

# Castles and Dragons

By Todd Stalter

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 – Conductor Score              | 4 – 1st B $\flat$ Trumpet                                      |
| 10 – Flute                       | 4 – 2nd B $\flat$ Trumpet                                      |
| 2 – Oboe                         | 2 – F Horn   |
| 6 – 1st B $\flat$ Clarinet       | 5 – Trombone (Baritone B.C., Bassoon)                          |
| 6 – 2nd B $\flat$ Clarinet       | 2 – Baritone E.C.  |
| 1 – E $\flat$ Alto Clarinet      | 2 – Tuba   |
| 2 – B $\flat$ Bass Clarinet      | 1 – Orchestra Bells  |
| 2 – 1st E $\flat$ Alto Saxophone | 1 – Chimes   |
| 2 – 2nd E $\flat$ Alto Saxophone | 2 – Percussion 1 (Tenor Drum/Snare<br>Drum, Bass Drum)         |
| 2 – B $\flat$ Tenor Saxophone    | 3 – Percussion 2 (Triangle/Crash<br>Cymbals, Suspended Cymbal) |
| 1 – E $\flat$ Baritone Saxophone | 1 – Timpani  |



# Castles and Dragons

CONDUCTOR SCORE

Duration - 3:30

Todd Stalter

(2003)

Majestic ♩ = 80

Flute/Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Chimes

Percussion 1  
(Tenor Drum/Snare Drum,  
Bass Drum)

Percussion 2  
(Triangle/Crash Cym.,  
Sus. Cym.)

Timpani

9 10 11 12 13 14 15 16

Fl./Ob. *mp*

Cls. 1/2

A. Cl. *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1/2 *div.* 13

Hn.

Trbs./Bar./Bsn.

Tuba

Bells *mp*

Chimes

Perc. 1

Perc. 2 *mp*

Timp.

Fl./Ob. 17 18 19 20 21 22 23  $\text{\textcircled{S}}$  24 *f*

Cls.  $\frac{1}{2}$  *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  23  $\text{\textcircled{S}}$  *a2* *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Chimes *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mp* *f*

Sus. Cym. *p* *f*

Fl./Ob. 25. 26 27 28 29 30 31 32

Cls. 1/2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Sus. Cym. *p* *f*

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33 34 35 36 37 38 39 40

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2* *div.* *a2*

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2 *p* *f* *f* *p*

Timp. *f*

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41 42 Solo or soli flute *mp* 43 44 **rall.** 45 **Fast!** ♩ = 148 46 47 48

Fl./Ob.

Cls. 1/2 *a2* *p*

A. Cl.

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1/2 **rall.** 45 **Fast!** ♩ = 148

Hn.

Trbs./Bar./Bsn.

Tuba *p*

Bells

Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

49 50 51 52 53 54 55 56

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *div.*

A. Cl. *p*

B. Cl.

A. Saxes  $\frac{1}{2}$  *a2 p* *div.*

T. Sax. *mp*

Bar. Sax.

49

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mp*

Trbs./Bar./Bsn. *p*

Tuba

Bells

Chimes

Perc. 1 *S.D.* *p*

Perc. 2 *p*

Timp. *p*



57 58 59 60 61 62

Fl./Ob. *ff* *f*

Cls.  $\frac{1}{2}$  *ff* *f*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes  $\frac{1}{2}$  *ff* *f*

T. Sax. *ff*

Bar. Sax. *ff*

57 *a2* *div.*

Tpts.  $\frac{1}{2}$  *ff* *f*

Hn. *ff* *f*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Bells *f*

Chimes

Perc. 1 *ff* *f*

Perc. 2 *ff* Cr. Cym. *ff*

Timp. *ff*

63 64 65 66 67 68

1. 2.

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Cl.

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

*mf* *mp* *ff* *ff* *ff* *ff*

*mp* Sus. Cym.

*div.*

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This musical score page covers measures 69 through 74. The instruments included are Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone (Trbs./Bar./Bsn.), Tuba, Bells, Chimes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 69, 70, 71, 72, 73, and 74 are marked with a  $\frac{1}{2}$  time signature. Dynamic markings of *p* (piano) and *ff* (fortissimo) are used to indicate volume changes. The score includes various note values, rests, and articulation marks such as slurs and accents.

**molto rit.** **D.S. al Coda**

75 76

Fl./Ob.  $\frac{3}{4}$

Cls.  $\frac{1}{2}$   $\frac{3}{4}$

A. Cl.  $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$

A. Saxes  $\frac{1}{2}$   $\frac{3}{4}$

T. Sax.  $\frac{3}{4}$

Bar. Sax.  $\frac{3}{4}$

**molto rit.** **D.S. al Coda**

Tpts.  $\frac{1}{2}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Trbs./Bar./Bsn.  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Bells  $\frac{3}{4}$

Chimes  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Cr. Cym. *mp*

Perc. 2  $\frac{3}{4}$

*ff* Sus. Cym. *mp*

Timp.  $\frac{3}{4}$

*fff* *sfp*

**Coda** **molto rit.**

77 78 79

Fl./Ob.  $\frac{3}{4}$

Cls.  $\frac{1}{2}$   $\frac{3}{4}$

A. Cl.  $\frac{3}{4}$

B. Cl.  $\frac{3}{4}$

A. Saxes  $\frac{1}{2}$   $\frac{3}{4}$  *div.*

T. Sax.  $\frac{3}{4}$

Bar. Sax.  $\frac{3}{4}$

**Coda** **molto rit.**

Tpts.  $\frac{1}{2}$   $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Trbs./Bar./Bsn.  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Bells  $\frac{3}{4}$

Chimes  $\frac{3}{4}$

Perc. 1  $\frac{3}{4}$

Tri. *f*

Perc. 2  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

*f*