*

Cls. $\frac{1}{2}$ *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. $\frac{1}{2}$ 14 *a2* *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *mp*

Timp. *p* *mf*

24 25 26 27 28 29

Fl./ Ob. *f* *ff*

Cls. 1 2 *mp* *mf* *ff*

A. Cl. *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *mp* *mf* *ff*

B. Sax. *mp* *mf* *ff*

Tpts. 1 2 *f* *ff*

Hn. *mp* *mf* *ff*

Trb./ Bar./ Bsn. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Bells *mf* *ff*

Perc. *mp* *f*

Timp. *ff*

30 31 32 33 34 35

Flute only

FL./ Ob. *mp* *p*

Cls. 1/2 *mp* *p*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *mp* *p*

T. Sax.

B. Sax. *mf*

30 31 32 33 34 35

Tpts. 1/2 *mp* *a2* *a2*

Hn. *mp*

Trb./ Bar./ Bsn. *mf*

Tuba *mf*

Bells *p*

Perc. *mp* *p*

Timp. *mf*

38

36 37 39 40 41

Fl./ Ob. *mp* + Oboe *mf*

Cls. 1 2 *a2* *mf*

A. Cl. *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1 2 *a2* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trb./ Bar./ Bsn. *p* *mp*

Tuba *p* *mp*

Bells *mp*

Perc. *p* *mp*

Timp. *p* *mp*

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