

# An American Hymntune

(Amazing Grace)

Arranged by Robert Sheldon

## INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 – Conductor Score       | 4 – 1st B♭ Trumpet                                |
| 10 – Flute                | 4 – 2nd B♭ Trumpet                                |
| 2 – Oboe                  | 2 – F Horn  |
| 6 – 1st B♭ Clarinet       | 5 – Trombone (Baritone B.C., Bassoon)             |
| 6 – 2nd B♭ Clarinet       | 2 – Baritone E.C.                                 |
| 1 – E♭ Alto Clarinet      | 2 – Tuba  |
| 2 – B♭ Bass Clarinet      | Percussion – 3 players:                           |
| 2 – 1st E♭ Alto Saxophone | 1 – Chimes  |
| 2 – 2nd E♭ Alto Saxophone | 1 – Percussion (Suspended Cymbal/<br>Wind Chimes) |
| 2 – B♭ Tenor Saxophone    | 1 – Timpani                                       |
| 1 – E♭ Baritone Saxophone |   |



# An American Hymntune

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CONDUCTOR SCORE

Duration - 2:00

Andante  $\text{♩} = 76$

Flute/Oboe  
mp  
1. 2. 3. 4. *rall.* 5. A tempo 6. 7.

Bb Clarinets  
mp  
+2. *mf* Fl. cue:

Eb Alto Clarinet  
mp  
*mf*

Bb Bass Clarinet  
mp  
*mf*

Eb Alto Saxophones  
mp  
*mf*

Bb Tenor Saxophone  
mp  
*mf* > *mp* (Horn Opt. or Baritone Solo)

Eb Baritone Saxophone  
mp  
*mf*

Bb Trumpets  
mp  
*mf* *rall.* 5. A tempo

F Horn  
mp  
*mf* (opt. solo)

Trombone/Baritone/Bassoon  
mp  
*mf* > *mp* Bar. only (opt. solo)

Tuba  
mp  
*mf*

Chimes  
mp

Percussion (Suspended Cymbal/Wind Chimes)

Timpani  
(Tune to Bb, Eb)  
mp



8 9 10 11 +Ob. 12 13 14

Fl./Ob. *mp* *p* *mp*

Cls.  $\frac{1}{2}$  *a2* *a2* *mf*

A. Cl. *mf*

B. Cl. *mp* *mf* *a2*

A. Saxes  $\frac{1}{2}$  *mf*

T. Sax. (Play) *mf*

B. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf* Tutti

Trb./Bar./Bsn. *mf* Tutti

Tuba *mf*

Chimes

Perc. *mp* *mf* Sus. Cyms. *l. v.*

Timp. *mf*

This musical score page includes the following parts and markings:

- Fl./Ob.:** Measures 15-21. Dynamic markings: *mf* (measures 15-17), *mp* (measures 18-21). Includes a rehearsal mark **19** at the start of measure 19.
- Cls.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21). Includes a rehearsal mark **19** at the start of measure 19.
- A. Cl.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- B. Cl.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- A. Saxes:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- T. Sax.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- B. Sax.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- Tpts.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21). Includes a rehearsal mark **19** at the start of measure 19.
- Hn.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- Trb./Bar./Bsn.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- Tuba:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- Chimes:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).
- Perc.:** Measures 15-21.
- Timp.:** Measures 15-21. Dynamic marking: *mp* (measures 18-21).

22 **+Ob.** 23 24 25 26 *a2* 27 28 *a2*

Fl./Ob.

Cls. 1/2 *+2.* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1/2 *a2* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Chimes *mf*

Perc. *mp* *f* *l.v.*

Timp. *mf*

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29 30 <sup>a2</sup> 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba.

Chimes

Perc. *mf* *ff* *mf* *ff* *mp*

Timp.

*ff* *ff* *ff* *ff* *ff*

*mf* *ff* *mf* *ff* *mp*

*l.v.* *l.v.*

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37

35 **rall.** 36 **A tempo** 38 39 40 41

Fl./Ob. *mp* *mf* *f*

Cls. *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

37 **rall.** **A tempo**

Tpts. *mp* *f*

Hn. *mp* *mf* *f*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba. *mp* *mf* *f*

Chimes

Perc. *mf* *mp* *mf* *f*

Timp. *mp* *f*

*l.v.*

42 43 *rall.* 44 **Meno mosso** 45 46 47 48

Fl./Ob. *p*

Cls. 1/2 *a2* *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1/2 *a2* *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpts. 1/2 *rall.* *Meno mosso* *mf* *mp*

Hn. *mp* *p*

Trb./Bar./Bsn. *mp* *p*

Tuba. *p*

Chimes *p*

Perc. *Wind Chimes* *mp*

Timp. *p*

The image shows a page of a musical score for a symphony, page 8. The score is written for a full orchestra and includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones/Baritone/Euphonium, Tuba, Chimes, Percussion (including Wind Chimes), and Timpani. The music is in a 2/2 time signature and a key signature of two flats. The tempo is marked 'Meno mosso' and there are 'rall.' (ritardando) markings. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.